



## Program Summary

Date	Section & Activity	Meeting Place	Time	Registration Contact
Saturday 2 April	City Walk: <a href="#">Ngũ Xá Island, the Bronze-Making Village, and Quán Thánh Temple</a> <b>English</b>	In front of Vajra shop, 178 Trần Vũ, on Ngũ Xá Island	9:30 AM (3+ hrs)	Roman Szlam <a href="mailto:Fvh.citywalks.english@gmail.com">Fvh.citywalks.english@gmail.com</a>
Saturday 9 April	City Walk: <a href="#">Hàng Đào Street</a> <b>English</b>	Fountain at the north end of Hoàn Kiếm Lake	9:30 AM (2 hrs)	Phường Mai <a href="mailto:lpmain@yahoo.com">lpmain@yahoo.com</a>
Thursday 14 April	Film Screening: <a href="#">"Sandy Lives" Followed by Q&amp;A with Director</a> <b>Vietnamese with English subtitles</b>	Hanoi Cinematheque 22A Hai Bà Trưng	7:30 PM (2 hrs)	Ms Thu <a href="mailto:fvh.films@gmail.com">fvh.films@gmail.com</a>
Sunday 17 April	Music: <a href="#">Concert and Museum Visit at the Vietnam Institute of Musicology</a> <b>English</b>	See page 4 for notes on transportation and bus departure	9:00 AM (2.5 hrs)	Maria Poulos <a href="mailto:mariapoulos@live.com">mariapoulos@live.com</a>
Monday 18 April	Lecture: <a href="#">"The Red City: The Influence of the Former Soviet Union on Hà Nội City Landscape"</a> <b>English</b>	Hanoi Cinematheque (backroom) 22A Hai Bà Trưng	7:00 PM (1.5 hrs)	Helen Huntley <a href="mailto:helenshuntley@yahoo.com">helenshuntley@yahoo.com</a>
Mardi 19 Avril	Découverte de la ville: <a href="#">Musée de l'histoire du Viêt Nam: le long parcours d'une nation</a> <b>Français</b>	Musée de l'histoire du Vietnam, ticket office 1 Tràng Tiền	9:30 AM (3 hrs)	Nicole Maillard <a href="mailto:Nicole.nicolemaillard@gmail.com">Nicole.nicolemaillard@gmail.com</a>
Tuesday 19 April	Beliefs & Religions: <a href="#">An Overview of Vietnamese Buddhism by the Monks of Chùa Cát Linh</a> <b>Vietnamese with English translation</b>	Chùa Cát Linh, No 22, Alley 27, Cát Linh Street	2:00 PM (2 hrs)	Roman Szlam <a href="mailto:fvh.beliefsandreligions@gmail.com">fvh.beliefsandreligions@gmail.com</a>
Wednesday 20 April	Arts & Antiquities: <i>A Talk by Mark Rapoport</i> <a href="#">"Shamanism the Northern Mountains of Viêt Nam"</a> <b>English</b>	54 Traditions Gallery, Hàng Bún	6:30 PM (1.5 hrs)	Becky Buglar <a href="mailto:beckypantling@googlemail.com">beckypantling@googlemail.com</a>
Saturday 23 April	Excursion: <a href="#">Visit to Hòa Bình Ethnic Minority Village</a> <b>English</b>	Sofitel Plaza Hotel, side entrance on Đường Yên Phụ	8:30 AM (all day)	Ms Thuy <a href="mailto:vnthuy@hotmail.com">vnthuy@hotmail.com</a> 0123-812-7587
Tuesday 26 April	City Walk: <a href="#">French Concession</a> <b>Japanese</b>	In front of Lý Thái Tổ statue in park on corner of Đinh Tiên, Hoàng and Lê Lai streets	9:30 AM (2 hrs)	Miho Furudoi <a href="mailto:herijapan@yahoo.co.jp">herijapan@yahoo.co.jp</a>

## Program Details

### Discover Hanoi City Walk

#### Ngũ Xả Bronze-Casting Village and Đền Quán Thánh – The Temple of Trấn Vũ, Protector of the North

Saturday, 2 April, 9:30 AM – 12:30 PM

(English)

Learn about bronze casting and its history in Northern Việt Nam, visit a “kitchen” foundry, see the largest single pour bronze statue in the nation—all on tiny Ngũ Xả Island on the east end of Hồ Trúc Bạch. Then walk with us to discover Đền Quán Thánh, the very important, old, almost purely Taoist temple and its 3.7-ton 350-year-old bronze statue of Trấn Vũ, Hà Nội’s Protector of the North. On the way, learn about the history of Hồ Trúc Bạch.

**Place:** 178 Trấn Vũ, in front of Vajra Shop, Ngũ Xả Island, east end of Trúc Bạch Lake

**Cost:** 70,000 VND\*

**Limit:** 16 people

**Registration:** Roman, [FVH.CityWalks.English@gmail.com](mailto:FVH.CityWalks.English@gmail.com)  
*Please leave your mobile phone number so we can contact you in case of any last minute changes.*

**Note:** Dress appropriately for the weather and use sunscreen as we’ll be outside the entire time. Bring comfortable walking shoes, sun hat, possibly an umbrella, and plenty of water. There will be places to sit down in the shade, and places for toilet and water breaks.



### Discover Hanoi City Walk

#### Hàng Đào Street

Saturday, 9 April, 9:30 – 11:30 AM

(English)

This walk commences at Hàng Đào Street and travels through some of the streets of the Old Quarter, highlighting the concept of the “36 trade streets” where each street is named after the original product or service of the individual trade guilds. We will visit a communal house and pagoda, the famous Bạch Mã Temple, and the house where Hồ Chí Minh drafted the Declaration of Independence.

**Place:** Meet at fountain at the north end of Hoàn Kiếm Lake

**Cost:** 70,000 VND\*

**Limit:** 8 people

**Registration:** Phương Mai, [lpmain@yahoo.com](mailto:lpmain@yahoo.com)  
*Please leave your mobile phone number so we can contact you in case of any last minute changes.*



*\*Due to financial obligations incurred by FVH while planning events, please register for events in advance as space is limited. If you must cancel fewer than 24 hours before the event, or if you do not show up, you are kindly requested to pay the event fee.*



**Film Section**  
**"Sandy Lives"**

**Thursday, 14 April, 7:30 – 9:30 PM**  
**(Vietnamese with English subtitles)**



For twenty years, Cảnh has lived in North Việt Nam, unable to return to his home in the south, a small fishing village where his wife Thoa waits for him. She has been a guerrilla fighter for the triumphant communist forces and has made a living selling food in the market. She is happy to reunite with her husband until she learns that he has married a young woman in the north and has a child by her. The love triangle becomes more complicated: Huy, a man who has lost a leg is in love with Thoa, who does not return his affection; and there is Hảo, a young woman who has lost both legs and who is in love with Huy. All of the characters' emotional injuries are as deep as those of Huy and Hảo, but they behave with great kindness towards one another. The movie was made for USD \$36,000, but the lack of special effects allows us to concentrate on the difficulties of reunification and of finding both political and psychic peace.

Winner of national prizes: Golden Lotus for Best Picture, Best Director, and Best actress; Asia Pacific Film Festival for Best Actress, Best Supporting Actress, Best Director, and Best Film; and Special Prize, Amiens International Film Festival.

FVH is pleased to invite you to a Q&A session with Director Nguyễn Thanh Vân after the screening.

**Place:** Hanoi Cinematheque, 22A Hai Bà Trưng Street

**Cost:** 150,000 VND\*

**Limit:** 90 people

**Registration:** Ms Thu, [fvh.films@gmail.com](mailto:fvh.films@gmail.com)

*Please leave your mobile phone number so you can be contact about any last minute changes.*

**Notes:** Your reservation is not confirmed until you receive an email from us. Please pick up and pay for your tickets on the evening of the event at the cinema. The box office will be open from 6:30 to 7:15 PM. As a courtesy to those on the waiting list, please cancel if you can't come by calling 0167-670-3835. Seating is on a first-come, first-served basis. While we cannot pre-book seats, if you come early you can pick your favorite seats.

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## Music Section

### Concert and Museum Visit at the Vietnam Institute of Musicology

Sunday, 17 April, 9:00 – 11:30 AM

(English)

**\*Note: Transportation options below**

Back by popular demand following last year's interesting event, the Vietnam Institute for Musicology (VIM) has agreed to organize a special visit for Friends of Vietnam Heritage (FVH). The VIM is a government research institute which promotes an understanding and appreciation of the music of all the ethnic groups in Việt Nam. They have a large collection of musical instruments, their own recording studios and a research staff of specialist musicologists.

The VIM art group will introduce some unique Vietnamese musical instruments in 3 parts:  
Firstly, all the musicians will open the event with a Chingkram performance of the Giarai ethnic group.

Secondly, the institute will present the extraordinary traditional instruments of eight of Việt Nam's diverse ethnic groups, including the stunning đàn tranh (a 16 chord instrument); the romantic Sáo trúc (Bamboo flute); and seven string and percussion instruments. Have you ever played a Vietnamese banjo (Đàn nguyệt)? This is your opportunity.

Finally, the concert will finish with some traditional singing and evocative folk songs to the accompaniment of these instruments. Participants will be treated to Ca trù singing: a tradition that has been accorded World Heritage status by UNESCO. The grand finale will be a Mưỡu gong concert, performed by all the artists

The VIM is located in Mỹ Đình in the suburbs of Hanoi so FVH will provide transport to and from the centre of Hà Nội to the Institute.



**Place:** Meet bus transportation at 08:30 AM at Sofitel Plaza Hotel (Đường Yên Phụ)

**Cost:** 250,000 VND (includes transportation)

**Limit:** 45 Participants

**Registration:** Maria Poulos, [mariapoulos@live.com](mailto:mariapoulos@live.com)

**\*Note:** For those making their own way to the Institute, it is located in a place called The Garden, or The Garden Center. The street is not numbered yet, but the Institute has a huge sign above the entrance to the center building: Viện Âm nhạc Việt Nam Hà Nội. For those choosing public transportation, the bus number 50 starts at Long Biên bus station, then proceeds westward on Yên Phụ and turns left to go southbound on Thanh Niên, then turns left again to go eastward on Phan Đình Phùng, then right to go southbound on Hoàng Diệu, the road by the citadel, then continues on to go down Kim Mã and turns left at the Daewoo Hotel to go south on Nguyễn Chí Thanh, which takes you to the new Hanoi Museum, then on to the Institute. Other buses in the area are: 5, 29, 33, 39, and 44 all of which go just to the corner of Đường Phạm Hùng and Đường Mỗ Trì, about 3 blocks walk from the Institute.

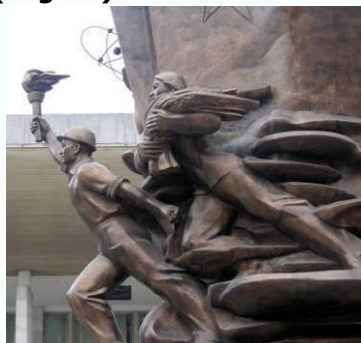


## **Lectures Section**

### **"The Red City: The Influence of the Former Soviet Union on Hà Nội City Landscape"**

**Monday, 18 April, 7:00 – 8:30 PM**

**(English)**



Douglas Jardine, a professor at Hanoi University, will continue his series of monthly lectures with an illustrated talk about the Red City —the influence of the former Soviet Union on Hà Nội's city landscape. This lecture explores the impact of the friendship between the Soviet Union and Việt Nam on the cityscape of Hà Nội. From monumental architecture to public housing and city planning the ideology of these partners attempted to build the ideal socialist city. We will explore how Soviet architects and planners, such as Iaskovich and Sokolov, influenced Hà Nội and were in turn influenced themselves by their experience in Việt Nam.

**Place:** Meet in the backroom of Cinematheque, 22A Hai Bà Trưng

**Cost:** 80,000 VND\*

**Limit:** 60 people

**Registration:** Helen Huntley, [helenshuntley@yahoo.com](mailto:helenshuntley@yahoo.com)

*Please leave your mobile number so you can be contacted in case of any last minute changes.*

## **Découverte de La Ville**

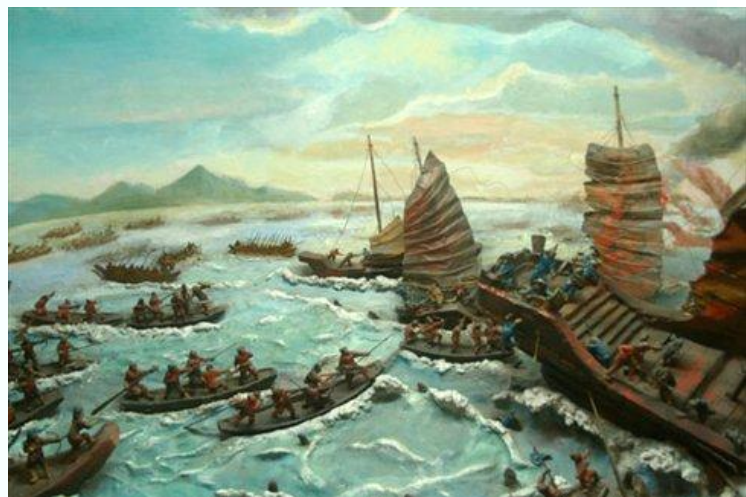
### **Musée de l'histoire du Việt Nam: le long et riche parcours d'une nation**

**Mardi, 19 Avril, de 9:30 à 12:30**

**(Français)**

Découvrir comment civilisations et événements ont, au cours des siècles, façonné le Vietnam actuel. Ceci à travers l'art du bronze, de la céramique, de la sculpture, de la peinture...qui illustrent le riche passé de ce pays. Après un passage dans la cour du musée pour en admirer l'architecture et essayer de recréer un court instant l'atmosphère de la capitale de l'Indochine française, vous découvrirez les événements majeurs qui ont jalonné l'histoire de ce pays unique.

Possibilité de déjeuner ensuite au restaurant, situé dans la cour du musée, pour continuer la discussion.



**Lieu:** Musée de l'Histoire du Vietnam, guichet de vente des billets, 1 Tràng Tiền

**Coût:** 70,000 VND\* plus coût entrée du musée 20,000 VND

**Limite:** 12 personnes

**Enregistrement:** Nicole Maillard, [nicole.nicolemaillard@gmail.com](mailto:nicole.nicolemaillard@gmail.com)

*Merci de communiquer votre numéro de mobile afin de vous informer d'éventuels changements.*

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## **Beliefs & Religions Section**

### **An Overview of Vietnamese Buddhism by the Monks of Chùa Cát Linh**

**Tuesday, 19 April, 2:00 – 4:00 PM**

**(Vietnamese with English translation)**

Friends of Vietnam Heritage are very happy to invite you to a talk and question and answer session with the monks of Chùa Cát Linh (Chùa Cát Linh Pagoda). Learn about northern Vietnamese Buddhist beliefs and practices, and finally get the answer to the questions, "What are all those statues and what do they mean?", "What is the rule of arranging the statues in the pagoda?" and others you may have. You can learn more about the history and architecture of the pagoda, and the daily life of the monks.



**Place:** Chùa Cát Linh, No 12, Alley 27, Cát Linh Street, Hà Nội (Link to map -

<http://wikimapia.org/#lat=21.0286095&lon=105.8296037&z=19&l=38&m=w>)

**Cost:** 100,000 VND\*

**Limit:** 20 people

**Registration:** Roman, [fvh.beliefsandreligions@gmail.com](mailto:fvh.beliefsandreligions@gmail.com)

*Please leave your mobile number so you can be contact in case of any last minute changes.*

**Note:** The sitting/standing arrangements may be on mats on the floor, please dress comfortably.

## **Arts & Antiquities Section**

### **A Talk by Dr Mark Rapoport:**

### **"Shamanism in the Northern Mountains of Việt Nam"**

**Wednesday, 20 April, 26 April, 6:30 – 8:00 PM**

**(English)**

Shamanism—the backbone of Tribal Culture. Join us as Dr Mark Rapoport discusses the tribal groups of Northern Việt Nam and the persistence of their shamanisms traditions. The talk will focus on the importance of the old and new artifacts, paintings and ceremonial tools used by the shamans. Mark will also discuss the practice and ethics of being a collector of these fascinating objects.

We have a lot of expertise here. Mark is an avid collector of the tribal art of Việt Nam (and Africa). His own substantial collection includes many paintings and tools used by tribal groups residing from Thái Nguyên to the mountains of the China border. Mark, along with business partner Nguyen Thi Nhung and the 54 Traditions Gallery staff, have assembled and prepared exhibits at two major museums in Hà Nội, as well as at the East-West Institute in Honolulu, Hawaii, USA.



**Place:** 54 Traditions Gallery, 30 Hàng Bún

**Cost:** 150,000 VND\*

**Limit:** 15 people

**Registration:** Becky Buglar, [beckypantling@googlemail.com](mailto:beckypantling@googlemail.com)

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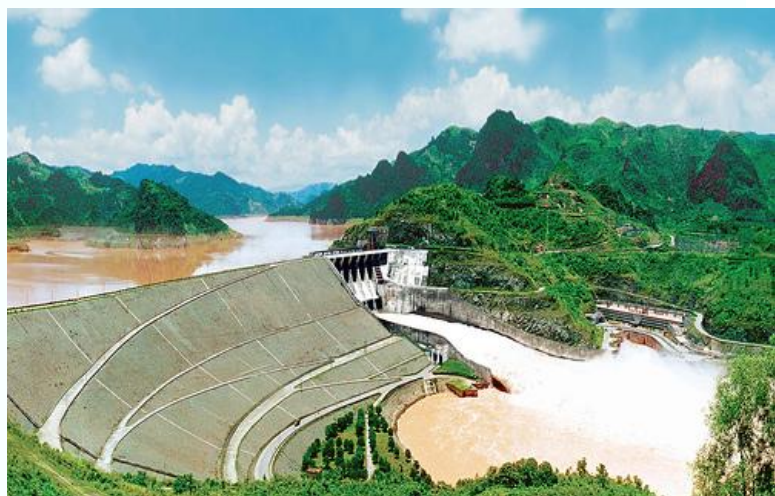
### Excursions Section

#### Visit to Hòa Bình Ethnic Minority Village

**Saturday, 23 April, 8:30 AM – 5:30 PM**  
(English)

Join our FVH excursion to Hòa Bình province, which is 76km to the west/southwest of Hà Nội. This province boasts some of Việt Nam's most beautiful scenery. It is home to six minorities, including the H'Mông, Mường, Dao and Thái. We will visit a hydro-electric power factory, the largest in Southeast Asia. Afterwards we will take a boat trip and visit a Mường village.

Feel free to bring along a bag lunch or snack, as we will not return until approximately 5:30 PM. Remember to bring your camera. Bottle water will be provided.



- Place:** 8:30 AM departure from Sofitel Plaza Hotel at side entrance on Đường Yên Phụ - please arrive early!
- Cost:** 350,000 VND\* to be paid on bus, inclusive of entrance fee and boat ride
- Limit:** 24 people
- Registration:** Ms Thuy, [vnthuy@hotmail.com](mailto:vnthuy@hotmail.com), mobile 01238127587  
*Please include your mobile phone number, so we may reach you with any last minute changes.*

### Discover Hanoi City Walk

#### French Concession

**Tuesday, 26 April, 9:30 – 11:30 AM**  
(Japanese)

We will take you to the former French settlement areas, such as Lý Thái Tổ Park, Sofitel Metropole Hotel, Tràng Tiền Street, and so on. You will see some beautiful French architecture and cultural influences.

- Place:** In front of Lý Thái Tổ statue in park on corner of Đinh Tiên, Hoàng and Lê Lai streets
- Cost:** 70,000 VND\*
- Limit:** 8 people
- Registration:** Miho Furudoj, [herijapan@yahoo.co.jp](mailto:herijapan@yahoo.co.jp)  
*Please leave your mobile number so you can be contact in case of any last minute changes.*



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## Get Involved, Volunteer!

*FVH is currently recruiting for the following positions. Please consider joining our dedicated team of volunteers – your skills and expertise are needed!*

### Head, Excursions Section

The Head of Excursions Section is responsible for establishing, maintaining and leading the Excursion Committee to research and select locations for future day excursions.

#### Main duties:

- Coordinate Excursions Committee to determine the date and time for day excursions (one per month) and to arrange transportation and related experts to guide or provide demonstrations
- Guide Excursions Committee to research and produce a handout and map covering the excursion area, its history and culture
- Submit excursion information for the newsletter by the 15<sup>th</sup> of previous month and post it on the calendar
- Send reminder emails to reservation holders at least four days before excursion departure. Ensure that Excursion Committee confirms any related demonstrations by local experts on day of excursion
- Accompany Excursion Committee members and guides on all excursions or pre-trips
- On day of excursion, maintain the reservation list and collect money. Record any donations and pay all related costs associated with excursion, including transportation, guide fee, translation services, and other miscellaneous items
- Submit monthly section report and financial report for activity, as well as year-end summary report
- Attend monthly Governing Council meeting (usually held on the first Tuesday of each month)
- Mentor an alternate Section Head as a future replacement, and recruit new members for Committee

**Expected Output:** One excursion per month; preparation of excursion one to two months in advance

**Estimated workload:** 8-10 hrs per month

**For more information:** Please email [fvheritage@gmail.com](mailto:fvheritage@gmail.com)



### Co-Head, Traditional Medicine Section

#### Main duties:

- Help contact doctors/experts to arrange date, time and subject of lecture or demonstration. Plan one lecture/demonstration per month
- Submit information for the newsletter and post on calendar by the 15<sup>th</sup> of the previous month
- Send reminders to all who sign up for the activity (four days before the activity)
- Attend lecture or demonstration. Make introductions and open Q&A session
- Check attendees and collect money for activity
- Submit monthly section report and financial report for activity, as well as year-end summary report
- Attend monthly Governing Council meeting (usually held on the first Tuesday of each month)
- Mentor an alternate co-section head as a future replacement

**Expected output:** Help plan one activity each month; prepare an alternate activity two months in advance

**Estimated workload:** 3-4 hrs per month

**For more information:** Please email [fvheritage@gmail.com](mailto:fvheritage@gmail.com)







### **Program Editor, Support Section**

The Program Editor is responsible for compiling FVH's monthly program, maintaining our Google calendar, and sharing our monthly program with external groups for promotion.

**Main duties:**

- By the 10<sup>th</sup> of each month, send out reminders to Section Heads to turn in activity templates
- Collect and compile activity templates by the 15<sup>th</sup> of the month, and prepare draft of monthly program for review by Executive Committee, Section Heads and select external groups
- Ensure Section Heads input activities into their respective calendars, edit calendar entries as needed, and check that Google Map feature works correctly
- Toward the end of the month, collect remaining activity templates and compile final draft of monthly program. Circulate program for final review and make edits as needed or requested
- Create PDF file of monthly program and write accompanying email for distribution by the first of the month
- Post upcoming FVH activities on New Hanoian, Facebook and other appropriate websites for promotion. Update FVH's online profiles as needed
- Attend monthly Governing Council meeting (usually held on the first Tuesday of each month)

**Requirements:**

- Native English writing ability, basic knowledge of the Vietnamese language a plus
- Excellent word processing skills
- Internet savvy with ability to manage emails, send attachments and create PDFs

**Expected output:** One program per month (except during summer months of July and August); twice per month online review and posting of FVH activities and profiles

**Estimated workload:** 12-15 hrs per month

**For more information:** Please email [fvheritage@gmail.com](mailto:fvheritage@gmail.com)

### **Walk Guide, Discover Hanoi City Walks Section**

The FVH Discover Hanoi Group organizes up to 12 walks around some of the city's fascinating historic and cultural areas. Different walks are scheduled each month and are conducted by a well-informed volunteer.

**Main duties:**

- Read the information about the walk
- Add any further information depending on current changes in the area
- Conduct the walk

**Requirements:**

- Fluency in English
- Public speaking skills

**Expected output:**

One walk every month or two (except during summer months)

**Estimated workload:** 3 hrs per month

**For more information:** Please email Roman, [fvh.citywalks.english@gmail.com](mailto:fvh.citywalks.english@gmail.com)



## Museum Spotlight

### **Vietnam Museum of Ethnology**

#### **Bảo Tàng Dân Tộc Học Việt Nam**

Nguyễn Văn Huyền Road, Cầu Giấy, Hà Nội

Tel: (84-4) 3756-2193

Email: [vme18@vme.org.vn](mailto:vme18@vme.org.vn)

[www.vme.org.vn](http://www.vme.org.vn)

**Bus Routes:** 7, 14, 27, 28, 30, 38, 45  
**Hours:** 8:30 AM - 5:30 PM daily except Mondays  
**Ticket Price:** 25,000 VND for regular admission  
 5,000 VND for children and students  
 Free for children under 6 years of age and people of Việt Nam ethnic minorities

**Tour Prices:** 30,000 VND for tours in Vietnamese,  
 50,000 VND in French and English

**Water Puppets:** Performances every Saturday and Sunday at 10:00 AM, 11:30 AM, 2:30 PM and 4:00 PM. Show tickets are 20,000 VND for adults, 10,000 VND for children, children under six are free. This fee is in addition to the regular museum entrance fee and goes directly to the puppet troupe. After the performances there are opportunities to talk to the artisans about traditional puppetry in Việt Nam. The performance is held in the outdoor exhibition space. Special performance for private parties and events can be arranged.



#### **Special Exhibition: "A Glimpse into Southeast Asia"**

As part of the year-long exhibition, 30 Indonesian glass paintings are on display at the Museum's newly constructed building. The paintings deal with different topics: daily life, folk arts, rituals, festivals and events from Hindu epics.

### **The Hanoi Museum**

#### **Phạm Hùng Street, Từ Liêm**

The first two floors of the Hanoi Museum house a permanent collection of bronzes, photos, plants, pottery and miscellaneous artifacts, along with a small cafe and shop. At the entrance to the second floor exhibits there is magnificent silk embroidery. The third and fourth floors currently display an extensive temporary collection of ceramic pieces from 1000BC to the 20<sup>th</sup> Century, Đông Sơn drums and both metal and stone tools.



This new museum is completely wheelchair accessible. There is a ramp on the left of the stairs leading to the front door and a circular ramp spirals to each of the four floors. There is also an elevator.

Items are labeled in both Vietnamese and English and are well lit and displayed. Groups are welcome.

**Location:** Next to the Conference Center near the Mỹ Đình National Stadium  
**Hours:** 8:30-11:30 AM, 2:00-4:30 PM. Closed on Mondays.  
**Admission:** Free until further notice. English Translator available, donation requested  
**Bus Routes:** 5, 29, 33, 39, 44, 50  
**FVH Liaison:** Trần Xuân Quý, [nhanan.co@gmail.com](mailto:nhanan.co@gmail.com)



## **Vietnam Museum of Fine Arts**

### **Bảo Tàng Mỹ Thuật**

66 Nguyễn Thái Học, Tel: (84-4) 3823-3084

[www.vnfineartsmuseum.org.vn/English/gioithieu.asp#](http://www.vnfineartsmuseum.org.vn/English/gioithieu.asp#)

**Bus Routes:** 2, 18, 23, 25, 27, 32, 34, 38, 39, 41, 45, 50

**Hours:** 8:30 AM – 5:00 PM daily

**Ticket Price:** 20,000 VND for adults  
7,000 VND for students and children under 12

**FVH Liaison:** John Reilly, [left-handed2hanoi@yahoo.com](mailto:left-handed2hanoi@yahoo.com)

The Vietnam Museum of Fine Arts has an excellent collection of the following:

- Fine arts in the early historic times, pre-11<sup>th</sup> century
- Religious art
- Fine arts from 11<sup>th</sup> to 19<sup>th</sup> century
- Paintings and sculptures from the 20<sup>th</sup> century
- Lacquer paintings
- Paintings on silk
- Applied decorative arts
- Vietnamese ceramics from 11<sup>th</sup> to 20<sup>th</sup> century



### **Sculpture Exhibition from Three Continents**

The exhibition is the work results of the Vietnamese Sculpture Group 5+ (Lê Thị Hiền, Mai Thu Vân, Lê Lang Lương, Khổng Đỗ Tuyên, Trần Trọng Tri, and Nguyễn Ngọc Lâm) with Belgian sculpture artists Paty Sonville and Talbaui Faima, and an American sculpture artist Ushida. The works belong to a program for artists residing in Việt Nam with the cooperation between the Vietnam Art Association and Wallonie-Bruxelles International.

To make the works, firstly the artists had to learn about traditional techniques of sculpture and bamboo, and then they combined these materials to create the different sculpture works depending on the artists' creativity and research. Through diverse materials and techniques, the project aims to make an art sculpture work in space, and each artist will reflect in his own language with the topic, "A House in Cubes." The project is a new experience for each artist. Moreover, this is also an opportunity to develop creative directions of sculptural art through international exchange, and among artists and art associations.





## **The National Museum of Vietnamese History**

### **Bảo Tàng Lịch Sử**

1 Tràng Tiền Street,  
Tel: (84-4) 3824-1384 / 3825-7753  
Email: [banbientap@nmvnh.org.vn](mailto:banbientap@nmvnh.org.vn)  
[www.baotanglichsu.vn](http://www.baotanglichsu.vn)

**Bus Routes:** 2, 3, 4, 9, 11, 23, 34, 36, 40, 45  
**Hours:** 8:00 AM - 4:30 PM daily  
**Guided tours:** Available on request  
**Guide Contact:** Mrs Nguyen Thu Hoan, Deputy of  
Exhibition and Education Department,  
office: (84-4) 824-1384, mobile: (84) 094-  
536-8086 [tuyentruyenbt@baotanglichsu.vn](mailto:tuyentruyenbt@baotanglichsu.vn)  
**Ticket Price:** 20,000 VND for adults  
10,000 VND for students  
2,000 VND for children

#### **Photo/Video Charges:**

Video: 800,000 VND per day if showcases are opened; 400,000 VND per day if showcases are not opened  
Research photographs: 20,000-600,000 VND per day (depending on needs)  
Personal video: 30,000 VND  
Personal camera: 15,000 VND



**Special Exhibition: "Treasures of Tây Sơn"**

## **The Vietnamese Women's Museum**

### **Bảo Tàng Phụ Nữ**

36 Lý Thường Kiệt, Tel: (84-4) 3825-9936  
[www.baotangphunu.org.vn](http://www.baotangphunu.org.vn)

**Bus Routes:** Any bus that runs on Lê Duẩn,  
Hai Bà Trưng, or Trần Hưng Đạo  
**Hours:** Daily from 8:00 AM - 4:30 PM  
**Ticket Price:** 30,000 VND for Expats



#### **Special Exhibition: "Single Mothers' Voices"**

The Women's Museum of Vietnam has cooperated with the Embassy of the Republic of Finland to mount an exhibit, "Single Mothers' Voices." Twenty single mothers from Tân Minh Commune in Sóc Sơn District, Hà Nội received training and cameras to photograph themselves, their lives, and subjects of importance to them. The 100 images introduced in this exhibit have been chosen from the 1,000 photographs the women took. The exhibit also displays portraits of 18 single mothers. Here are true stories, words shared from lives of women with "one shoulder but two yokes" for these women must serve as both mother and father yet must also overcome fixed gender prejudices and low self-image to achieve happiness. This exhibit also shows the change in the community's perceptions and actions regarding the issue of single women. It invites each of us to join hands to eradicate every hindrance and prejudice and to participate in realizing the goal of equality. The exhibition runs until August 2011.



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## Publications

Friends of Vietnam Heritage produce a number of publications. All publications are **60,000 VND**. If you would like to purchase any of these books just contact any FVH Governing Council member or contact Diane Bogan at [mombogan@earthlink.net](mailto:mombogan@earthlink.net). Books are also sold at all FVH events.

### 1. Bạch Mã Temple Guidebook (White Horse Temple)

Learn about King Lý Thái Tổ's dream and why the temple honors the White Horse Deity. This guidebook offers detailed information on the history of Bạch Mã Temple on Hàng Buồm Street, including temple layout, translation of panels written in Chinese characters, as well as information about the symbolism used in the temple. The guided walk contained at the end of this guidebook provides an opportunity to explore and experience some of the same streets where the craft guilds and merchants set-up within the third enclosure of the citadel.

***Published 2001***

### 2. Quán Thánh Temple Guidebook

This publication details the legends of Huyền Thiên Trấn Vũ, also known as the 'genie who guards the Dark Heaven.' This guidebook contains detailed information on the history of Quán Thánh Temple, as well as translations of the many parallel sentences and poems on the walls and columns of this magnificent Taoist Temple. A walking tour of the bronze-casting village of Ngũ Xã, with its Chùa and Đình and the enjoyable atmosphere around Trúc Bạch Lake is included.

***Published 2002, reprinted 2008***

### 3. Trấn Quốc Pagoda Guidebook

The Trấn Quốc Pagoda on Thanh Niên Road was founded some 1400 years ago, and it is one of the most ancient Buddhist pagodas in Hà Nội. Nestled between West Lake and Trúc Bạch Lake, the pagoda is considered a magnificent symbol of Buddhism in Việt Nam, and is one of the most visited sites in the capital. This guidebook covers the history of Buddhism, the temple layout, and describes in detail the different areas of the pagoda. A fascinating publication, which includes especially commissioned drawings and photographs.

***Published 2003, reprinted 2006***

### 4. Phủ Tây Hồ Guidebook (West Lake Palace)

Have you ever wondered who these doll-like statues in glass cabinets, in blue, white, red or green attire may be? Phủ Tây Hồ at the far end of the Tây Hồ peninsula is the most impressive pagoda dedicated to the cult of the Mother goddesses in Hà Nội, an indigenous cult that seems to permeate the lives of all Vietnamese women in varying degrees. The guidebook describes in detail the complex itself, then discusses the religion of the Mother goddesses, including its philosophy, pantheon and rituals.

***Published 2004***

### 5. Lãn Ông Street Guidebook (Traditional Medicine Street)

Traditional medicine is very much alive on this particular street of the Old Quarter. This guidebook not only describes the area in its historical context and current set-up, but also offers information on a variety of Vietnamese herbal teas for the health conscious as well as a comprehensive pictorial of Lãn Ông Street.

***Published 2005, reprinted 2005***



**6. Bát Tràng Traditional Pottery Village: A Self-Guided Walk**

This guidebook focuses on the old section of the pottery commune of Bát Tràng, a village with a long history hitherto unknown to many outsiders. The guidebook is based on a self-guided walk. There are three different circuits lasting from 45 minutes to two hours, all shown on a map.

***Published 2006, reprinted 2009***

**7. Hoàn Kiếm Lake, its Legends and Temples: A Self-Guided Walk**

The area around Hồ Hoàn Kiếm represents the physical heart and spiritual soul of Hà Nội. Continuing the tradition of FVH to promote the understanding of Việt Nam's history and culture, this guidebook focuses on the history and legends, the temples and pagodas surrounding the lake. Also included is information on the large Báo Ân Pagoda complex, which was razed between 1886-1889 and left only the Hòa Phong tower still standing today.

***Published 2007***

**8. Vignettes of French Culture in Hà Nội**

This guidebook provides an insight and appreciation of the influence on Hà Nội of the French colonial period from 1873 until 1954. The three guided walks contained in this guidebook provide an opportunity for the reader to explore and experience aspects of what the people of Hà Nội have absorbed and made their own as a result of eighty years of French presence in their city.

***Published 2008***

**9. Hồ Tây – Walks Around West Lake**

Hồ Tây continues to inspired writers, artists and photographers with its beauty, history, culture and religious aspects, but it also provides for its local residents a source of fish, water and a rich soil to cultivate a variety of plants and vegetables. This guidebook covers the legends of the lake, as well as its history and future plans for this rapidly expanding part of Hà Nội. Included are five self-guided walks identifying those places of interest both old and new around the entire West Lake shore.

***Published 2009***

**10. Văn Miếu Walking Tour (Temple of Literature)**

This guidebook introduces visitors to the Văn Miếu, or the Temple of Literature, one of the foremost architectural treasures of Việt Nam and its capital city Hà Nội. The Văn Miếu - Quốc Tử Giám ranks third in Việt Nam's register of national historic sites. A leafy oasis in the centre of the bustling city, it is a magnet for the citizens of Hà Nội and for visitors to the city who wish to spend a quiet moment contemplating its rich past. This guidebook contains a history of the school and the temple, a description of each courtyard and its meaning as expressed through its architecture, translations of all the plaques, as well as quick guides to Confucianism and the Royal Examinations

***New Publication***





## Resource Center

### Hanoi City Library

#### Thư Viện Hà Nội

47 Bà Triệu, 4<sup>th</sup> floor  
Hà Nội, Việt Nam

The Friends of Vietnam Heritage's Resource Center is on the 4<sup>th</sup> floor of the Hanoi City Library (Thư Viện Hà Nội), located on the corner of Trần Hưng Đạo and Bà Triệu streets. The FVH collection includes books and journals that focus on Vietnamese art, history and culture.

In order to access the collection you need to get a Reader's Card. Go to the office (just inside the main entrance of the library), fill out a simple form, and attach one photograph. You'll also need to show your passport and pay an annual fee of 22,000 VND. After becoming a member, show your card whenever you go in.

The FVH collection is for reference only. You cannot remove the books from the library. Please note that the Reader's Card does not authorize the holder to borrow other books from the main library. If you want a Borrower's Card for checking out non-FVH books, you will need to fill out another form to receive one.

**Library Opening Times:** Every day Monday to Friday except Thursday morning of the first and third week of the month. Daily times: 8:00 AM – 12:00 PM and 1:30 – 5:00 PM. Closed on weekends and national holidays.



### Moving?

Say goodbye to FVH by leaving us your gently-used books about Việt Nam. Your donation will be added to our reference collection, housed inside the FVH Resource Centre, Hanoi City Library. Contact John Reilly (lefthanded2hanoi@yahoo.com) to arrange donation. Your books will be enjoyed by many people for years to come—thank you!



## The Last Page

**Friends of Vietnam Heritage (FVH)** is a non-formal group of mainly Hà Nội residents from many countries, including Việt Nam. FVH's purpose is to enjoy, enhance and deepen the understanding of Việt Nam's cultural and historical heritage and thereby help with its preservation. There is no membership fee to join.

- Website:** [www.fvheritage.org](http://www.fvheritage.org)  
Bookmark the Friends of Vietnam Heritage website where you will find the monthly program and further information about FVH, including a photo page and links.
- Email:** [fvheritage@gmail.com](mailto:fvheritage@gmail.com)  
Address all correspondence to the Friends of Vietnam Heritage email address.
- Program:** To receive our free monthly program, please send an email to [fvheritage@gmail.com](mailto:fvheritage@gmail.com).
- Participation:** Our programs are open to all people. FVH programs and events are in English or translated into English, unless noted otherwise.
- Volunteering:** If you are interested in serving on the FVH Governing Council or in volunteering for a specific section, please send an email to [fvheritage@gmail.com](mailto:fvheritage@gmail.com). Also visit the "Get Involved" section of our website for current volunteer openings. FVH does not have an office, so all volunteers work from home.
- Council Meetings:** The FVH Council usually meets every first Tuesday of the month at the Fine Arts Museum. However, times and dates may change. Everyone who receives this program is welcome to attend the meetings as an observer. If you are interested in attending, please email [fvheritage@gmail.com](mailto:fvheritage@gmail.com) to verify date and time.
- Executive Committee:** John Reilly (Chair), Diane Bogan (Vice-Chair),  
Sue Jacka (Treasurer), Trần Xuân Quý (Secretary)

### Student Invitation

FVH would like to invite Vietnamese students to join our events for half of the activity cost. Please contact the event coordinator to reserve a place (subject to availability, as determined by the coordinator). Students are required to present their current student identification card.

### Off the Record, Disclaimer

All FVH activities, especially the lectures and discussions, are considered "off the record" and as such, may not be quoted in the press or other format. Exceptions will only be considered when proper requests for permissions and arrangements have been made beforehand with FVH and the individual speaker. In addition, all statements made during FVH programs belong to the individual presenter(s) and as such do not reflect the views or opinions of the organization, council or members of FVH.

### HOPE TO SEE YOU AT OUR EVENTS!

*To receive this program by email, subscribe by sending an email to: [fvheritage@gmail.com](mailto:fvheritage@gmail.com)  
If you no longer wish to receive our program by email, please reply to [fvheritage@gmail.com](mailto:fvheritage@gmail.com)  
with "UNSUBSCRIBE" in the subject line.*

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