



EMBASSY OF SWEDEN

Hanoi

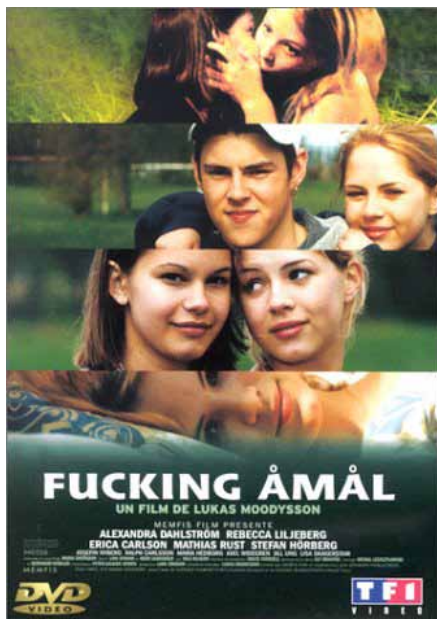


Embassy of Sweden  
Presents

# Defending Difference

*A cinematic celebration of 40 years of friendship*

28-29 November 2009



Hanoi Cinématique  
Cầu Lạc Bộ Điện Ảnh

22A Hai Ba Trung Street  
Tel: 3936 2648 e-mail: info2@hanoicinema.org

## WE CAN BE HEROES! (Bäst i Sverige!)

2002 Directed by Ulf Malmros



*We Can Be Heroes!* is a story from the modern subculture of Swedish suburbs, where the New Swedes, immigrants from all continents and creeds, struggle to get along. Marcello secretly fears he is the worst kid in the world. His father wants him to be a soccer pro, his mother wants him to be a choir boy – but all Marcello himself really wants to do is fly. He befriends a Lebanese girl Fatima, who wants to play football. Together, Marcello and Fatima help each other to realize their dreams. In a gentle and optimistic way *We Can Be Heroes!* turns the normal way to look at what is girlish and boyish upside down. A feel-good movie for all ages.

## SHOW ME LOVE (Fucking Åmål)

1998 Directed by Lucas Moodysson



This daring and unforgettable love-story is probably the most brilliant debut film ever of a Swedish director. Lucas Moodysson came to cinema from the world of literature with a fresh view on how movies should be made. With a cast made up largely of amateurs and a knack for improvisation and listening to the way young people really talk, Lucas Moodysson managed to show the boredom of small-town teenage life. *Show Me Love* manages to be painfully truthful, and at the same time gently humorous. Teenage girls have never been shown like this – funny, independent, clever, loudmouthed and bored to death. Most of all, *Show Me Love* is a heartfelt defence of the right to be different, even in a small town.

## 40 YEARS OF RELATIONS

(1969-2009) Sweden - Vietnam

Forty years ago, in 1969, Swedish people of all ages and occupations, from students to ministers, engaged themselves in support of the struggle of the Vietnamese people for independence.

That year, Sweden was the first western country to establish diplomatic relations with Vietnam.

Sweden was early in banning child-abuse; in asserting equal rights for men and women; in asserting the rights for the old and disabled to have a worthy life; in asserting the rights for people of different faiths and sexual practices to pursue their right to happiness.

Sweden has a long and proud history of defending difference, at home and all over the world: Swedish diplomats Dag Hammarskjöld, Folke Bernadotte and Raoul Wallenberg even gave their lives defending the rights of others.

This is an underlying theme in the outstanding Swedish films that we are happy to share with you as a part of the celebration of these 40 years of friendship between Vietnam and Sweden!

## THE BLACK PIMPERNEL (Svarta nejlikan)

2007 Directed by Ulf Hultberg and Åsa Faringer



After the 1973 military coup d'état in Chile, Swedish ambassador Harald Edelstam stayed behind and was personally responsible for saving the lives of more than 1300 Chileans by providing political asylum. *The Black Pimpernel* tells the story of those mad September days in Santiago when Edelstam's courage and care for other people made him a lasting hero of the Chilean people. This Swedish civil servant, carrying on the proud tradition of Dag Hammarskjöld, Raoul Wallenberg and Folke Bernadotte, is portrayed by the superstar of contemporary Swedish cinema, Michael Nyqvist.

## TOGETHER (Tillsammans)

2002 Directed by Lucas Moodysson



Whatever happened to peace and love? *Together* is a loving portrait of the Swedish generation of the 1960's that wanted to change everything - the generation that protested against the American war in Vietnam, the generation that wanted freedom for the workers and equality between the sexes, the generation that left their jobs in the city to take up rural collective living without really knowing anything about it. Will all their idealism and big dreams grind down into small failures? Moodysson is a natural-born story-teller who can't help making this portrait of the Protest Generation into a sympathetic feel-good story of friendship and love.

## TSATSIKI (Tsatsiki, morsan och polisen)

1999 Directed by Ella Lemhagen



It is impossible not to be charmed by *Tsatsiki*, played by Swedish child prodigy Samuel Haus. *Tsatsiki* lives in a chaotic world ruled by his loving but bohemian mother, her boyfriends and eternal dreams of rock'n'roll stardom. *Tsatsiki* gets by thanks to his friendship with Per Hammar, and his secret classroom sweetheart Maria. But most of all he dreams about going to Greece to meet his dad. Director Ella Lemhagen has an extra-ordinary ear and eye for children; there is not a false tone in this heartwarming tale of friendship and dreams.

## SCHEDULE

Saturday, 28 November

15:00 WE CAN BE HEROES!

19:00 SHOW ME LOVE

21:00 TOGETHER

Sunday, 29 November

15:00 TSATSIKI

19:00 THE BLACK PIMPERNEL

21:00 SHOW ME LOVE

## HANOI CINÉMATHÈQUE

22A Hai Ba Trung Street

Reservations are not necessary, but seats are limited so please arrive early.

Please bring ID card if you require Vietnamese audio phones