



## Program Summary

Date	Section & Activity	Meeting Place	Time	Registration Contact
Tuesday 12 June	City Walk: <a href="#">History Museum (1F)</a> <b>Japanese</b>	In front of the main gate of History Museum, No. 1 Tràng Tiễn Street	9:30 AM (2 hrs)	Miho Furudoï <a href="mailto:herijapan@yahoo.co.jp">herijapan@yahoo.co.jp</a>
Tuesday 12 June	Film: <a href="#">Vietnam: The next Generation</a> <b>English (no subtitles)</b>	Hanoi Cinematheque 22A Hai Bà Trưng Street	7:30 PM (1 hr)	Thu <a href="mailto:fvh.films@gmail.com">fvh.films@gmail.com</a>
Saturday 16 June	Lecture & Excursion: <a href="#">Rice growing</a> <b>English</b>	Outside of Sofitel Plaza hotel; On Yên Phụ Rd, at the corner of Thanh Niên Rd	7:30 AM (7.5 hrs)	John <a href="mailto:left-handed2hanoi@yahoo.com">left-handed2hanoi@yahoo.com</a>
Saturday 23 June	Traditional & Medicine: <a href="#">Spring rolls stuffed with oysters</a> <b>English</b>	Café L'amour No. 7, Block E, Vạn Phúc Street	4.00 PM (2 hrs)	Trà My <a href="mailto:trmy.nguyen@gmail.com">trmy.nguyen@gmail.com</a>

Friends of Vietnam Heritage (FVH) is a non-formal group of mainly Hà Nội residents from many countries who work voluntarily to promote and preserve Vietnamese cultural and historical heritage. With a cadre of dedicated volunteers and limited financial resources, FVH is proud to offer an array of events like those listed above and detailed on the following pages.

Due to financial obligations incurred by FVH while planning events, please register for events in advance as space is limited. If you must cancel fewer than 24 hours before the event, or if you do not show up, you are kindly requested to pay the event fee.

## Program Details

### **Discover Hanoi City Walk: History Museum (1F)**

**Tuesday, 12 June, 9:30 AM - 11:30 AM  
(Japanese)**

Our walk will start at the entrance of the Vietnam Museum of History. We will cover Vietnamese History on the 1st floor. This tour will be held in Japanese only.

**Place:** In front of the main gate of History Museum, No. 1 Tràng Tiễn Street

**Cost:** 70,000 VND

**Limit:** 8 people

**Registration:** Miho Furudoï, [herijapan@yahoo.co.jp](mailto:herijapan@yahoo.co.jp);  
*Please leave your mobile phone number so we can contact you in case of any last minute changes.*





**Film:**

**Vietnam: The Next Generation**

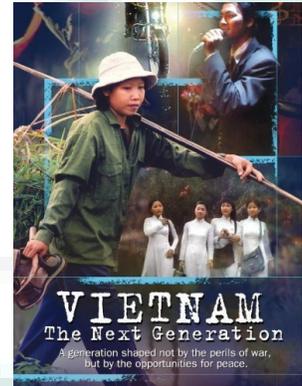
**Tuesday, 12 June, 7:30 PM - 8:30 PM**

**(English, no subtitles)**

*(From the film website)*

Thirty years ago, the only future that awaited young Vietnamese was war. But how have those born in the war's aftermath capitalized on the dividends of peace? The final film in **Sandy Northrop's** trilogy on Vietnam today, **VIETNAM: The Next Generation** profiles the lives of seven young Vietnamese, revealing the challenges, choices and dreams that shape their lives, and that of their generation.

Vietnam's first post-war generation is coming of age, and its members—now in their 20s and 30s—are seizing opportunities unimaginable in their parents' time. Communism is losing its relevancy, the doors of a free-market economy are opening and memories of the war are being relegated to the distant past. This generation, representing 80 percent of Vietnam's population, is making up for lost time, exploring all the benefits and costs of their country's new economic and cultural future.



The same young Vietnamese who once might have stood in line clutching ration coupons for their family's rice allotment—people like refugee-turned-entrepreneur A Lan Dương and American-raised businessman Henry Nguyễn—now believe that living standards will be better tomorrow than they are today. Many start on a second college degree before they have completed the first. They finish their day jobs as waiters and head off for evening school to study English. Like voice student and newlywed Trần Minh Đăng, they flood into the cities from the countryside—15,000 of them each month—and the money they send back to their villages keeps millions of families off poverty's doorstep.

Yet prosperity is nowhere close to reaching all young Vietnamese. **VIETNAM: The Next Generation** also follows construction engineer Lê Việt Tiến, who works to rebuild the Hồ Chí Minh Highway far from his wife and newborn child; Phạm Văn Vinh and his sister Loan, two of the thousands of children living on the streets of Hồ Chí Minh City; and Lê Thị Phượng, a rural farmer who lost a leg in a landmine accident and now struggles as the sole supporter of her entire family.

**Place:** Hanoi Cinematheque, 22A Hai Bà Trưng Street

**Cost:** 100,000 VND

**Limit:** 90 people

**To Register:** Thu, [fvh.films@gmail.com](mailto:fvh.films@gmail.com);

*Please leave your mobile phone number so we can contact you in case of any last minute changes.*

**Notes:** Your reservation is not confirmed until you receive an email from us. Please pick up and pay for your tickets on the evening of the event at the cinema. The box office will be open from 6:30 to 7:15 PM. As a courtesy to those on the waiting list, please cancel if you can't come at 0167 670 3835. Seating is on a first-come, first-served basis. While we cannot pre-book seats, if you come early you can pick your favorite seats.



**Lecture & Excursion:**

**Rice growing – Hanoi Agriculture University**

**Saturday, 16 June, 7:30 AM - 3:00 PM  
(English)**

Have you ever wondered about the process of growing rice – the staple of Vietnamese life? Have you ever wanted to get down into the paddy field and see what rice plants really look like? In our visit to the Hanoi Agriculture University, Dr. Phạm Văn Cường and his students will introduce us to the many facets of rice cultivation and its cultural importance in all aspects of Vietnamese life. From the seedling stage to harvesting and threshing, we will be able to experience the whole process in the trial fields and glass greenhouses. The students will show us their experimental rice plots, highlighting some different rice types, different rates of fertilizers, etc.



The students have also prepared planting and harvesting beds for us to practice some agrarian skills – so please don't wear your best clothes! Children are welcome to try their hands in the mud also! There's plenty of rice to harvest. Please bring your own snack or lunch as we will not be back in Hanoi in time for lunch. You will need to take off your shoes before getting into the paddy, so we recommend sandals of some sort. We will provide plenty of bottled water and it will be useful to have a hat, umbrella for walking around the fields – it is usually pretty hot and sunny at this time of the year. Sunscreen too!

- Place:** Outside of Sofitel Plaza Hotel; On Yên Phụ Rd, at the corner of Thanh Niên Rd  
**Cost:** 400,000 VND  
**Limit:** 28 people  
**Registration:** John, [left-handed2hanoi@yahoo.com](mailto:left-handed2hanoi@yahoo.com);  
*Please leave your mobile phone number so we can contact you in case of any last minute changes.*  
**Note:** *Due to financial obligations incurred by FVH while planning events, please register for events in advance as space is limited. If you must cancel fewer than 24 hours before the event, or if you do not show up, you are kindly requested to pay the event fee.*

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**Traditional & Medicine:**

**Spring rolls stuffed with oysters**

**Saturday, 23 June, 4:00 PM – 6.00 PM  
(English)**

According to traditional medicine, oysters have a sweet taste and are slightly salty. Oysters can be used in the treatment of insomnia due to heat, the dry heat, thirst, dizziness, women's postmenopausal disorders, lack of milk in postpartum women, and so on.

Many people love eating oysters because of their taste; however some are afraid of eating raw oysters. Therefore in this session, we'd love to introduce you to a very traditional Vietnamese dish which uses oysters instead of minced pork. Doesn't it sound yummy?



- Place:** Café L'amour No. 7, Block E, Vạn Phúc Street  
**Cost:** 250,000 VND  
**Limit:** 15 people  
**Registration:** Trà My, [tramy.nguyen@gmail.com](mailto:tramy.nguyen@gmail.com);  
*Please leave your mobile phone number so we can contact you in case of any last minute changes.*



## Get Involved, Volunteer!

### Guidebook Coordinator

A newly created position within Friends of Vietnam Heritage, the aim of the Guidebook Coordinator is to improve the distribution of FVH guidebooks with the help of Thế Giới Publishers and FVH's Publishing Committee. The ideal candidate will be a volunteer who is knowledgeable in marketing and methods to increase sales and visibility of FVH's guidebooks, which are currently on sale at such locations as Bookworm, Văn Miếu, and various museum gift shops. The Coordinator will receive ample training to answer FVH questions during sales meetings and to present the FVH guidebook series. The Coordinator will be encouraged to help grow this position so it meets the evolving needs of the organization.

#### Main duties:

- Promotion, sales and marketing – Introduce FVH guidebooks to appropriate Hà Nội-area retailers and build on-going sales relationships. Present and discuss the guidebooks with interested groups and give presentations at FVH events
- Distribution – Monitor inventory at sales locations, replace stock as needed, and deliver new publications in a timely manner. Work with retailers to ensure FVH guidebooks are displayed prominently and are in good condition. Liaise with FVH Section Heads to ensure adequate stock is available for sale during their activities. Occasionally deliver gift items
- Submit monthly activity/accounting report to the Executive Committee. When possible, attend monthly Governing Council meeting (usually held on the first Tuesday of each month)
- Mentor an alternate Coordinator as a future replacement or as an additional team member in order to expand sales and distributions efforts



#### Compensation:

- FVH is a volunteer organization and, as such, all members work from home and receive no financial compensation.
- A small monthly stipend will be given to the Coordinator to help cover costs of motorbike fuel for purchasing, restocking and FVH deliveries.

**Expected output:** Increase distribution and new sales of FVH guidebooks

**Estimated workload:** 6-10 hrs per month

**For more information:** Please email John Reilly, [left-handed2hanoi@yahoo.com](mailto:left-handed2hanoi@yahoo.com)

### Beliefs & Religions Co-Section Head

#### Main duties:

- Contact a knowledgeable person
- Arrange for an introduction and participatory session
- Help find and arrange a suitable venue
- Attend the event, check-in attendees, and collect the event fee

**Expected output:** One activity each month if possible (except during summer months)

**Estimated time:** 5-10 hrs per month

**For more information:** Please email [fvh.@gmail.com](mailto:fvh.@gmail.com)





### Films Co-Section Head

**Main duties:**

- Help choose a film for monthly viewing
- Assist the Section Head to set up a speaker to pair with the film (director, producer, actor, special speaker, etc)
- Schedule time and date with Cinematheque
- Submit information for the newsletter and calendar
- Keep track of sign ups
- Send reminders to all who sign up for the activity
- Check-in attendees and collect money for activity
- Contribute to the monthly section report and financial report for the activity
- Attend monthly council meeting when the Section Heads is unavailable
- Supports the Section Head with other FVH tasks upon request

**Expected output:**

- One program per month (except during summer months)

**Estimated workload:** 8 hrs per month

**For more information:** Please email [fvheritage@gmail.com](mailto:fvheritage@gmail.com)



### Arts & Antiquities Co-Section Head

**Main Duties:**

- Contact lecturers, experts and teachers to set up date, time and subject of lecture or demonstration (one lecture/demonstration to be held each month)
- Submit information for the newsletter and calendar
- Send a reminder to all who sign up for the activity (four days before activity)
- Attend lecture or demonstration
- Check attendees and collect money for activity
- Submit monthly section report and financial report for activity
- Attend monthly Governing Council meeting (first Tuesday of each month)

**Expected output:** Plan one activity each month; prepare an alternate activity two months in advance

**Estimated workload:** 5 hrs per month

**For more information:** Please email [fvheritage@gmail.com](mailto:fvheritage@gmail.com)

### PR & Design Section Head

**Main duties:**

- Handling the FVH brochure which we are having revised
- Helping out to design ways to promote, describe FVH activities, events
- Produce and distribute the FVH Section Heads 'starters kit' to this position. Both to upgrade and improve the way of bringing new Section Heads up to speed with our paperwork, charter, finances, act.

**For more information:** Please email John Reilly, [left-handed2hanoi@yahoo.com](mailto:left-handed2hanoi@yahoo.com)



## **Excursions Co-Section Head**

### **Main duties:**

- Help establish, maintain and assist the Section Head to lead a Day Excursions Committee and help research and select locations for future day excursions.
- Assist in coordination of setting up dates and times for 1 excursion per month and help arrange transportation and related experts to guide or provide demonstration.
- Assist in preparing excursion information for the monthly newsletter and to contact and confirm any related demonstrations by local experts on day of excursion.
- Accompany Section Head and committee members on all excursions or pre-trips. On day of excursion help maintain a reservation listing, confirm and collect money. Assist in the submission of a monthly section report and financial report for excursion.
- Assist Section Head in compiling a listing of activities for the presentation of a year end summary at the June GC meeting.
- May need to attend monthly Governing Council meeting.

**Estimated time:** 8 to 10 hours per month

**Further information:** Please email to [fvheritage@gmail.com](mailto:fvheritage@gmail.com)



## Museum Spotlight

### **Vietnam Museum of Ethnology**

#### **Bảo Tàng Dân Tộc Học Việt Nam**

Nguyễn Văn Huyền Road, Cầu Giấy, Hà Nội

Tel: (84-4) 3756-2193

Email: [vme18@vme.org.vn](mailto:vme18@vme.org.vn)

[www.vme.org.vn](http://www.vme.org.vn)

**Bus Routes:** 7, 14, 27, 28, 30, 38, 45

**Hours:** 8:30 AM - 5:30 PM daily except Mondays

**Ticket Price:** 25,000 VND for regular admission  
5,000 VND for children and students  
Free for children under 6 years of age and people of  
Việt Nam ethnic minorities

**Tour Prices:** 30,000 VND for tours in Vietnamese, 50,000 VND in  
French and English

**Water Puppets:** Performances every Saturday and Sunday at 10:00 AM, 11:30 AM, 2:30 PM and 4:00 PM. Show tickets are 20,000 VND for adults, 10,000 VND for children, children under six are free. This fee is in addition to the regular museum entrance fee and goes directly to the puppet troupe. After the performances there are opportunities to talk to the artisans about traditional puppetry in Việt Nam. The performance is held in the outdoor exhibition space. Special performance for private parties and events can be arranged.



### **"Becoming a Man Ceremony of the Bamana in Mali"**

This exhibition is the result of the cooperation between the Vietnam Museum of Ethnology and two French friends, anthropologist Mrs. Catherine De Clippel and design professor Mr. Patrick Hoarau. This exhibition will display 27 artifacts, 63 photos, 5 movies, and writings. It is meant to introduce viewers to the customs and religions of the Bamana in Mali in West Africa. Masks, worship objects, and real images of festivals, hunters, and the shamans will be selected to portray the important ceremonies of the Bamana men's lives. Ceremonies and custom activities, particularly, the rite of passage to manhood, which is overcome by boys to become men, and the ceremony for proving power to confirm the position of each man, all reflect traditional society in Mali

*May 11 – Nov 11, 2012*

### **"A Little South East Asia"**

"A Little South East Asia", an exhibition This exhibition is being held with the desire to help Vietnamese people to learn more about the relationships between Vietnam and other countries in South East Asia, and also to show Vietnam's sense of responsibility for introducing and conserving the area's culture. In fact, the countries in South East Asia are trying to co-operate with each other, so the construction of a South East Asia museum is significant politically and culturally. Also it is meant to discover the similarities and the differences among the countries and minorities within them. The "A Little South East Asia" exhibition is a welcome for the new museum (which is being built) on the grounds of the Vietnam Museum of Ethnology. Costumes from the Philippines and Laos are similar to Vietnam's in their shapes, designs, and materials used. And wooden boxes from Myanmar and wooden trunks from Thailand, host Islamic pictures with the Prophet Salomon, the epic poems Mahabharata and Ramayana, and the lives or people. All these things are in a small space of the exhibition, and viewers will learn more about the countries, people, and the diverse cultures of South East Asia.

*Jan 1 – Jul 31 2012*



## **Hanoi Museum**

### **Bảo Tàng Hà Nội**

Phạm Hùng Street, Từ Liêm

The first two floors of the Vietnam National Museum of History house a permanent collection of bronzes, photos, plants, pottery and miscellaneous artifacts, along with a small cafe and shop. At the entrance to the second floor exhibits there is magnificent silk embroidery. The third and fourth floors are still under development but currently display an extensive temporary collection of ceramic pieces from 1000BC to the 20<sup>th</sup> Century, Đông Sơn drums and both metal and stone tools.



This new museum is completely wheelchair accessible. There is a ramp on the left of the stairs leading to the front door and a circular ramp spirals to each of the four floors. There is also an elevator.

Items are labeled in both Vietnamese and English and are well lit and displayed. Groups are welcome.

**Location:** Next to the Conference Center near the Mỹ Đình National Stadium  
**Hours:** 8:30-11:30 AM, 2:00-4:30 PM. Closed on Mondays.  
**Admission:** Free until further notice. English Translator available, donation requested  
**Bus Routes:** 5, 29, 33, 39, 44, 50

## **Vietnam Museum of Fine Arts**

### **Bảo Tàng Mỹ Thuật**

66 Nguyễn Thái Học, Tel: (84-4) 3823-3084

[www.baotangmythuat.vn](http://www.baotangmythuat.vn)

**Bus Routes:** 2, 18, 23, 25, 27, 32, 34, 38, 39, 41, 45, 50  
**Hours:** 8:30 AM – 5:00 PM daily  
**Ticket Price:** 20,000 VND for adults  
7,000 VND for students and children under 12  
**FVH Liaison:** John Reilly, [left-handed2hanoi@yahoo.com](mailto:left-handed2hanoi@yahoo.com)

The Vietnam Museum of Fine Arts has an excellent collection of the following:

- Fine arts in the early historic times, pre-11<sup>th</sup> century
- Religious art
- Fine arts from 11<sup>th</sup> to 19<sup>th</sup> century
- Paintings and sculptures from the 20<sup>th</sup> century
- Lacquer paintings
- Paintings on silk
- Applied decorative arts
- Vietnamese ceramics from 11<sup>th</sup> to 20<sup>th</sup> century





**The National Museum of Vietnamese History**  
**Bảo Tàng Lịch Sử**

1 Tràng Tiền Street,  
Tel: (84-4) 3824-1384 / 3825-7753  
Email: [banbientap@nmvnh.org.vn](mailto:banbientap@nmvnh.org.vn)  
[www.baotanglichsu.vn](http://www.baotanglichsu.vn)



**Bus Routes:** 2, 3, 4, 9, 11, 23, 34, 36, 40, 45  
**Hours:** 8:30 AM – 11.30 AM & 1.30 PM - 4:30 PM  
(daily except Monday)

**Guided tours:** Available on request

**Guide Contact:** Mrs Nguyen Thu Hoan, Deputy of Exhibition and Education Department, office: (84-4) 824-1384, mobile: (84) 094-536-8086  
[tuyentruyenbt@baotanglichsu.vn](mailto:tuyentruyenbt@baotanglichsu.vn)

**Ticket Price:** 20,000 VND for adults  
10,000 VND for students  
2,000 VND for children

**Photo/Video Charges:**

Video: 800,000 VND per day if showcases are opened; 400,000 VND per day if showcases are not opened  
Research photographs: 20,000-600,000 VND per day (depending on needs)  
Personal video: 30,000 VND  
Personal camera: 15,000 VND

**"Cultural Heritage of Vietnamese Oceania"**

The exhibition displays many rare documents, artifacts, and photos such as archaeological maps of Vietnamese harbours, ancient maps of the spice route, archaeological artifacts from Vân Đồn, the ancient sunken ship Cù Lao Chàm (Hội An), the ancient sunken ship Hòn Dằm (Kiên Giang), maps of Southeast Asia, artifacts such as ceramics, bronzes, and glass collected by domestic and international excavations, and historical domestic and foreign documents related to foreign trade and ocean and islands within the sovereignty of Vietnam. The exhibition is meant to introduce and promote the heritage and various cultures of Vietnamese ocean peoples, as well as to confirm the sovereignty of Vietnam over its ocean and islands. The exhibition introduces 3 periods: the cultural heritage of the Vietnamese ocean from prehistory through the 10th century, the cultural heritage of the Vietnamese ocean from the 11th century through the 18th century, and the cultural heritage of the Vietnamese ocean from the 19th century until now.

*May 19 – Nov 30, 2012*

**The Vietnamese Women's Museum**  
**Bảo Tàng Phụ Nữ**

36 Lý Thường Kiệt, Tel: (84-4) 3825-9936  
[www.baotangphunu.org.vn](http://www.baotangphunu.org.vn)

**Bus Routes:** Any bus that runs on Lê Duẩn, Hai Bà Trưng, or Trần Hưng Đạo  
**Hours:** Daily from 8:00 AM - 4:30 PM  
**Ticket Price:** 30,000 VND for Expats



Always check our website, [www.fvheritage.org](http://www.fvheritage.org), for more events.



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## Publications

Friends of Vietnam Heritage produce a number of publications. All publications are **60,000 VND**. If you would like to purchase any of these books just contact FVH at [fvheritage@gmail.com](mailto:fvheritage@gmail.com). Books are also sold at all FVH events or at Bookworm.

### 1. Bạch Mã Temple Guidebook (White Horse Temple)

Learn about King Lý Thái Tổ's dream and why the temple honors the White Horse Deity. This guidebook offers detailed information on the history of Bạch Mã Temple on Hàng Buồm Street, including temple layout, translation of panels written in Chinese characters, as well as information about the symbolism used in the temple. The guided walk contained at the end of this guidebook provides an opportunity to explore and experience some of the same streets where the craft guilds and merchants set-up within the third enclosure of the citadel.

*Published 2001*

### 2. Quán Thánh Temple Guidebook

This publication details the legends of Huyền Thiên Trấn Vũ, also known as the 'genie who guards the Dark Heaven.' This guidebook contains detailed information on the history of Quán Thánh Temple, as well as translations of the many parallel sentences and poems on the walls and columns of this magnificent Taoist Temple. A walking tour of the bronze-casting village of Ngũ Xã, with its Chùa and Đình and the enjoyable atmosphere around Trúc Bạch Lake is included.

*Published 2002, reprinted 2008*

### 3. Trấn Quốc Pagoda Guidebook

The Trấn Quốc Pagoda on Thanh Niên Road was founded some 1400 years ago, and it is one of the most ancient Buddhist pagodas in Hà Nội. Nestled between West Lake and Trúc Bạch Lake, the pagoda is considered a magnificent symbol of Buddhism in Việt Nam, and is one of the most visited sites in the capital. This guidebook covers the history of Buddhism, the temple layout, and describes in detail the different areas of the pagoda. A fascinating publication, which includes especially commissioned drawings and photographs.

*Published 2003, reprinted 2006*

### 4. Phủ Tây Hồ Guidebook (West Lake Palace)

Have you ever wondered who these doll-like statues in glass cabinets, in blue, white, red or green attire may be? Phủ Tây Hồ at the far end of the Tây Hồ peninsula is the most impressive pagoda dedicated to the cult of the Mother goddesses in Hà Nội, an indigenous cult that seems to permeate the lives of all Vietnamese women in varying degrees. The guidebook describes in detail the complex itself, then discusses the religion of the Mother goddesses, including its philosophy, pantheon and rituals.

*Published 2004*

### 5. Lãn Ông Street Guidebook (Traditional Medicine Street)

Traditional medicine is very much alive on this particular street of the Old Quarter. This guidebook not only describes the area in its historical context and current set-up, but also offers information on a variety of Vietnamese herbal teas for the health conscious as well as a comprehensive pictorial of Lãn Ông Street.

*Published 2005, reprinted 2005*



**6. Bát Tràng Traditional Pottery Village: A Self-Guided Walk**

This guidebook focuses on the old section of the pottery commune of Bát Tràng, a village with a long history hitherto unknown to many outsiders. The guidebook is based on a self-guided walk. There are three different circuits lasting from 45 minutes to two hours, all shown on a map.

*Published 2006, reprinted 2009*

**7. Hoàn Kiếm Lake, its Legends and Temples: A Self-Guided Walk**

The area around Hồ Hoàn Kiếm represents the physical heart and spiritual soul of Hà Nội. Continuing the tradition of FVH to promote the understanding of Việt Nam's history and culture, this guidebook focuses on the history and legends, the temples and pagodas surrounding the lake. Also included is information on the large Báo Ân Pagoda complex, which was razed between 1886-1889 and left only the Hòa Phong tower still standing today.

*Published 2007*

**8. Vignettes of French Culture in Hà Nội**

This guidebook provides an insight and appreciation of the influence on Hà Nội of the French colonial period from 1873 until 1954. The three guided walks contained in this guidebook provide an opportunity for the reader to explore and experience aspects of what the people of Hà Nội have absorbed and made their own as a result of eighty years of French presence in their city.

*Published 2008*

**9. Hồ Tây – Walks Around West Lake**

Hồ Tây continues to inspired writers, artists and photographers with its beauty, history, culture and religious aspects, but it also provides for its local residents a source of fish, water and a rich soil to cultivate a variety of plants and vegetables. This guidebook covers the legends of the lake, as well as its history and future plans for this rapidly expanding part of Hà Nội. Included are five self-guided walks identifying those places of interest both old and new around the entire West Lake shore.

*Published 2009*

**10. Văn Miếu Walking Tour (Temple of Literature)**

This guidebook introduces visitors to the Văn Miếu, or the Temple of Literature, one of the foremost architectural treasures of Việt Nam and its capital city Hà Nội. The Văn Miếu - Quốc Tử Giám ranks third in Việt Nam's register of national historic sites. A leafy oasis in the centre of the bustling city, it is a magnet for the citizens of Hà Nội and for visitors to the city who wish to spend a quiet moment contemplating its rich past. This guidebook contains a history of the school and the temple, a description of each courtyard and its meaning as expressed through its architecture, translations of all the plaques, as well as quick guides to Confucianism and the Royal Examinations

*Published 2010*



## Resource Center

### Hanoi City Library Thư Viện Hà Nội 47 Bà Triệu, 4<sup>th</sup> floor Hà Nội, Việt Nam

The Friends of Vietnam Heritage's Resource Center is on the 4<sup>th</sup> floor of the Hanoi City Library (Thư Viện Hà Nội), located on the corner of Trần Hưng Đạo and Bà Triệu streets. The FVH collection includes books and journals that focus on Vietnamese art, history and culture.

In order to access the collection you need to get a Reader's Card. Go to the office (just inside the main entrance of the library), fill out a simple form, and attach one photograph. You'll also need to show your passport and pay an annual fee of 22,000 VND. After becoming a member, show your card whenever you go in.



The FVH collection is for reference only. You cannot remove the books from the library. Please note that the Reader's Card does not authorize the holder to borrow other books from the main library. If you want a Borrower's Card for checking out non-FVH books, you will need to fill out another form to receive one.

**Library Opening Times:** Every day Monday to Friday except Thursday morning of the first and third week of the month. Daily times: 8:00 AM – 12:00 PM and 1:30 – 5:00 PM. Closed on weekends and national holidays.

#### Moving?

Say goodbye to FVH by leaving us your gently-used books about Việt Nam. Your donation will be added to our reference collection, housed inside the FVH Resource Centre, Hanoi City Library. Contact John Reilly (lefthanded2hanoi@yahoo.com) to arrange donation. Your books will be enjoyed by many people for years to come—thank you!



## The Last Page

**Friends of Vietnam Heritage (FVH)** is a non-formal group of mainly Hà Nội residents from many countries, including Việt Nam. FVH's purpose is to enjoy, enhance and deepen the understanding of Việt Nam's cultural and historical heritage and thereby help with its preservation. There is no membership fee to join.

**Website:** [www.fvheritage.org](http://www.fvheritage.org)  
Bookmark the Friends of Vietnam Heritage website where you will find the monthly program and further information about FVH, including a photo page and links.

**Email:** [fvheritage@gmail.com](mailto:fvheritage@gmail.com)  
Address all correspondence to the Friends of Vietnam Heritage email address.

**Program:** To receive our free monthly program, please send an email to [fvheritage@gmail.com](mailto:fvheritage@gmail.com).

**Participation:** Our programs are open to all people. FVH programs and events are in English or translated into English, unless noted otherwise.

**Volunteering:** If you are interested in serving on the FVH Governing Council or in volunteering for a specific section, please send an email to [fvheritage@gmail.com](mailto:fvheritage@gmail.com). Also visit the "Get Involved" section of our website for current volunteer openings. FVH does not have an office, so all volunteers work from home.

**Council Meetings:** The FVH Council usually meets every first Tuesday of the month at the Fine Arts Museum. However, times and dates may change. Everyone who receives this program is welcome to attend the meetings as an observer. If you are interested in attending, please email [fvheritage@gmail.com](mailto:fvheritage@gmail.com) to verify date and time.

**Executive Committee:** John Reilly, Chair; Sue Jacka, Treasurer  
Amanda Langford, Secretary

### Student Invitation

FVH would like to invite Vietnamese students to join our events for half of the activity cost. Please contact the event coordinator to reserve a place (subject to availability, as determined by the coordinator). Students are required to present their current student identification card.

### Off the Record, Disclaimer

All FVH activities, especially the lectures and discussions, are considered "off the record" and as such, may not be quoted in the press or other format. Exceptions will only be considered when proper requests for permissions and arrangements have been made beforehand with FVH and the individual speaker. In addition, all statements made during FVH programs belong to the individual presenter(s) and as such do not reflect the views or opinions of the organization, council or members of FVH.

### HOPE TO SEE YOU AT OUR EVENTS!

*To receive this program by email, subscribe by sending an email to: [fvheritage@gmail.com](mailto:fvheritage@gmail.com)  
If you no longer wish to receive our program by email, please reply to [fvheritage@gmail.com](mailto:fvheritage@gmail.com)  
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