



Program Summary

Date	Section & Activity	Meeting Place	Time	Registration Contact
Jeudi 2 Juin	Découverte de la ville: Visite du quartier de Ngũ Xã Français	Devant la pagode Thần Quang 44 rue Ngũ Xã	9:00 AM (3 hrs)	Genevieve sautierprady@gmail.com
Thursday 2 June	Film Screening: "Oh, Saigon" Vietnamese with English subtitles	Hanoi Cinematheque 22A Hai Bà Trưng	7:30 PM (2 hrs)	Ms Thu fvh.films@gmail.com
Saturday 4 June	City Walk: Vietnam History Museum: A Relational World View English	Vietnam Museum of History, ticket office 1 Tràng Tiền	9:30 AM (3 hrs)	Roman FVH.CityWalks.English@gmail.com
Thursday 9 June	City Walks: History Museum Conducted by Japanese Section Japanese	Vietnam Museum of History, ticket office 1 Tràng Tiền	9:30 AM (2 hrs)	Miho herijapan@yahoo.co.jp

Friends of Vietnam Heritage (FVH) is a non-formal group of mainly Hà Nội residents from many countries who work voluntarily to promote and preserve Vietnamese cultural and historical heritage. With a cadre of dedicated volunteers and limited financial resources, FVH is proud to offer an array events like those listed above and detailed on the following pages.

Due to financial obligations incurred by FVH while planning events, please register for events in advance as space is limited. If you must cancel fewer than 24 hours before the event, or if you do not show up, you are kindly requested to pay the event fee.

Program Details

Découverte de la Ville

Visite du quartier de Ngũ Xã, ancien village des fondeurs de bronze, et le temple Quán Thánh

Jeudi, 2 Jun, 9:30 AM – 12:30 PM

Français

Visite de l'ancien village des fondeurs de bronze: aperçu sur les techniques du bronze; visite de la pagode Thần Quang, qui abrite la plus grande statue de bronze d'un seul bloc du Vietnam, un Bouddha de 8 tonnes; visite de la maison de quartier Nam Tràng, dédiée au fondateur de la ligue des fondeurs de bronze, Nguyễn Minh Không; visite de l'atelier d'un artisan (sous réserve) et des réalisations de la fabrique Hoa Mai; visite de la pagode Châu Long au bord du lac Trúc Bạch, et, s'il nous reste du temps, du temple taoïste Quán Thánh, dont la grande statue de Trấn Vũ a été fondue dans le quartier de Ngũ Xã.

Friends of Vietnam Heritage would like to thank the Cercle des Francophones du Hanoi for kindly guiding this walk in French.



- Lieu:** Devant la pagode Thần Quang au 44 rue Ngũ Xã
- Coût:** 70,000 VND*, reversés à l'association Friends of Vietnam Heritage
- Limitée à:** 8 personnes
- S'inscrire:** Geneviève Prady, sautierprady@gmail.com, 093 684 62 26
- En s'inscrivant, merci de donner votre numéro de tel portable pour que l'on puisse vous contacter en cas de besoin. Pour ceux et celles qui le souhaitent, possibilité de manger ensemble dans un restaurant de rue, réputé pour ses pâtes de riz.

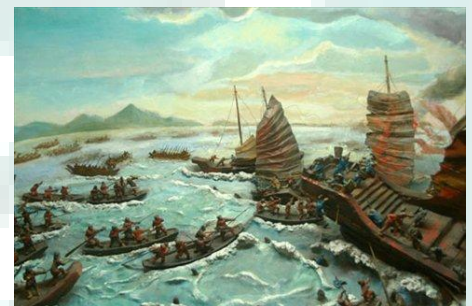
Discover Hanoi City Walk

Vietnam History Museum: A Relational World View

Saturday, 4 June, 9:30 AM – 1:00 PM

English

Discover how civilizations and events both near and far have shaped Vietnamese history. Along the way, take a look at the development of such crafts as bronze making, ceramics, and woodcarving. Then, take a short break in the atmospheric courtyard and learn about the important architecture of the museum and the contribution of French architects to the local atmosphere of Hanoi, before going back inside and learning about the major events that have made Vietnam the unique country it is today. Lunch and discussion afterward in the museum café.



- Place:** Vietnam Museum of History, ticket office, 1 Tràng Tiền
- Cost:** 70,000 VND* plus cost of museum admission (20,000 VND)
- Limit:** 12 people
- Contact:** Roman Szlam, FVH.CityWalks.English@gmail.com
Please leave your mobile number so you can be contact in case of any last minute changes.
- Notes:** Wear comfortable shoes and clothes and bring plenty of water to drink. Please do not bring large bags or purses.

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Film Section

"Oh, Saigon"

Thursday, 2 June, 7:30 – 9:30 PM

Vietnamese with English subtitles

"If I could put my finger on the moment my family fell apart, it would be April 30, 1975, the end of the Vietnam War."

Airlifted out of Việt Nam on April 30, 1975, Đoàn Hoàng's family was on the last civilian helicopter out of the country at the end of the war. Twenty-five years later, from Louisville, Kentucky she sets out to uncover their story. The documentary, which took seven years to make, tells the story of her family after decades of exile, as they return to Việt Nam where her father, a former South Vietnamese major, meets his brothers again to confront their political differences: one was a Communist; the other a pacifist. Meanwhile, Đoàn's mother tries to reconcile her difficult past with Đoàn's half sister, who was mistakenly separated from the family during the escape.

The main narrator of *Oh, Saigon* is Đoàn, the connecting link among all the key characters. The narrator lets us into her confidence, revealing her thoughts and showing us her relatives who have been emotionally, physically, and even economically wounded by the war. Because of Đoàn's closeness with her family, viewers are given the intimate access to the film's subjects that only she could obtain.

Recipient of the Sundance Institute Documentary Fund Award, the film won the Grand Jury Prize for Best Documentary at the Los Angeles Asian Film Festival and the Best Feature Documentary Award at the 42nd Brooklyn Arts Council International Film Festival.



- Place:** Hanoi Cinematheque, 22A Hai Bà Trưng Street
- Cost:** 100,000 VND*
- Limit:** 90 people
- Registration:** Ms Thu, fvh.films@gmail.com. Please leave your mobile phone number so we can contact you in case of any last minute changes.

Notes: Your reservation is not confirmed until you receive an email from us. Please pick up and pay for your tickets on the evening of the event at the cinema. The box office will be open from 6:30 to 7:15 PM. As a courtesy to those on the waiting list, please cancel if you can't come by calling 0167 670 3835. Seating is on a first-come, first-served basis. While we cannot pre-book seats, if you come early you can pick your favorite seats.

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**Discover Hanoi City Walk
History Museum (1F & 2F)**

Thursday, 9 June, 9:30 – 11:30 AM

Japanese

Our walk will start from entrance of the National Museum of Vietnamese History. We will introduce Vietnamese history from the foundation of the nation to the Declaration of Independence (1945). We'll also cover the Chăm Pa Kingdom and related exhibits located on the first and second floors of the museum. We'll focus on Việt Nam's great kings and heroes, many of whose names are commemorated on Hà Nội's streets, such as Hai Bà Trưng, Trần Hưng Đạo, Lý Thái Tổ, and so on. This tour will be held in Japanese only.

- Place:** In front of History Museum, 1 Tràng Tiền Street
Cost: 70,000 VND*
Limit: 10 people
Contact: Miho Furudoï, herijapan@yahoo.co.jp
Please leave your mobile number so you can be contact in case of any last minute changes.
- Notes:** Wear comfortable shoes and clothes



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Get Involved, Volunteer!

Guidebook Coordinator

A newly created position within Friends of Vietnam Heritage, the aim of the Guidebook Coordinator is to improve the distribution of FVH guidebooks with the help of Thế Giới Publishers and FVH's Publishing Committee. The ideal candidate will be a volunteer who is knowledgeable in marketing and methods to increase sales and visibility of FVH's guidebooks, which are currently on sale at such locations as Bookworm, Văn Miếu, and various museum gift shops. The Coordinator will receive ample training to answer FVH questions during sales meetings and to present the FVH guidebook series. The Coordinator will be encouraged to help grow this position so it meets the evolving needs of the organization.

Main duties:

- Promotion, sales and marketing – Introduce FVH guidebooks to appropriate Hà Nội-area retailers and build on-going sales relationships. Present and discuss the guidebooks with interested groups and give presentations at select FVH events
- Distribution – Monitor inventory at sales locations, replace stock as needed, and deliver new publications in a timely manner. Work with retailers to ensure FVH guidebooks are displayed prominently and are in good condition. Liaise with FVH Section Heads to ensure adequate stock is available for sale during their activities. Occasionally deliver gift items
- Submit monthly activity/accounting report to the Executive Committee. When possible, attend monthly Governing Council meeting (usually held on the first Tuesday of each month)
- Mentor an alternate Coordinator as a future replacement or as an additional team member in order to expand sales and distributions efforts

Compensation:

- FVH is a volunteer organization and, as such, all members work from home and receive no financial compensation.
- A small monthly stipend will be given to the Coordinator to help cover costs of motorbike fuel for purchasing, restocking and FVH deliveries.

Expected output: Increase distribution and new sales of FVH guidebooks

Estimated workload: 6-10 hrs per month

For more information: Please email John Reilly, left-handed2hanoi@yahoo.com



Head, Beliefs and Religions Section

Main duties:

- Help contact religious persons / experts to arrange date, time and subject of lecture, demonstration, or visit. Plan one event per month
- Submit information for the newsletter and post on calendar by the 15th of the previous month
- Send reminders to all who sign up for the activity (four days before the activity)
- Attend event. Make introductions and open Q&A session
- Check attendees and collect money for activity
- Submit monthly section report and financial report for activity, as well as year-end summary report
- Attend monthly Governing Council meeting (usually held on the first Tuesday of each month)
- Mentor an alternate co-section head as a future replacement

Expected output: Help plan one activity each month; prepare an alternate activity two months in advance

Estimated workload: 10 hrs per month

For more information: Please email fvh@gmail.com





Program Editor, Support Section

The Program Editor is responsible for compiling FVH's monthly program, maintaining our Google calendar, and sharing our monthly program with external groups for promotion.

Main duties:

- By the 10th of each month, send out reminders to Section Heads to turn in activity templates
- Collect and compile activity templates by the 15th of the month, and prepare draft of monthly program for review by Executive Committee, Section Heads and select external groups
- Ensure Section Heads input activities into their respective calendars, edit calendar entries as needed, and check that Google Map feature works correctly
- Toward the end of the month, collect remaining activity templates and compile final draft of monthly program. Circulate program for final review and make edits as needed or requested
- Create PDF file of monthly program and write accompanying email for distribution by the first of the month
- Post upcoming FVH activities on New Hanoian, Facebook and other appropriate websites for promotion, and update FVH's online profiles as needed
- Attend monthly Governing Council meeting (usually held on the first Tuesday of each month)

Requirements:

- Native English writing ability, basic knowledge of the Vietnamese language a plus
- Excellent word processing skills
- Internet savvy with ability to manage emails, send attachments and create PDFs

Expected output:

- One program per month (expect during summer months of July and August); twice per month online review and posting of FVH activities and profiles

Estimated workload: 12-15 hrs per month

For more information: Please email fvheritage@gmail.com



Head, Traditional Medicine Section

Main duties:

- Help contact doctors/experts to arrange date, time and subject of lecture or demonstration. Plan one lecture/demonstration per month
- Submit information for the newsletter and post on calendar by the 15th of the previous month
- Send reminders to all who sign up for the activity (four days before the activity)
- Attend lecture or demonstration. Make introductions and open Q&A session
- Check attendees and collect money for activity
- Submit monthly section report and financial report for activity, as well as year-end summary report
- Attend monthly Governing Council meeting (usually held on the first Tuesday of each month)
- Mentor an alternate co-section head as a future replacement

Expected output: Help plan one activity each month; prepare an alternate activity two months in advance

Estimated workload: 3-4 hrs per month

For more information: Please email fvheritage@gmail.com





Museum Spotlight

Vietnam Museum of Ethnology

Bảo Tàng Dân Tộc Học Việt Nam

Nguyễn Văn Huyền Road, Cầu Giấy, Hà Nội

Tel: (84-4) 3756-2193

Email: vme18@vme.org.vn

www.vme.org.vn

Bus Routes: 7, 14, 27, 28, 30, 38, 45
Hours: 8:30 AM - 5:30 PM daily except Mondays
Ticket Price: 25,000 VND for regular admission
5,000 VND for children and students
Free for children under 6 years of age and people of Việt Nam ethnic minorities
Tour Prices: 30,000 VND for tours in Vietnamese, 50,000 VND in French and English

Water Puppets: Performances every Saturday and Sunday at 10:00 AM, 11:30 AM, 2:30 PM and 4:00 PM. Show tickets are 20,000 VND for adults, 10,000 VND for children, children under six are free. This fee is in addition to the regular museum entrance fee and goes directly to the puppet troupe. After the performances there are opportunities to talk to the artisans about traditional puppetry in Việt Nam. The performance is held in the outdoor exhibition space. Special performance for private parties and events can be arranged.



“A Glimpse into Southeast Asia” Exhibition

As part of the year-long exhibition, 30 Indonesian glass paintings are on display at the Museum's newly constructed building. The paintings deal with different topics: daily life, folk arts, rituals, festivals and events from Hindu epics.

The Hanoi Museum

Phạm Hùng Street, Từ Liêm

The first two floors of the Hanoi Museum house a permanent collection of bronzes, photos, plants, pottery and miscellaneous artifacts, along with a small cafe and shop. At the entrance to the second floor exhibits there is magnificent silk embroidery. The third and fourth floors are still under development but currently display an extensive temporary collection of ceramic pieces from 1000BC to the 20th Century, Đông Sơn drums and both metal and stone tools.



This new museum is completely wheelchair accessible. There is a ramp on the left of the stairs leading to the front door and a circular ramp spirals to each of the four floors. There is also an elevator.

Items are labeled in both Vietnamese and English and are well lit and displayed. Groups are welcome.

Location: Next to the Conference Center near the Mỹ Đình National Stadium
Hours: 8:30-11:30 AM, 2:00-4:30 PM. Closed on Mondays.
Admission: Free until further notice. English Translator available, donation requested
Bus Routes: 5, 29, 33, 39, 44, 50
FVH Liaison: Trần Xuân Quý, nhanan.co@gmail.com



Vietnam Museum of Fine Arts

Bảo Tàng Mỹ Thuật

66 Nguyễn Thái Học, Tel: (84-4) 3823-3084

www.vnfinemuseum.org.vn/English/gioithieu.asp#

Bus Routes: 2, 18, 23, 25, 27, 32, 34, 38, 39, 41, 45, 50
Hours: 8:30 AM – 5:00 PM daily
Ticket Price: 20,000 VND for adults
7,000 VND for students and children under 12
FVH Liaison: John Reilly, left-handed2hanoi@yahoo.com

The Vietnam Museum of Fine Arts has an excellent collection of the following:

- Fine arts in the early historic times, pre-11th century
- Religious art
- Fine arts from 11th to 19th century
- Paintings and sculptures from the 20th century
- Lacquer paintings
- Paintings on silk
- Applied decorative arts
- Vietnamese ceramics from 11th to 20th century



Sculpture Exhibition from Three Continents

The exhibition is the work results of the Vietnamese Sculpture Group 5+ (Lê Thị Hiền, Mai Thu Vân, Lê Lang Lương, Khổng Đỗ Tuyên, Trần Trọng Tri, and Nguyễn Ngọc Lâm) with Belgian sculpture artists Paty Sonville and Talbau Faima, and an American sculpture artist Ushida. The works belong to a program for artists residing in Việt Nam with the cooperation between the Vietnam Art Association and Wallonie-Bruxelles International.

To make the works, firstly the artists had to learn about traditional techniques of sculpture and bamboo, and then they combined these materials to create the different sculpture works depending on the artists' creativity and research. Through diverse materials and techniques, the project aims to make an art sculpture work in space, and each artist will reflect in his own language with the topic, "A House in Cubes." The project is a new experience for each artist. Moreover, this is also an opportunity to develop creative directions of sculptural art through international exchange, and among artists and art associations.



The National Museum of Vietnamese History

Bảo Tàng Lịch Sử

1 Tràng Tiền Street,
Tel: (84-4) 3824-1384 / 3825-7753
Email: banbientap@nmvnh.org.vn
www.baotanglichsu.vn

Bus Routes: 2, 3, 4, 9, 11, 23, 34, 36, 40, 45

Hours: 8:00 AM - 4:30 PM daily

Guided tours: Available on request

Guide Contact: Mrs Nguyen Thu Hoan, Deputy of
Exhibition and Education Department,
office: (84-4) 824-1384, mobile: (84) 094-
536-8086 tuyentruyenbt@baotanglichsu.vn

Ticket Price: 20,000 VND for adults
10,000 VND for students
2,000 VND for children

Photo/Video Charges:

Video: 800,000 VND per day if showcases
are opened; 400,000 VND per day if showcases are not opened
Research photographs: 20,000-600,000 VND per day (depending on needs)
Personal video: 30,000 VND
Personal camera: 15,000 VND



"Treasures of Tây Sơn" Exhibition is currently on display at the History Museum.

The Vietnamese Women's Museum

Bảo Tàng Phụ Nữ

36 Lý Thường Kiệt, Tel: (84-4) 3825-9936
www.baotangphunu.org.vn

Bus Routes: Any bus that runs on Lê Duẩn,
Hai Bà Trưng, or Trần Hưng Đạo

Hours: Daily from 8:00 AM - 4:30 PM

Ticket Price: 30,000 VND for Expats



"Single Mothers' Voices" Exhibit

The Women's Museum of Vietnam has cooperated with the Embassy of the Republic of Finland to mount an exhibit, "Single Mothers' Voices." Twenty single mothers from Tấn Minh Commune in Sóc Sơn District, Hà Nội received training and cameras to photograph themselves, their lives, and subjects of importance to them. The 100 images introduced in this exhibit have been chosen from the 1,000 photographs the women took. The exhibit also displays portraits of 18 single mothers. Here are true stories, words shared from lives of women with "one shoulder but two yokes" for these women must serve as both mother and father yet must also overcome fixed gender prejudices and low self-image to achieve happiness. This exhibit also shows the change in the community's perceptions and actions regarding the issue of single women. It invites each of us to join hands to eradicate every hindrance and prejudice and to participate in realizing the goal of equality. The exhibition runs until early August 2011.



Publications

Friends of Vietnam Heritage produce a number of publications. All publications are **60,000 VND**. If you would like to purchase any of these books just contact any FVH Governing Council member or contact Diane Bogan at mombogan@earthlink.net. Books are also sold at all FVH events.

1. Bạch Mã Temple Guidebook (White Horse Temple)

Learn about King Lý Thái Tổ's dream and why the temple honors the White Horse Deity. This guidebook offers detailed information on the history of Bạch Mã Temple on Hàng Buôm Street, including temple layout, translation of panels written in Chinese characters, as well as information about the symbolism used in the temple. The guided walk contained at the end of this guidebook provides an opportunity to explore and experience some of the same streets where the craft guilds and merchants set-up within the third enclosure of the citadel.

Published 2001

2. Quán Thánh Temple Guidebook

This publication details the legends of Huyền Thiên Trấn Vũ, also known as the 'genie who guards the Dark Heaven.' This guidebook contains detailed information on the history of Quán Thánh Temple, as well as translations of the many parallel sentences and poems on the walls and columns of this magnificent Taoist Temple. A walking tour of the bronze-casting village of Ngũ Xã, with its Chùa and Đình and the enjoyable atmosphere around Trúc Bạch Lake is included.

Published 2002, reprinted 2008

3. Trấn Quốc Pagoda Guidebook

The Trấn Quốc Pagoda on Thanh Niên Road was founded some 1400 years ago, and it is one of the most ancient Buddhist pagodas in Hà Nội. Nestled between West Lake and Trúc Bạch Lake, the pagoda is considered a magnificent symbol of Buddhism in Việt Nam, and is one of the most visited sites in the capital. This guidebook covers the history of Buddhism, the temple layout, and describes in detail the different areas of the pagoda. A fascinating publication, which includes especially commissioned drawings and photographs.

Published 2003, reprinted 2006

4. Phủ Tây Hồ Guidebook (West Lake Palace)

Have you ever wondered who these doll-like statues in glass cabinets, in blue, white, red or green attire may be? Phủ Tây Hồ at the far end of the Tây Hồ peninsula is the most impressive pagoda dedicated to the cult of the Mother goddesses in Hà Nội, an indigenous cult that seems to permeate the lives of all Vietnamese women in varying degrees. The guidebook describes in detail the complex itself, then discusses the religion of the Mother goddesses, including its philosophy, pantheon and rituals.

Published 2004

5. Lãn Ông Street Guidebook (Traditional Medicine Street)

Traditional medicine is very much alive on this particular street of the Old Quarter. This guidebook not only describes the area in its historical context and current set-up, but also offers information on a variety of Vietnamese herbal teas for the health conscious as well as a comprehensive pictorial of Lãn Ông Street.

Published 2005, reprinted 2005



6. Bát Tràng Traditional Pottery Village: A Self-Guided Walk

This guidebook focuses on the old section of the pottery commune of Bát Tràng, a village with a long history hitherto unknown to many outsiders. The guidebook is based on a self-guided walk. There are three different circuits lasting from 45 minutes to two hours, all shown on a map.

Published 2006, reprinted 2009

7. Hoàn Kiếm Lake, its Legends and Temples: A Self-Guided Walk

The area around Hồ Hoàn Kiếm represents the physical heart and spiritual soul of Hà Nội. Continuing the tradition of FVH to promote the understanding of Việt Nam's history and culture, this guidebook focuses on the history and legends, the temples and pagodas surrounding the lake. Also included is information on the large Báo Ân Pagoda complex, which was razed between 1886-1889 and left only the Hòa Phong tower still standing today.

Published 2007

8. Vignettes of French Culture in Hà Nội

This guidebook provides an insight and appreciation of the influence on Hà Nội of the French colonial period from 1873 until 1954. The three guided walks contained in this guidebook provide an opportunity for the reader to explore and experience aspects of what the people of Hà Nội have absorbed and made their own as a result of eighty years of French presence in their city.

Published 2008

9. Hồ Tây – Walks Around West Lake

Hồ Tây continues to inspire writers, artists and photographers with its beauty, history, culture and religious aspects, but it also provides for its local residents a source of fish, water and a rich soil to cultivate a variety of plants and vegetables. This guidebook covers the legends of the lake, as well as its history and future plans for this rapidly expanding part of Hà Nội. Included are five self-guided walks identifying those places of interest both old and new around the entire West Lake shore.

Published 2009

10. Văn Miếu Walking Tour (Temple of Literature)

This guidebook introduces visitors to the Văn Miếu, or the Temple of Literature, one of the foremost architectural treasures of Việt Nam and its capital city Hà Nội. The Văn Miếu - Quốc Tử Giám ranks third in Việt Nam's register of national historic sites. A leafy oasis in the centre of the bustling city, it is a magnet for the citizens of Hà Nội and for visitors to the city who wish to spend a quiet moment contemplating its rich past. This guidebook contains a history of the school and the temple, a description of each courtyard and its meaning as expressed through its architecture, translations of all the plaques, as well as quick guides to Confucianism and the Royal Examinations

New Publication



Resource Center

Hanoi City Library

Thư Viện Hà Nội

**47 Bà Triệu, 4th floor
Hà Nội, Việt Nam**

The Friends of Vietnam Heritage's Resource Center is on the 4th floor of the Hanoi City Library (Thư Viện Hà Nội), located on the corner of Trần Hưng Đạo and Bà Triệu streets. The FVH collection includes books and journals that focus on Vietnamese art, history and culture.

In order to access the collection you need to get a Reader's Card. Go to the office (just inside the main entrance of the library), fill out a simple form, and attach one photograph. You'll also need to show your passport and pay an annual fee of 22,000 VND. After becoming a member, show your card whenever you go in.

The FVH collection is for reference only. You cannot remove the books from the library. Please note that the Reader's Card does not authorize the holder to borrow other books from the main library. If you want a Borrower's Card for checking out non-FVH books, you will need to fill out another form to receive one.

Library Opening Times: Every day Monday to Friday except Thursday morning of the first and third week of the month. Daily times: 8:00 AM – 12:00 PM and 1:30 – 5:00 PM. Closed on weekends and national holidays.



Moving?

Say goodbye to FVH by leaving us your gently-used books about Việt Nam. Your donation will be added to our reference collection, housed inside the FVH Resource Centre, Hanoi City Library. Contact John Reilly (lefthanded2hanoi@yahoo.com) to arrange donation. Your books will be enjoyed by many people for years to come—thank you!



The Last Page

Friends of Vietnam Heritage (FVH) is a non-formal group of mainly Hà Nội residents from many countries, including Việt Nam. FVH's purpose is to enjoy, enhance and deepen the understanding of Việt Nam's cultural and historical heritage and thereby help with its preservation. There is no membership fee to join.

- Website:** www.fvheritage.org
Bookmark the Friends of Vietnam Heritage website where you will find the monthly program and further information about FVH, including a photo page and links.
- Email:** fvheritage@gmail.com
Address all correspondence to the Friends of Vietnam Heritage email address.
- Program:** To receive our free monthly program, please send an email to fvheritage@gmail.com.
- Participation:** Our programs are open to all people. FVH programs and events are in English or translated into English, unless noted otherwise.
- Volunteering:** If you are interested in serving on the FVH Governing Council or in volunteering for a specific section, please send an email to fvheritage@gmail.com. Also visit the "Get Involved" section of our website for current volunteer openings. FVH does not have an office, so all volunteers work from home.
- Council Meetings:** The FVH Council usually meets every first Tuesday of the month at the Fine Arts Museum. However, times and dates may change. Everyone who receives this program is welcome to attend the meetings as an observer. If you are interested in attending, please email fvheritage@gmail.com to verify date and time.
- Executive Committee:** John Reilly (Chair), Diane Bogan (Vice-Chair),
Sue Jacka (Treasurer), Trần Xuân Quý (Secretary)

Student Invitation

FVH would like to invite Vietnamese students to join our events for half of the activity cost. Please contact the event coordinator to reserve a place (subject to availability, as determined by the coordinator). Students are required to present their current student identification card.

Off the Record, Disclaimer

All FVH activities, especially the lectures and discussions, are considered "off the record" and as such, may not be quoted in the press or other format. Exceptions will only be considered when proper requests for permissions and arrangements have been made beforehand with FVH and the individual speaker. In addition, all statements made during FVH programs belong to the individual presenter(s) and as such do not reflect the views or opinions of the organization, council or members of FVH.

HOPE TO SEE YOU AT OUR EVENTS!

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with "UNSUBSCRIBE" in the subject line.*

-END-