

ASIADOC 2016

SOUTH EAST ASIA DOCUMENTARY

SCRIPTWRITING RESIDENCY & COPRODUCTION MEETING

PHNOM PENH - CAMBODIA / FEBRUARY 22 – MARCH 9, 2016

CALL FOR APPLICATIONS

Deadline: January 23rd



Program funded by the French Ministry of Foreign affairs (audiovisual cooperation in ASEAN), the Goethe Institute in Vietnam and the German-French Fund for Culture (Elysee treaty)

How does an idea become a documentary project? How to develop both the story and the esthetical vision hold by the author? How does a project become a script? How can the film one dreams of become reality?

These are some of the crucial questions of documentary filmmaking that have first to be answered or at least clarified by scriptwriting. This means also that project holders do not remain isolated and that they, from scratch, be confronted to other people's points of view: it is true that writing is a single-minded activity, but filmmaking needs joint efforts. Based on this idea, we are looking for talented documentary film authors/makers to participate in this Asiadoc residency in Hanoi.

A. Organisation and Set-up

Outline

6 to 12 Southeast Asian* documentary film authors/makers will be hosted in a writing residency for a two weeks workshop, aiming at:

- Carrying out a diagnostic and detailed critical analysis of their projects;
- Developing an actual documentary script for their project;
- And finally, carrying out exercises in rough video sketches.

** Cambodia, Myanmar, Malaysia, Thailand, Laos, Singapore, Indonesia, Philippines, Brunei, Vietnam.*

Set-up

The residency will take place in Phnom Penh, Cambodia, at the Bophana Center, **from February 22nd to March 5th 2016***. One trainer from Germany, writer and director himself, will mentor the programme. One trainer from France might accompany him if 12 projects are finally selected.

****Please note that the dates may change and will be confirmed at least one month before.***

Programme

A collective study group coordinated by the trainer for each of the projects will include:

- In-depth analysis of questions of "subject" and form; collective viewing of any of the trainees' earlier productions as well as films from the documentary film heritage;
- Individual research work: screening and interpretation of films related to the project's formal themes and issues;
- Individual tutorials with the tutor: analysis, preparing to scout for locations if relevant, examining the different possible options before location scouting;
- Shooting exercises;
- First stage of rewriting the project
- Collective and individual analysis of reworked projects after research and location scouting;
- Final draft of the project, in constant coordination with the trainer.

The most developed documentary projects will have the opportunity to attend the co-production meetings, which will take place in Phnom Penh right after the residency, from March 7 to 9. Filmmakers will be able to pitch their project to producers and broadcasters from Southeast Asia and Europe.

B. Conditions of Participation

Projects

Projects, which will be considered for selection, are “creative documentaries”.

> *“Creative Documentaries”: any work dealing with reality, past or present, which has been the subject of research, analysis and writing, and which expresses the originality of the writer-directors’ perspective.*

The course is designed to develop projects (research, writing, location scouting, production strategy, etc.).

Participants

- The course is designed for any film writer-maker from **Southeast Asia** (min. 19 years old) but Vietnam;
- **Qualification is not required** but at least some experience in filmmaking (professional or non-professional), in link with the image (broadcasting, photography, visual arts...) or writing (theatre, literature...) would be preferable. The trainer will adapt to the development stage of the project and the experience of the participants to provide them with the relevant level of assistance they need to strengthen their projects. Beginners and experienced filmmakers can apply.
- **Projects should be presented by film writers/makers**, whether or not they already have a producer.
- Good communication skills in English are required.

Selection of the candidates

Incomplete applications won't be considered. The committee will not justify its decision to unsuccessful candidates. Results will be sent by email three weeks before the beginning of the residency, at the latest.

Cost of the Programme

This programme is free of charge for film writers selected for the residency. This includes:

- Tuition fees;
- Access to documentation (films, reviews, etc.);
- Access to shooting equipment;
- Catering;
- Accommodation;
- Transportation fees.



Submitting Application Forms:

Applications including the form filled in and the required documents (see list below) must be sent **only by email** and before the **January 23rd 2015** – midnight (closing date for applications) to the following address (applications must be sent in **English**):

Frédéric Violeau / ASIADOC / Docmonde
Le Village - 07170 Lussas (France)
Phone. 00 33 4 75 37 93 51
Email: **lumieremondediff@gmail.com**

Required Documents:

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|---|
| <ol style="list-style-type: none">1. Application form (see below),2. The film writer-maker's detailed CV (résumé) with a picture,3. A Director's Note of intention and a developed synopsis of 2 to 10 pages. |
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Please write down clearly on all the pages of your documents the **TITLE OF THE PROJECT** and **THE NAME OF THE AUTHOR**.

1. APPLICATION FORM

Documentary scriptwriting in Vietnam

- Title of project:

- Foreseen Length:

- Summary (10 lines):

- Potential Producer of the Project:

- Candidate for Programme – Writer-Director of Project:

Surname:	First name:
Date of birth:	Sex:
Address:	
Postcode, City:	Country:
Phone:	Fax:
Cell phone:	Email:
Nationality:	Mother tongue:
Spoken language(s):	
Education:	
Filmmaking / Scriptwriting experience:	
Has this project already benefited from another workshop / residency? If yes, which one (place, dates, name of the institution, name of the trainer...)?	

2. The film writer-maker's detailed CV (résumé) with a picture

3. A Director's Note of intention and a developed synopsis of 2 to 10 pages.

Date and signature: