

DED, the German Development Service is happy to present

## A new documentary that shows a Still Life Moving in Vietnam.

## STILL LIFE MOVING

Public screening: Address: 7pm, Thursday, 10 September 2009 (on confirmed reservation only) Hanoi Cinémathèque, 22A Hai Bà Trung, Hanoi

Please e-mail in Vietnamese or English language giving you full name and phone number to reserve your tickets by 7 September at the latest to b.held@ded-vietnam.org.



A new documentary by Vietnam-based award winning British filmmaker and educator Paul Zetter will debut in Hanoi on September 10<sup>th</sup>. It has also been selected to screen at the 2009 Leap International Developmental Film Festival in Manila, Philippines, the same month. Presented and funded by DED, the German Development Service, the film entitled *Still Life Moving* follows the life of Huong, a young woman with disability in Thanh Hoa province as she takes part in the *Face To Face* community photography project. The aim was to build confidence and self-esteem of members of disability self help groups in the province.

*Still Life Moving*, a 46 minute feature, takes an intimate look at the struggles of Huong's life. It depicts how the digital camera she uses on the project begins to open her eyes to her neighbours', friends' and her own life. Shot in a realistic fly-on-the-wall style, the film captures moments of great sensitivity and honesty as Huong struggles to improve her life. It becomes a statement not just about the photography project but about poverty and being a young woman in rural Vietnam today. This is Paul Zetter's third documentary shot in Vietnam. The others, one about Vietnam's first deaf contemporary dance company 'Together Higher' and one about a famous art installation project at the Hue Festival, have been screened in various film festivals around the world and on Vietnam TV.

*Still Life Moving* is based on *Face to Face*, a community photography project with members of various disability self help groups in Thanh Hoa Province, implemented in the summer of 2008 with assistance from DED. These groups had voiced a need to learn new creative skills to express themselves and advocate their viewpoints more effectively to new and wider audiences at both local and national levels. Over the course of five months, sixteen adults living with disabilities from urban and rural areas in Thanh Hoa shared eight digital cameras and took over 8000 photographs in their communities. During this time, workshops were held in which participants discussed and shared their pictures with each other, developing their visual literacy, communication and photographic skills. At the end of the project 91 photographs were shown in an exhibition at the Goethe Institut in Hanoi which was a great critical and artistic success for the community arts sector in Vietnam. There is now interest from organisations in Germany and the UK to host the face to face exhibition and screen the film.



The *Still Life Moving* team: Project Management: German Development Service (DED) Director: Paul Zetter, ensemble creative training and development Protagonist: Nguyen Thi Huong

The film *Still Life Moving* is also financially supported by the W.P. Schmitz Foundation of Düsseldorf, Germany.

## **USEFUL WEBSITES**

http://vietnam.ded.de http://www.ensemblecreative.org http://www.schmitz-stiftung.de http://www.leapfilmfest.org/ http://www.flickr.com/photos/facetofacevietnam

## WHAT IS DED, THE GERMAN DEVELOPMENT SERVICE?

DED, the German Development Service, is the specialized service for personnel cooperation within the network of German Development Cooperation. DED assigns experts on request to the projects of our Vietnamese partner organizations. The experts working in Vietnam are experienced professionals in the field of Health and Disability, Natural Resource Management, Waste Water Management, Technical and Vocational Education and Training, Civil Society and Good Local Governance and Development Partnerships with Vietnamese Enterprises. Apart from assigning experts on request, DED also participates in the Development Volunteer Service *weltwärts* for young people.

In Vietnam, DED has been active since 1993. We aim to assist the reduction of poverty by following the plans laid out in the Comprehensive Poverty Reduction and Growth Strategy (CPRGS) of the Vietnamese Government, the United Nations Millennium Development Goals and the Action Program 2015 of the Federal Republic of Germany.

Since the foundation of the DED in 1963, about 15,000 professionals have been engaged in improving the living conditions of people in Africa, Asia and Latin America. Currently, almost 1,200 professionals are working in 47 countries.