

**PROGRAM Mini DocFest 2015**  
**30.10. – 02.11.2015**

**Friday, 30.10.2015**

*Pre event:*

**3 pm**

**Talk with the French filmmaker Jaques Deschamps after documentary scriptwriting workshop**

How does an idea become a project, and how does a project become a script?

Filmmakers discuss some crucial questions of documentary filmmaking and scriptwriting.

*Opening:*

**7 pm**

**Documentaries from DocLab workshop "Neighbourhood" ('92)**

Q&A with filmmakers after screening

1. *Doors* ('9, Vietnam, 2015)  
Director: Nguyễn Thị Thái Hoà  
Language: Vietnamese with English subtitles
2. *Condominium Section* ('10, Vietnam, 2015)  
Director: Khổng Việt Bách  
Language: Vietnamese with English subtitles
3. *A parent named Mai* ('30, Vietnam, 2015)  
Director: Đỗ Thu Vân  
Language: Vietnamese with English subtitles
4. *Used to be* ('13, Vietnam, 2015)  
Director: Phạm Thu Thủy  
Language: Vietnamese with English subtitles
5. *Sofa, Kitchen and Chitchats* ('30, Vietnam, 2015)  
Director: Đỗ Hà Thu  
Language: Vietnamese with English subtitles

**9 pm**

**Opening party**

**Saturday, 31.10.2015**

**10 am**

**Screening "Heart of Snow, Heart of Blood" ('100)**

*Heart of Snow, Heart of Blood* ('100, South Korea, 2014)

Director: Kim So Young

Language: Korean with Vietnamese and English subtitles

**1 pm**

**Talk with Truong Que Chi about found footage film - A new creation from original**

Discussion about the potential of found-footage filmmaking with the analysis of "A song to the front" by Nguyen Trinh Thi, which is considered as the first of its kind in Vietnam.

**3 pm**

**Documentaries from DocLab Basic workshop ('66)**

Q&A with filmmakers after screening

1. *Voice of H.* ('6, Vietnam, 2015)  
Director: Vũ Thị Thủy  
Language: Vietnamese with English subtitles
2. *Nga* ('13, Vietnam, 2015)  
Director: Hà Thành  
Language: Vietnamese with English subtitles
3. *A story of my friend Tuan* ('16, Vietnam, 2015)

Director: Bình Đăng

Language: Vietnamese with English subtitles

4. *First floor between 2 stairs* ('18, Vietnam, 2015)

Director: Chu Hà Thanh

Language: Vietnamese with English subtitles

5. *Long Bien* ('13, Vietnam, 2015)

Director: Nguyệt Minh

Language: Vietnamese with English subtitles

## 5 pm

### **Filmvirus Wildtype - A brief history of the age of anxiety**

#### **Part 1: Documentary and Experimental Films ('72)**

Q&A with curator Wiwat Lertwiwatwongsa

1. *My mother wanna go to Carrefour* ('6, Thailand, 2010)

Director: Nawapol Thamrongrattanarit

Language: Thai with Vietnamese and English subtitles

2. *The Spirit of the Age* ('26, Thailand, 2015)

Director: Wichanon Somumjarn

Language: Thai with Vietnamese and English subtitles

3. *Dreamscape* ('26, Thailand, 2015)

Director: Wattanapumme Laisuwanchai

Language: Thai with Vietnamese and English subtitles

4. *The Age of Anxiety* ('14, Thailand, 2013)

Director: Taiki Sakpisit

Language: Thai with Vietnamese and English subtitles

## 7 pm

### **Filmvirus Wildtype - A brief history of the age of anxiety**

#### **Part 2: Screening "Anna and the Prince" ('41)**

Q&A with director Ratchapoom Boonbunchachoke

*Anna and the Prince* ('41, Thailand, 2014)

Director: Ratchapoom Boonbunchachoke

Language: Thai with Vietnamese and English subtitles

## **Sunday, 01.11.2015**

### **10 am**

#### **Introducing "Zone 9" film project ('61)**

Online discussion with director Nguyễn Anh Thư

*Zone 9* ('61, Vietnam, 2015)

Director: Nguyễn Anh Thư

Language: Vietnamese with English subtitles

### **1 pm**

#### **Film and Haiku**

Doclab will introduce a series of films which were born in the Haiku Happens workshop with Werner Penzel last year. "HAIKU happens" is a platform of filmmaking, a new and open genre – inspired by the art of Japanese Haiku-poetry. After the screening we will talk with curator Phạm Thị Hảo about Haiku films.

### **3 pm**

#### **Experimental film series of Michael Brynntrup and his students**

##### **Part 1: "Portrait Michael Brynntrup" ('65)**

Q&A with filmmaker Michael Brynntrup

1. *THE DEATHSTRIP - A German Film* ('7, Germany, 1983)

Director: Michael Brynntrup

- Language: German with Vietnamese and English subtitles
2. *THE RHINE - A German Fairy Tale* ('11, Germany, 1983)  
Director: Michael Brynntrup  
Language: German with Vietnamese and English subtitles
  3. *THE STATICS - Engineering Memory Bridges* ('21, Germany, 1990)  
Director: Michael Brynntrup  
Language: German with Vietnamese and English subtitles
  4. *HEART.INSTANT/IATION II (Autogenous Manipulations)* ('8, Germany, 1996)  
Director: Michael Brynntrup  
Language: German with Vietnamese and English subtitles
  5. *TABU V (About Which One Cannot Speak)* ('13, Germany, 1998)  
Director: Michael Brynntrup  
Language: German with Vietnamese and English subtitles
  6. *The Hong Kong Showcase (a case study)* ('3, Germany, 2005)  
Director: Michael Brynntrup  
Language: German with Vietnamese and English subtitles
  7. *IMAGEFILM\_101010* ('2, Germany, 2010)  
Director: Michael Brynntrup  
Language: German with Vietnamese and English subtitles

## 5 pm

### Experimental film series of Michael Brynntrup and his students

#### Part 2: "Recent works by the Film Class Braunschweig" ('71)

Q&A with filmmaker Michael Brynntrup

1. *Uovo al pomodoro* ('6, Germany, 2013)  
Director: Alice Angeletti  
Language: German with Vietnamese and English subtitles
2. *Loneliness* ('6, Germany, 2013)  
Director: Sabine Janz  
Language: German with Vietnamese and English subtitles
3. *Details of Time* ('7, Germany, 2014)  
Director: Jie Jie Ng  
Language: German with Vietnamese and English subtitles
4. *Fremde Welten / Fremde Worte* ('16, Germany, 2015)  
Director: Jie Jie Ng  
Language: German with Vietnamese and English subtitles
5. *Virtual Reality* ('5, Germany, 2011)  
Director: Rico Chibac  
Language: German with Vietnamese and English subtitles
6. *Six eyes upside down* ('3, Germany, 2014)  
Director: Rico Chibac  
Language: German with Vietnamese and English subtitles
7. *Das Lachen* ('5, Germany, 2014)  
Director: Kyu Nyun Kim  
Language: German with Vietnamese and English subtitles
8. *Ce que je n'ai jamais vu* ('9, Germany, 2015)  
Director: Steve Luxembourg  
Language: German with Vietnamese and English subtitles
9. *Interferência* ('8, Germany, 2015)  
Director: Vivian Oliveira  
Language: German with Vietnamese and English subtitles
10. *Back Ande Vor* ('6, Germany, 2014)  
Director: Deborah Uhde, John D'Arcy  
Language: German with Vietnamese and English subtitles

## 7 pm

### Film screening "The trip to hometown with my parents" ('65)

Q&A with director Dương Mộng Thu

*The trip to hometown with my parents* ('65, Vietnam, 2015)

Director: Dương Mộng Thu

Language: Vietnamese with English subtitles

**Monday, 02.11.2015**

**2 pm**

**Mini-Workshop "Jesus – A collective film project" by Michael Brynntrup**

On the basis of the collective film project "Jesus – The Film", filmmakers will discuss about possibilities and chances of collaboration and share ideas.