

THE LANGUAGE OF THE IMAGES

EXHIBITION OF CONTEMPORARY ART
FROM HUNGARY AND VIETNAM

HANOI

VIETNAM NATIONAL FINE ARTS MUSEUM

23/11 – 02/12/2018

HO CHI MINH CITY

HO CHI MINH CITY FINE ARTS MUSEUM

19/12 – 26/12/2018

The Language of the Images

Regardless of the place where the artists live, they are going to use the language of creation, a universal language for expressing ideas and feelings. A language shared by artists across the world, one that holds a mirror for us, a mirror in which we can perceive our world.

There might be different styles and directions in expressing art, since the artist will also always reflect the moment in time and the traditions he is living in. However! Contemporary art will share so many codes, traits and so many parallel meanings that are not depending on the very moment or the very place when and where the artworks are created.

The creative process is meant to reflect the world as we know it, to show us the problems, the joys, the pain and the frustration of it all. Art uses specific codes and it works in its own style and ultimately, the artwork itself will become the answer and the judgement.

Art is giving us the gift of emotions and beauty in a specifically constructed way, even if this experience needs a de-coding which is different from our everyday context. Art works hard to relay to us the spiritual content and to deliver us the message, no matter which part of the world the artist lives in. That particular piece of art will give us the most: the essence and the truth of our world, by using the language of the images. It will be the very mirror of our times, of our inner world and of our spirits, and art is going to tell us of sense and of sensibility.

At the end of the day, art is always going to be universal, independent and autonomous.

Márta Simonffy

President

Hungarian Association of Fine and Applied Artists

The world is flattening and cultures can exist at global levels. At the very beginning of the new century, Vietnam is still an interesting and trustworthy art destination for international artists to exchange and communicate with each other.

There aren't distance gaps in terms of language, material, and creative tendencies. Every country has its own bittersweet narratives of contemporary society and human destinies in every corner of the world are almost the same.

The seamless integration of Vietnamese Art after three decades of renovation (Doi Moi) has removed the East-West cultural gaps. International or Regional Art Activities are held on a daily basis along with the wings of Creation.

Therefore, all other kinds of Beauty, other stories of joys and sorrows are always reserved, stored in our souls and seemingly, there come one day, they emerge at once to show their identities through many works of art.

This beautiful and cozy encounter in this exhibition between the Hungarian and Vietnamese Contemporary artists is forming a Bridge between centuries of our artful relationship.

Artist Luong Xuan Doan

Vice Chairman of the Vietnam Fine Arts Association

ESZTER CSURKA

Was born in 1969 in Budapest.

1991 - 1998: Hungarian Academy of Applied Arts. 1992 - 1994: Department of Film Directing and Photography, Academy of Theatre and Film Arts. 1997: Degree in visual communication design (specialization: photo and applied graphics). 1998: MA degree in visual communication design.

A selection of awards and prizes:

1998 - 99: Fise Scholarship. 2001 STRABAGS Award in painting Fine arts scholarship of the municipality of Vienna. 2002 - 04: Derkovits Scholarship. 2004 First Prize at the Watercolour Biennale of Eger. 2005 Second prize of the 1956 Memorial Project, Kunsthalle, Budapest. 2007: Art Universitas, Békéscsaba. 2008: Hungary Scholarship. 2009: Scholarship in Roma. 2017: Munkácsy award.

A selection of individual exhibitions:

2010: "Late Harvest" (Késői szüret), Gallery of Eastern Slovakia, Kosice (SK); "Desire" (Vágy), installation show at the Kiscelli Museum, Budapest. 2013: "Home, Sweet Home" (Otthon, édes otthon), A38, Budapest; "On the Shore" (A tengerpartra), Ernst Museum, Budapest. 2014: Blu up Performance Capa Budapest. "On the threshold of Perception", Ego Gallery; "Getting in to the Zone - Bratislava", A38 Budapest; Underwater Public Sculpture, XI District Budapest. 2015: "Evening Glow", Kempinski Hotel. 2016: "Past has no alternative", A38 Budapest Endovascology Congress Shanghai. 2017: Ujbuda Gallery Budapest, "Walker in the dark", Galerie Porthemika, Praha.

Selected group exhibitions:

2009: Segment, Jaipur, India. 2013: Segment, Mexico. 2014: Faur Zsófi Gallery, Istanbul, Madrid Art Fair.





ESZTER CSURKA: NO TITLE - 2016, 140x160 oil, canvas



ESZTER CSURKA: NO TITLES - 2006, 210x145 oil, canvas



ESZTER CSURKA: WHITE MOMENT - 2018, 150x160cm, oil, acrylic, canvas

LOLA KOVÁCS

Was born in 1970 in Budapest.

1996-98: Postgraduate studies, Hungarian University of Fine Arts, Budapest. 1992-96: MKF - Hungarian University of Fine Arts, painting. 1991-96: ELTE University, Budapest, English.

A selection of awards and prizes:

2013: Artist residency in Saudi Arabia as a guest of the Saudi Ministry of Culture; Finalist of Myartspace Scope Miami Competition. 2010: Award of the Ministry of Culture, One-Weeker, Műcsarnok, Budapest. 2003: Strabag Prize for Painters - First Prize. 2002: two months residency at the Hungarian Academy in Rome, Italy; one year residency at Ateliers pro Arts, A.P.A.!, Budapest. 2001: Barcsay prize. 1998-2000: Derkovits scholarship. 1997: two months residency in Stuttgart (Leonberg), Walz Foundation.

A selection of individual exhibitions:

2017: Gogol Gallery, Budapest, "Pops up but doesn't sink in", with Donáta Gajzágó, Gödör Club, Budapest. 2016: "In regard...", with Norbert Kotormán, Vízivárosi Gallery, Budapest. 2015: "Vertigo", Fészek Gallery, Budapest. 2011: "The Roman Cat", Fészek Gallery, Budapest. 2010: "Joy & Despair" Léna Roselli Gallery, Budapest. 2010: "SkyMirror", Szilágyi Terézzel, Budapest Gallery. 2008: "Protection", Fészek Gallery, Budapest. 2005: "Crow", City Hall - Deák Collection, Székesfehérvár; Raiffeisen Gallery, Budapest. Năm 2003: "Resonances", Atelier proArt, Budapest. 2003: "A Painter's View", Start Gallery, Budapest.

Selected group exhibitions:

2018: "Join the Dots", Salone degli Incanti, Trieste, Italy; "Animal of Light", Béla Bar, Budapest. 2017: "Enigma", Fuga Art Center, Budapest; "Due to", Fészek Gallery, Budapest. 2015: Barcsay 25, Művészeti Malom, Szentendre; "Map of the New Art", La Fondazione Cini, Venice, Italy. 2014: EU Parliament, Brussels; Art takes Time Square, New York, SeeMee. 2013: Etihad Towers, Abu Dhabi. Studioshow, Budapest. 2012: "Trial", Liget Gallery, Budapest; "The Greatest Secret", Hegyvidék Gallery, Budapest. 2010: Panneau-Panorama, Modem, Debrecen. 2009: Y-Terminál, Terminál Gallery, Budapest, "Lineart", Art Fair, Gent, Belgium.



Public Art:

FLOW - by Lola Kovács and Teréz Szilágyi, 1,8x18 meters, painted glass and plexi glass with led lights in metal frame commissioned by Nyíregyháza College - Kodály auditorium in 2009, Hungary.

Works in Public Collections:

Imago Mundi Collection, Luciano Bennetton Foundation, Ludwig Museum - Contemporary Museum, MNG - Hungarian National Gallery, Paks Museum, Raiffeisen bank Collection, Strabag Collection.

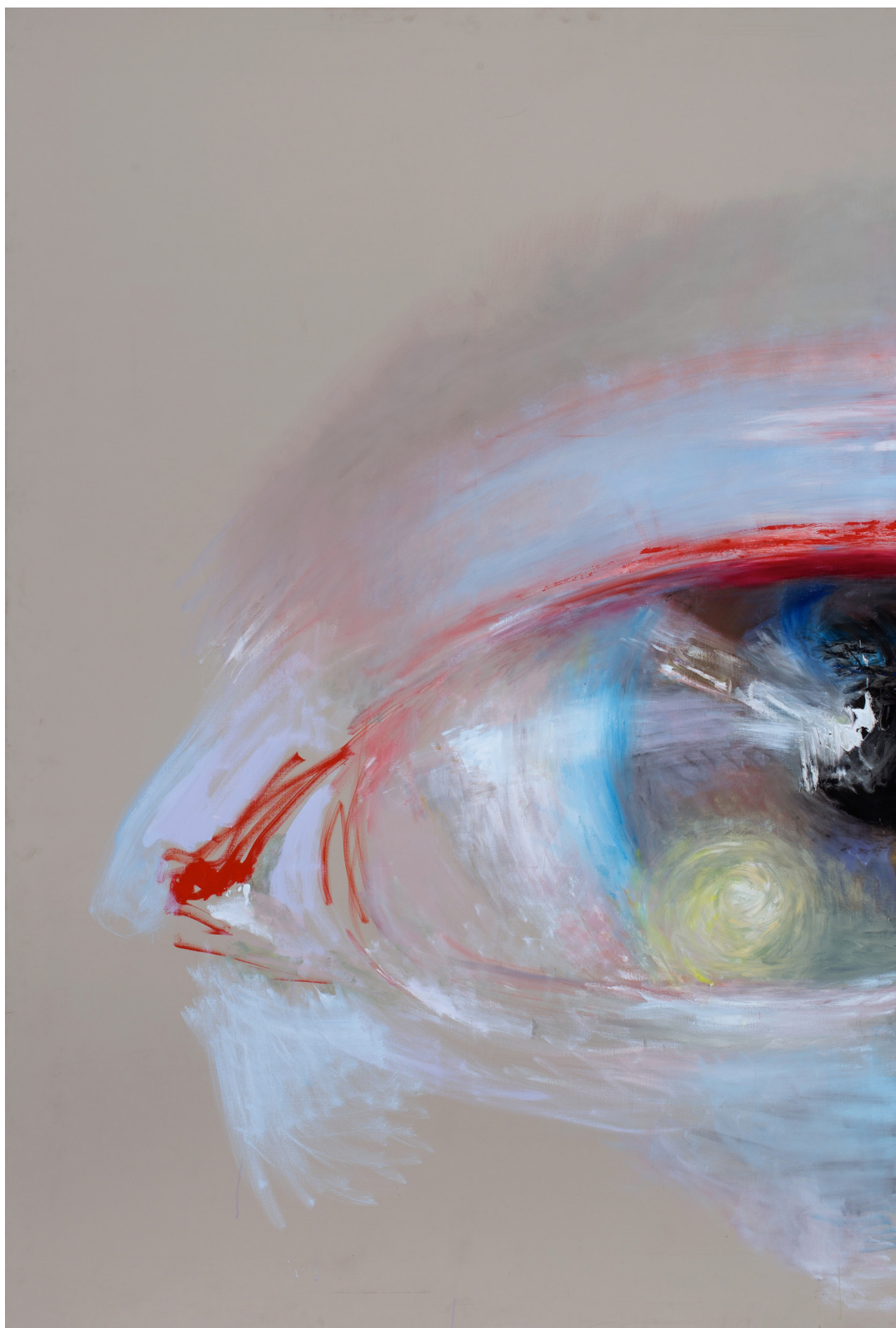
Ars Poetica - Re'sume'

"Nature, the universe, human beings, blood, plants and many other things appear in her pieces as mystical events. Organic forms are given extra life while dead or artificial things seem to be filled with energy and will."

Lola Kovács

"When Lola Kovács magnifies and then cuts out a particular detail, she immediately highlights and places in a new dimension a special surface constellation. She does not simply make the meaningful details of the physical and biological body grow, but she places details, faces and eyes into a space almost conceivable as some sort of a landscape."

István Hajdu



LOLA KOVÁCS: HALFWAY - 2015, 210x150 cm, oil on canvas



LOLA KOVÁCS: EXHALE - 2016, 80x120 cm, oil on canvas



LOLA KOVÁCS: Face - 2015, 90x140 cm, mixed media on paper

GÁBOR VÉSSEY

Was born in 1948 in Budapest.

1968-72: studies at the Hungarian Academy of Fine Arts, painting and teaching. 1972-75: attends the master course in the same institution. 1978-88: teacher of descriptive geometry and freehand drawing at Miklós Ybl Construction Technical College. 1988-2017: professor of descriptive geometry and freehand drawing at the Hungarian Academy of Fine Arts.



A selection of individual exhibitions:

2014: Próféta Galéria, Budapest (One Flew Over the Cuckoo's Nest and Pictures of the Night, oil paintings, pastels). 2014: Barabás villa, Budapest (Homage, oil paintings, sculptures). 2015: Szolnoki Galéria (Refractions, oil paintings, sculptures). 2016: Szép 3 Galéria, Budapest (Van Gogh's Epitaph, oil paintings, sculptures, drawings, book). 2016: Szent István Bazilika, Budapest (Altarpiece for 1956, monumental painting, sculptures, pastels, drawings). 2018: Vigadó, Budapest (Paintings, sculptures, 1990-2018).

Selected group exhibitions:

2014: Vigadó, Budapest, The Great War (The story of a soldier, oil painting); Kosice, Eastern Slovakia Museum (Orbis pictus, St. Roch laying on of hands, pastel). 2015: Ljubljana (Visiting neighbours, oil paintings, pastels). 2016: Vigadó, Budapest (October commemoration, Boy throwing a Molotov cocktail, oil painting). 2017: Hungarian Cultural Centre in Istanbul (Nervous women with a mouse, oil tempera). 2018: The Museum of Modern Art, Beijing (Four oil paintings).



GÁBOR VESSEY: KING-KONG DRAWING, 113 x 93 cm, pastel, paper



GÁBOR VÉSSEY: DESSERT - 2003, 113 x 93cm, pastel, paper



GÁBOR VÉSSEY: CIRCUS - 2000, 113 x 93cm, pastel, paper

JENŐ LÉVAY

Was born in 1954 in Budapest.

1991-1998: Hungarian Academy of Applied Arts.

1992-1994: Department of Film Directing and Photography,
Academy of Theatre and Film Arts.

1997: Degree in visual communication design. 1998: MA degree in
visual communication design.

A selection of individual exhibitions:

1982: Club of Young Artists, Budapest.

1992: Budapest Gallery, Budapest.

2000: Library of the Hungarian Academy, Rome.

2001: Miskolci Gallery, Miskolc.

2003: Collegium Hungaricum, Berlin.

2014: Kunsthalle, Budapest.

Selected group exhibitions:

1991: "Tribute to El Greco", Museum of Fine Arts, Budapest.

1996-1998: "Beyond Art", Ludwig Museum Budapest, Neue Galerie
Graz, Museum van Hegendaagse Kunst, Antwerpen.

1999: 23. International Biennial of Graphic Arts, Ljubljana.

2001: Milano Europa 2000, Milan.

2005: Intro Festival, Kunsthalle, Budapest; Techno-D, Institute of
Contemporary Art, Dunaújváros. 2010: Donumenta, Regensburg.

2015: "Here and Now", National Salon, Kunsthalle, Budapest.

2017: 25 Year Symposion, Kunsthalle. Budapest.

2017: Paper Clip II., Modem, Debrecen.

2017: "Layers of Art", Vigadó Gallery, Budapest.

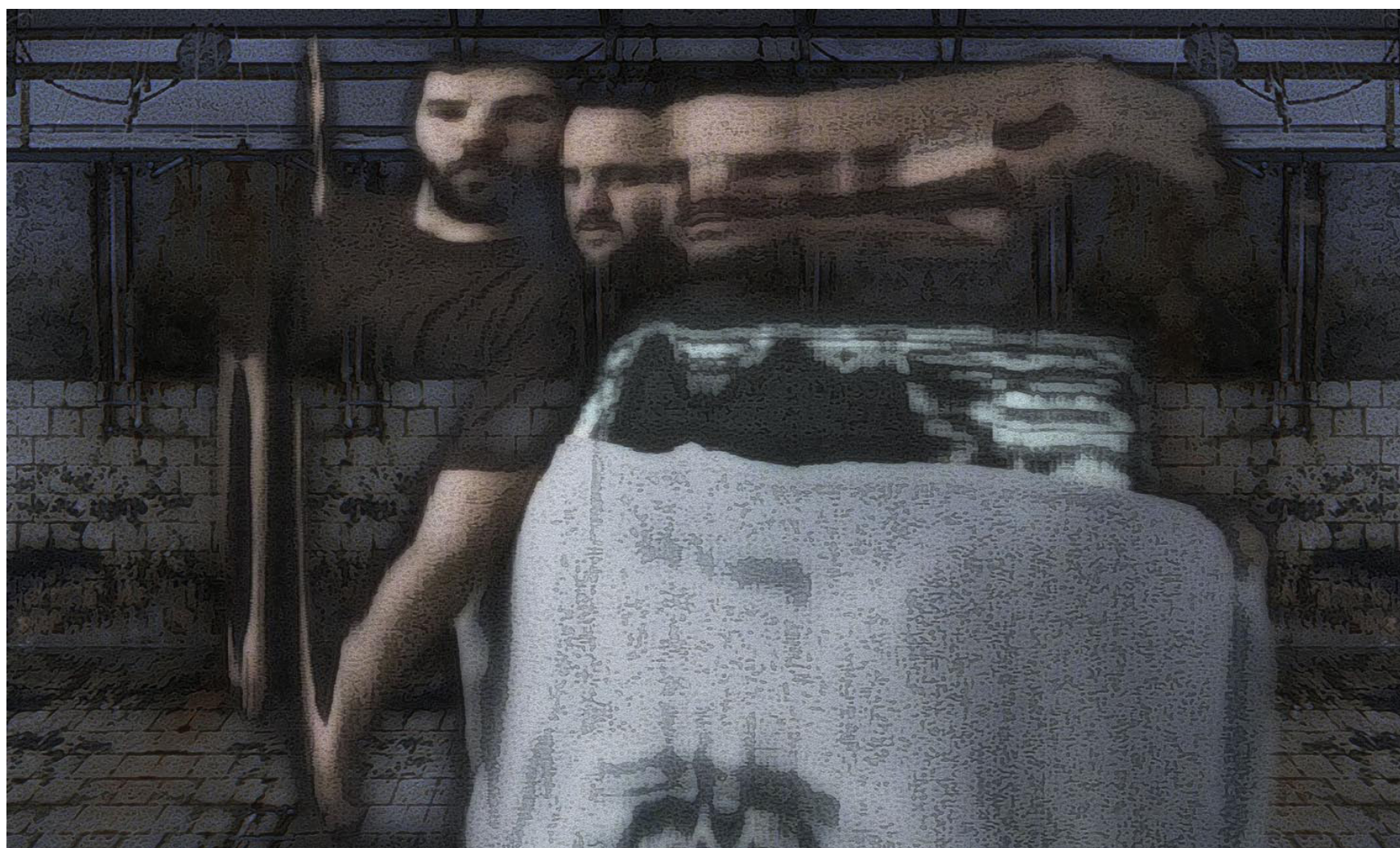


Ars Poetica - Résumé (short biography, mission statement):

Despite the constant metamorphosis of the available tools and technologies, I've been using the same artistic approach in all my works -even in pencil drawings- ever since the year 1978. My goal is to find composition methods which cannot be achieved either in an exclusively manual or digital manner. Instead, the process is based on a kind of conversation in which I ask "questions" from office photocopier machines in the language of traditional graphic arts - I show them my photographs, drawings, paintings and frottages, then, based on their reaction, I ask them more and more visual questions until a final image is made which both of us consent.

Up until the end of the '80s, this "metaphoric programming" would take place not only in the studio, but in printing-offices, factories, offices and workshops. Back then, each question in a conversation of this kind could take months to ask. Today, at least physically, these workshops are present only in museums - if they even do exist. However, when it comes to digital, they are still in use in the form of filters in image manipulation programs.

During the creation process of my works, I take advantage of various multiplication techniques, however, the end result is always unique.



JENŐ LÉVAY: Merchants in the Bath III. - 2014, 28 x 60cm, harmonogram, Giclée print, dibond plate



JENŐ LÉVAY: Merchants in the Bath IV. - 2014, 28x60x2cm, harmonogram, Giclée print, dibond plate



JENŐ LÉVAY: Merchants in the Bath IV. - 2014, 28x60x2cm, harmonogram, Giclée print, dibond plate

BERTA MAYER

Was born in 1944 in Budapest

She had her degree as a painter in Budapest, at the University of Fine Arts in 1968. 1998-2011: she is an arts and painting teacher at the High School of Fine Arts. She has been exhibiting her work since 1969 and is living in Budapest.

She is a member of the Hungarian Association of Fine Artist and Applied Artist and of the National Creative Artists' Association.

A selection of awards and scholarships:

2013: Scholarship of Budapest, Vienna

2011: Accademia d'Ungheria in Rome

2009, 1996, 1994, 1980 National Watercolour Exhibitions, Eger

2002: Women & Art - A global perspective Sharjah, United Arab Emirates

2001: Munkácsy Mihály Prize.

A selection of individual exhibitions:

2017: Újlipótváros Gallery - Budapest

2015: Semmelweis University - Budapest

2014: Vizivárosi Gallery - Budapest

2012: Park Gallery- Mór

2008: Csepel Gallery - Budapest

2005: Centro Arte Lupier, Brescia

1998: Vigadó Gallery - Budapest

Selected group exhibitions:

2017: "Le Latitudini dell'arte" -Vigadó Gallery - Budapest

2017: Hungarian Institute of Paris

2016: Fuga, Budapest

2015: MKISZ. European Parliament, Brussels

2014: II. Orsz.Akvarell Triennale-Eger

2012: "Arte Contemporanea Ungherese, Villa Frua, Laveno-Mombello, Italia

2011: "Inventario, Accademia d'Ungheria in Rome



Ars Poetica - Re'sume' :

Nowadays we see, experience, and connect the things to each other in a new, boundless, and deep way. In my pictures I try to demonstrate this impenetrable complexity, and to find a comprehensive unit with an intuitive approximation.



BERTA MAYER: GATE. - 2017 110x110x3cm, Acrylic, canvas



BERTA MAYER: *Horizons I.* - 2017 90x140x3 cm, Acrylic, canvas



BERTA MAYER: *Horizons II*. - 2017 90x140x3 cm, Acrylic, canvas

ZSÓFI BARABÁS

Was born in 1980 in Budapest

A selection of individual exhibitions:

2018: "American diary", Buffalo Arts Studio, Buffalo, New York, USA.
2017: "Moments of being", Faur Zsófi Gallery, Budapest "Extension", Alvitri Gallery, Ekaterinburg, Russia "Extension", Hungarian Cultural Center, Moscow, Russia. 2016: "Playground", Faur Zsófi Gallery, Budapest (with Shunsuke François Nanjo). 2015: "Flow", A38 Ship - exhibition space, Budapest "Playground", Wada Fine Arts Gallery, Tokyo, Japan (with Shunsuke François Nanjo). 2014: "Urban histology", Faur Zsófi Gallery, Budapest. 2012: "Nonfiguration", Faur Zsófi Gallery, Budapest (with Imre Bak) 2011: "Skin-Flesh-Color", B55 Gallery, Budapest. 2010: "Map of the days", B55 Gallery, Budapest. 2009: "From Ueno to Nippori", Mono Gallery, Budapest. 2009: Raiffesien Gallery, Budapest. 2008: Hungarian Cultural Centre, Tallinn, Estonia. "The Berlin Series", Mono Gallery, Budapest "Sonja Krasner Collection", B55 Gallery, Budapest, (with Nóra Soós and Zsuzsa Moizer). 2007: Kunstverein Wasserschloss Bad Rappenau, Gallery Steiner (with Márton Barabás) Mono Gallery, Budapest. Hungarian Cultural Centre, Gallery U, Helsinki, Finland. 2006: Fészek Gallery, Budapest "Hommage à Patrick Heron", Hungarian Cultural Centre, London. 2005: "Skicc", Vadnai Gallery, Budapest (with József Bullás). 2004: Vadnai Gallery, Budapest "PÁ", Hungarian University of Fine Arts - Aula, Budapest (with Nóra Soós and Zsuzsa Moizer) 2003: Vadnai Gallery, Budapest. 2002: K.A.S. Gallery, Budapest.

Selected group exhibitions:

2017: "Unfold", curator: Lassla Esquivel, K.A.S. Gallery, Budapest. 2016: "Rain Come Down", curator: Zsolt Petrányi, Sara Zanin Gallery, Rome, Italy. 2015: "Spazi Aperti", Accademia di Romania, Rome, Italy. "Aria, Terra, Casa", Hungarian Academy in Rome, Italy. 2014: "Utopia", Art Kura-Biraki, Cino Lab, Fujiyoshida, Japan. "Parallelity and encounters" - homage exhibition for Ilona Keserü, Museum of Szombathely "Layers- contemporary collage exhibition", Latarka Gallery, Budapest. 2011: "Meditative objects "Selection of the Bodnár-Collection, Reök, Szeged. 2010: "Panno-Panoramas", Museum of Modern Art - Modem, Debrecen. Equilior Collection, kArton Gallery, Budapest



Ars Poetica - Re'sume':

My works are mainly paintings and drawings, but I have also made a series of three-dimensional objects and a large-scale installation after a four-month scholarship in Tokyo in 2009. I take inspiration from the countries, cities and landscapes that I visit. Traveling is a source of innovation and new perspectives for my work.

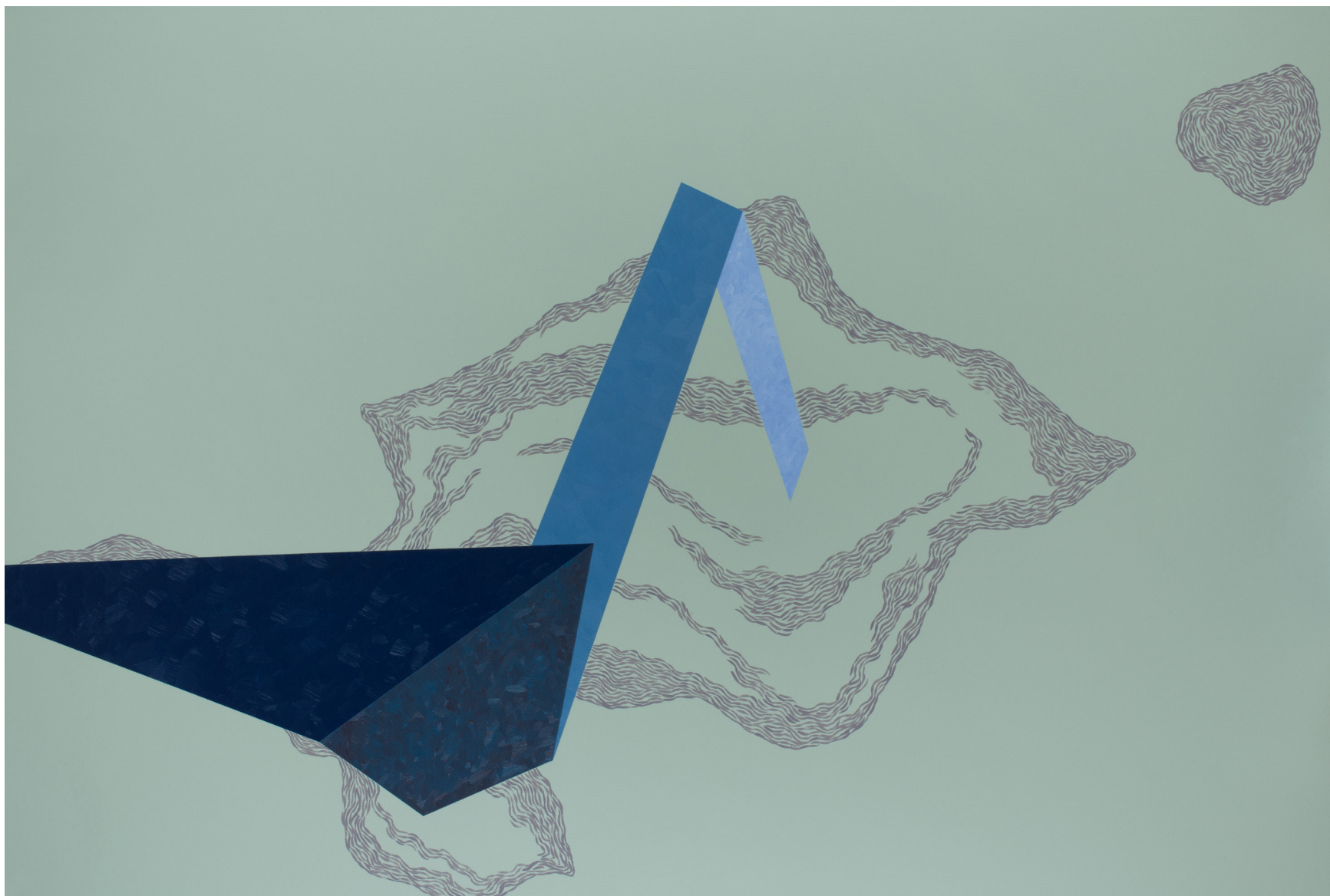
My last pieces I did since 2013 bear a lot of architectural influence. That year I worked in a studio in Frankfurt for two months where I drew inspiration from the industrial surrounding, which I could see from my place. The buildings and architectural details make their way into my organic compositions, and I try to set up an exciting tension between the two types of visual culture. These do not repel each other, but they do not create organic mixes either - rather, they "co-operate" with one other.

My fundamental question is: what happens when the organic devours the geometrical? Most of our physical surroundings are made up of perpendiculars and parallels, yet human beings are organic. I do not achieve this subversion by a simple exchange of the superior element with the subordinate one, but rather by the juxtaposition of the two.

Earlier works of mine were inspired by histological illustrations, microscopic slides, bird's eye view of aerial photos and sexuality.



ZSÓFI BARABÁS: AT DAWN - 2018 100x150x1,8 cm oil, acrylic, canvas



ZSÓFI BARABÁS: ORIGAMI - 2015 100x150x1,8 cm oil, acrylic, canvas



ZSÓFIA BARABÁS: WHITE MOMENT - 2018 150x160cm oil, acrylic, canvas

GYULA VÁRNAI

Was born in 1956 in Kazincbarcika

A selection of individual exhibitions:

2017: Peace on Earth!, Hungarian Pavilion, 57th Venice Biennale, Venice (upcoming) Modern, Debrecen, Hungary (upcoming). 2016: Collage, acb Gallery, Budapest. 2015: Blind World, KIBLA Portal, Maribor, Slovenia. Invisible Cities, Intercisa Múzeum, Dunaújváros, Hungary. 2014: Equinox, ICA-D, Dunaújváros, Hungary. 2013: Sense of Time, acb Gallery, Budapest. 2012 Opinion-friendly Product, Paks Gallery, Paks, Hungary. Cosmologie quotidienne, Institut Hongrois, Paris. 2011: Micro-Universe, P74 Gallery, Ljubljana, Slovenia. Systema Naturae, acb Gallery, Budapest. 2010: The Same Stream, Ernst Museum, Budapest. 2009: False Report, Irokéz Gallery, Szombathely, Hungary. Videospace. 2006: One of the few moments, Municipal Gallery - Kiscelli Museum, Budapest. 2005: acb Gallery, Budapest. 2004: I am for an art..., acb Gallery, Budapest. 2002: Budapest Gallery Showroom, Budapest. Babel Library, Műcsarnok / Kunsthalle, Budapest. 2001: project.room, Ludwig Museum - Museum of Contemporary Art, Budapest. 2000: Coda, City Gallery, Győr, Hungary. Bólyai János Street, Óbudai Társaskör Gallery, Budapest. 1999: Philophony, Vízivárosi Gallery, Budapest. 1997: Changing Slowly (with Tibor Várnagy), Bartók 32 Galéria, Budapest. Constant, Goethe Institut, Budapest. 1996: Goethe Institut, Budapest. St Stephan King Museum, Székesfehérvár, Hungary. 1993: Gallery by Night (with eike), Stúdió Gallery, Budapest. Liget Gallery, Budapest. 1992: Gallery by Night (with Balázs Beöthy), Stúdió Gallery, Budapest. 1991: Stúdió Gallery, Budapest. 1990: Óbudai Társaskör Gallery, Budapest.

Selected group exhibitions:

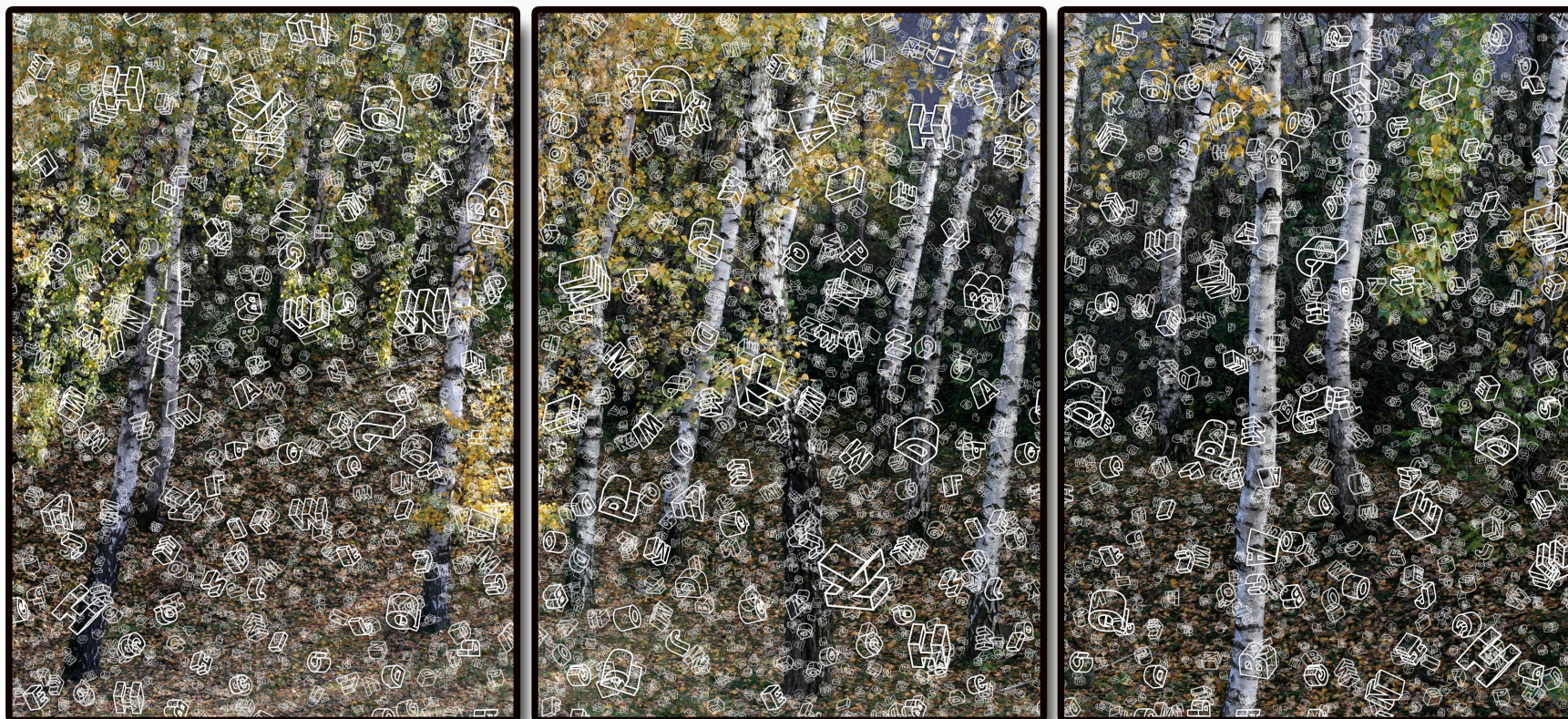
2017: "Save As..." - What Will Remain of New Media Art?, Ludwig Museum - Museum of Contemporary Art, Budapest. 2016: Goalpost, Institute of Contemporary Art, Dunaújváros, Hungary. 2015: Sound as Space, OFF Biennale, Budapest Vacation simulator, Institute of Contemporary Art, Dunaújváros, Hungary. Playground, Hungarian Cultural Institute, Istanbul Bookmarks - Hungarian Neo-avant-garde and Neo-conceptual positions from the 1960's until Today, Special exhibition at the Art Cologne, Cologne,



Germany. 2014: Tensions, Galerija Gregor Podnar, Ljubljana. On the Edge of Perceptibility, SOUND ART, Műcsarnok / Kunsthalle, Budapest. Past, Continuous, Fészek Művészklub, Budapest. 2013: Conceptualism today, conceptualist art in Hungary in the 90's, Paks Gallery, Paks, Hungary. 2012 Patterns of Time, acb Gallery, Budapest. 2011: The Present and Presence, MSUM, Ljubljana. Hybridity in the Carpathians, MODEM, Debrecen, Hungary. Libero Arbitrio, Paris, France. 2010: Donumenta, Regensburg, Germany Panoramic Pictures, MODEM, Debrecen, Hungary. Small Objects, acb Gallery, Budapest. 2009: Blocked Disbursement, acb Gallery, Budapest Amerigo Tot - Parallel Constructions, Ludwig Museum - Museum of Contemporary Art, Budapest. 2008: What's up? Műcsarnok / Kunsthalle, Budapest. A New Refutation of Time. The Irokéz Collection, Hungarian National Gallery, Budapest 2007: Projection, Műcsarnok / Kunsthalle, Budapest

Ars Poetica - Re'sume':

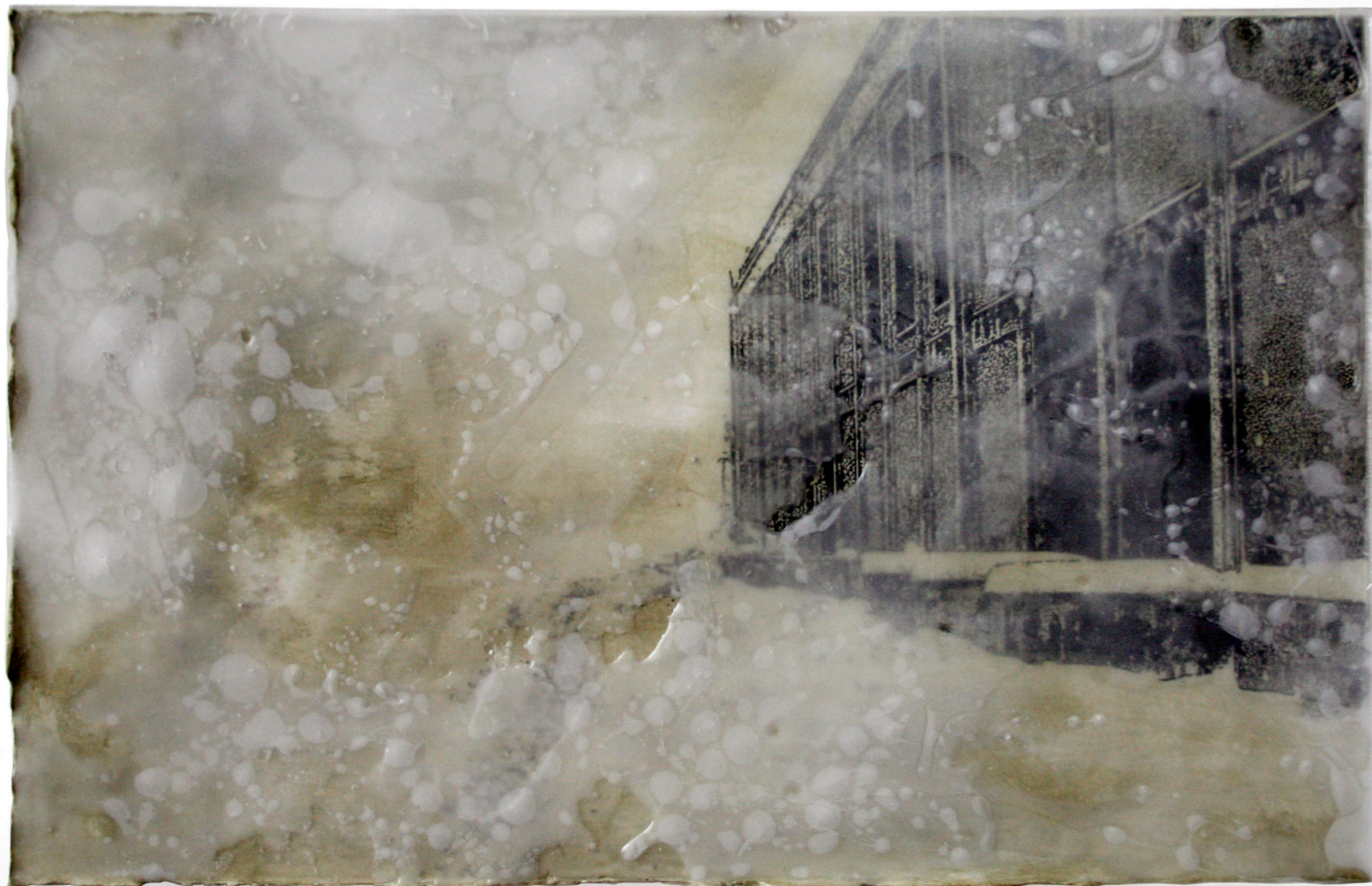
Gyula Várnai's influential practice is associated with a group of Hungarian neoconceptual artists who came to prominence in the 1990s. Known widely for his large scale installations, Várnai's background in mathematics and physics informs much of his practice. Várnai's works navigate along the fine line between the artistic and the quotidian, using everyday materials to create striking assemblages. His work has been shown widely in exhibitions across Europe and the United States. Recent solo and group exhibitions have been held in Budapest, Paris, Istanbul, and Cologne. Gyula Várnai lives and work in Dunaújváros, Hungary.



GYULA VÁRNAI: TATIANA'S LETTER - 2011 90 x 180 x 6 cm, lenticular printing



VÁRNAI GYULA: TREE SMALL CAR - 2010 62 x 92 x 6 cm lenticular printing



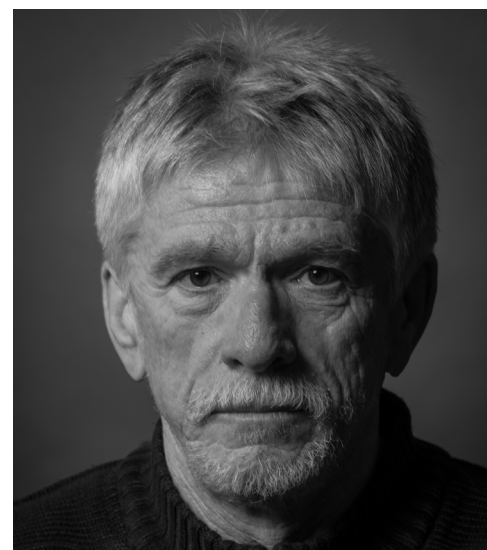
VÁRNAY GYULA: *BEFORE TWILIGHT* - 2008 35×54×6 cm, constructed object (paraffin, photocopy, plaster, wood)

GYÖRGY JOVIÁN

Was born in 1951 in Szilágysomlyó, Ro
1970-1974: "N.Grigorescu" Fine Art Institut Painting Class
1974 -1975: Master stipend
1982: Moving to Budapest
1999: Munkácsy Prize
From 2007 Member of the Hungarian Academy of Arts

A selection of individual exhibitions:

1987: Galerie d'Art Actuel, Liege (Belgium) Künstlerhaus Ulm with Norbert Fleischmann and Hans (Germany)
1988: Galerie Borkowski, Hannover with Tamás Szabó (Germany)
1989: Gallery Adriana, Stuttgart (Germany)
1994: Vigadó Gallery, Budapest (Hungary)
2000: Hungarian pavilion EXPO'2000 Hannover (Germany)
2003: "nah und fern..." Collegium Hungaricum, Berlin (Germany) with Hans Mendler ""L" Dorottya Gallery Budapest (Hungary)
2003: Cisterna Gallery, Faculdade de Belas Artes, Lisboa (Portugal)
2005: "Resurrectio Homini" Church Gallery, Eger (Hungary)
2006: "Sod-mania" Xantus Museum, Győr (Hungary)
2007: "Forest (Blow up)" Inda Gallery, Budapest (Hungary)
2009: "Earth Pictures" Castle Museum of Trencin (Slovakia)
2010: "Démolition I " Inda Gallery Budapest (Hungary)
2010: "Démolition II. Pintér Sonja Gallery Budapest (Budapest)
2011: "LX" Kiscell Museum, Budapest
2013: "... ist die schönste Welt ein Trümmerfeld" Treffpunkt Kunst Gallery, München-Ottobrunn (Germany)
2015: "The famous, the beautiful, the miserable" B'32 Gallery, Budapest
2016: "Fresh" Kunsthalle Budapest (Hungary)
2016: "Jovián-Malerei" Galerieverein Leonberg/Stuttgart (Germany)
2016: "Demolitions" MAC Gallery Lisbon (Portugal)



Selected group exhibitions:

1984: Vii.Norske Grafik Biennal, Fredrikstad(Norway) Hungarian Young Artists Espace Pierre Cardin Paris (France)
1985: Hungarian Art Exhibition, Memorial Union Gallery, California
1986: "Art' Basel 17'86 Basel Switzerland
1988: Lineart, Ghent, Belgium
1988: Art'Basel (Svitzerland)
1989: Hungarian Art Today, Neue Galerie Museum Ludwig, Aachen (Germany)
1990: "Unicorn" Vigadó Gallery Budapest (Hungary)
1997: " Oil/Canvas" Kunsthalle Budapest (Hungary)
1997: "Farewell to the XX -th century" Hungarian National Gallery, Budapest (Hungary)
1999: "Melancholy" Ernst Museum, Budapest (Hungary)
2002: Budapest Printmakers, Manhattan Graphic Center, New York (USA)
2005: Kogart Salon, Kogart House, Budapest (Hungary)
2009: "Présent conditionel" Hungarian Institute, Paris (France)
2011: Art'Paris 2011 Grand Palais, Paris (France)
2012: Arte contemporanea ungherese Museo Laveno Mombello Italy. "What is Hungarian" Kunsthalle, Budapest
2013: Art'Paris 2013 Grand Palais, Paris (France). "Through the Glass Darkly" Ernst Museum Budapest. "From Organic Forms to Light Art" National gallery of Modern Art New Delhi, Mumbai and Bengaluru (India)
2014: "La realtà delle Opere" Chiostro di Voltorre (Italy)
2015: "Destiny and Symbol" Hungarian National Gallery Budapest. Biennale "Le latitudini dell'Arte" Genova (Italy). "Imago Mundi" La collezione Benetton- Fondazione Cini, Venezia (Italy)
2018: "Spirit- Presence - Existence" Museum Art Today Beijing China



GYÖRGY JOVIÁN: STEPS - 2008 170x200cm oil/canvas



GYÖRGY JOVIÁN: BRIGITTA MULADI ART HISTORIAN - 2012 170x110 cm oil/canvas



GYÖRGY JÓVIÁN: WOMEN WITH UNICORN - 2017 170x110 cm, oil, canvas

DANIELA BIKÁCSI

Was born in 1943 in Budapest

College of Hungarian Applied Arts, Department of Interior Design
1962-64. College of Hungarian Fine Arts, Department of Painting
1964-67. College of Hungarian Fine Arts, Department of Painting,
Postgraduate Course 1967-69

A selection of awards and prizes:

Derkovits scholarship 1971-72. scholarship of Eötvös Foundation
1988-89. Scholarship of the Hungarian Academy in Rome, Italy
2001. Munkácsy prize 1994

A selection of individual exhibitions:

1978: Galerie Mensch, Hamburg, Fészek Gallery ,Budapest
1992 and 2000: Vigadó Gallery.
2002: Vadnai Gallery, Budapest
2003: Pelikán Gallery, Székesfehérvár.
2007: OctgonArt Gallery, Budapest
2009: Raiffeisen Gallery Budapest, Pannonhalmi Bencés Apátság
2013: Budapest Gallery, Budapest
2015: FUGA, Budapest.
2016: Erlin Gallery, Liget Gallery, Budapest
2018: B32 Gallery, Budapest

Group exhibitions:

Exhibited at major hungarian contemporary venues and
numerous international group shows in Paris, Saint-Etienne,
London, Vienna, Eindhoven, Dortmund, Amstelveen, Geldrop,
Genf, Washington, Frankfurt, Milan, Dublin, Rome, Berlin, Brussels
and Florence.



Ars Poetica - Re'sume':

My focus has been the same for a while - the relations of landscapes
and human constructions, in other words the dramatic, essential
value of space. Object elements and space inhabit the field of
visual meditation, exploring the difference and the identity of
organic and artificial, living and lifeless.



DANIELA BIKÁCSI: ELSEWHERE - 2002 90x100cm x 2cm egg tempera, canvas

LÁSZLÓ SZOTYORY

I was born in 1957 in Kolozsvár (Cluj) in Transsylvania (Ro)
In 1970 my family immigrated to Hungary
I graduated from the Hungarian Accademy of Fine Arts in 1983.
My patrons and masters were Gábor Dienes and Ignác Kokas.

A selection of individual exhibitions:

1991: Gallery "Stúdió", Budapest.
1992: Gallery Várfo, Budapest.
1993: Keener Gallery, Atlanta (USA)
1994: Institute of Hungary (Along with El Kazovszkij) Moscow.
1996: Gallery Fészek, Budapest.
1998: Gallery Várfo, Budapest.
1999: Museum Kiscelli, Budapest.
2000: Museum "King Saint Steven", Székesfehérvár
2004: Gallery Bartók 32., Budapest.
2008: Gallery Várfo, Budapest.
2011: Gallery Godot, Budapest.
2016: "Ferencvárosi" Gallery in the Cellar, Budapest

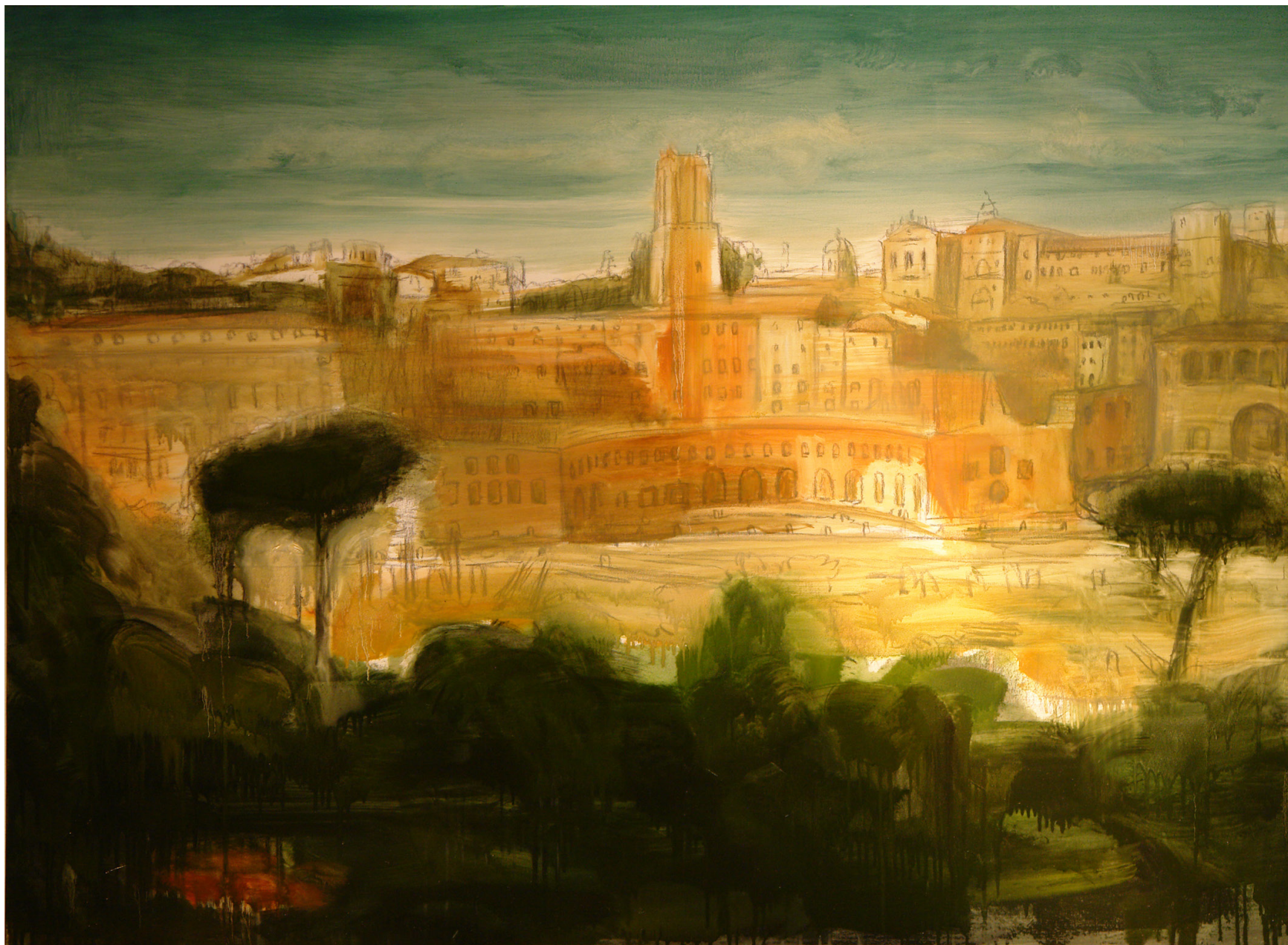
Selected group exhibitions:

1983-94: Annual exhibitions of the Studio, Budapest
1991: Polish-Hungarian Exhibition, Institute of Poland, Budapest.
1994: Green Hill Center, North Carolina (USA)
1997: Hungarian Saloon of Art '97. Fine Arts Hall, Budapest
Oil on canvas, Fine Arts Hall, Budapest.
1998: Budapest Art Expo, Fine Arts Hall, Budapest.
1999: FIAC, Párizs 2000 "Dialogue", Fine Arts Hall, Budapest.
2003: "Vásárhelyi" Autumn Exhibition, Hódmezővásárhely.
2004: Hungarian National Painters' Day, "Millenáris" Park, Budapest.
2009: Kogart Saloon of Arts, Budapest.
2010: Veszprém Spring Exhibition, Veszprém and Mural, MODEM, Debrecen.
2011: "Intonation 2011". Exhibition of the Hungarian Association of Fine and Applied Artists, REÖK Palace, Szeged.
2016: Hommage a El Kazovszkij, Gallery Fészek, Budapest.
2018: Neue Schwarze Romantizism, Berlin

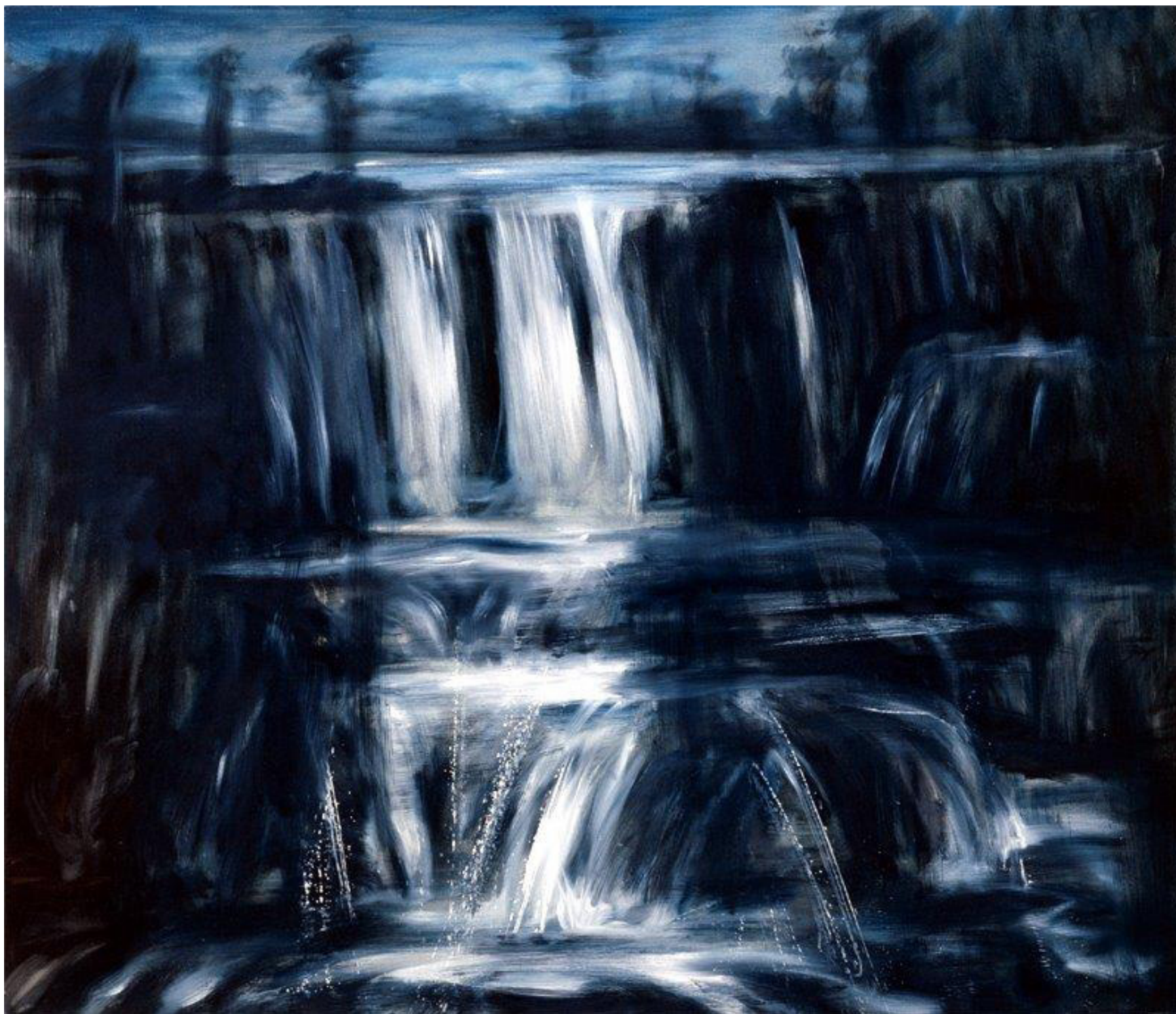


Ars Poetica - Re'sume':

I will only paint the things that vow me. All my paintings are born out of joy, of a longing desire and momentum. There are no other attitudes, like one of criticism or irony, and I know that I have revealed all my cards now. I also love anything that is grand or breathtakingly beautiful. It is also important for me to experience the magical, the mystical and the suspense. For me these qualities go hand in hand. While I am painting I keep asking myself: "So what's really going on here, where am I going to end up?" Then eventually I have come to realize that all I need is let myself be governed by the joy of it. Because painting itself is a pure indulgence of the senses.



LÁSZLÓ SZOTYORY: ROME - 2008 95 x 120cm oil on canvas



LÁSZLÓ SZOTYORY: THE BIG WATERFALL - 2000 120x140cm oil on canvas



LÁSZLÓ SZOTYORY: ROAD IN THE FOREST - 2000 130x110 oil on canvas

ANNAMÁRIA ŐRY

Was born in 1980 in Budapest

1991-1998: Hungarian Academy of Applied Arts. 1992-1994: Department of Film Directing and Photography, Academy of Theatre and Film Arts. 1997 Degree in visual communication design. (specialization: photo and applied graphics). 1998: MA degree in visual communication design.

A selection of individual exhibitions:

2017: Dong Phong art gallery, Hanoi, Vietnam. 2017: Sesztina gallery, Debrecen, Hungary. Atelier Pro arts gallery Budapest. 2016: Gaál Imre Gallery, Budapest Hungary. 2015: Contemporary Gallery of University József Eötvös, Baja, Hungary. 2015: Trees Hungarian National Gallery, Esztergom, Hungary. 2013: Time Garden, Collegium Hungaricum Berlin, (With Emese Balikó and Ferenc Varga) Berlin, Germany. Rose Garden Neon gallery, Budapest. The white rose St George parish church, Esztergom, Hungary. Hungarian Cultural Centre Sofia, Bulgaria. 2012: Symbol Art gallery, Budapest. 2012: Rovás Gallery, Kassa, Slovakia. 2009: Duna Gallery (Whit Borbála Szanyi) Budapest, Hungary. Hungarian Cultural Institute Prague, Czech. 2008: Gallery Ferencváros, Budapest, Budapest Hungary Ten Chalice. Chinese Characters of Contemporary Art Space, Budapest. 2007: Centre. KAS Gallery, Budapest, Hungary.

Selected group exhibitions:

2017: Triễn lãm Mỹ Thuật. 29 Hàng Bài, Hoàn Kiếm, Hà Nội. Water and Life, Baja, Hungary. The day of Painting, Bálna, Budapest. 2016: Misericordia exhibition, Hungarian Academy Rome, Rome. Hyper Real. Hungarian Academy Rome, Rome NKA artist scholarship, Várkert Bazár, Budapest. 2015: Nő. Europe Parliament Bruxelles. Art IX-XI Gallery, Budapest. Milano Expo, Milano. Caffart art colony IX-XI Gallery Baja. 2014: The god of little things, Gallery Latarka, Budapest. Caffart exhibition, Gallery Csikasz, Veszprém. Europe Parliament, Bruxelles. Art Gallery, Szombathely Hungary. 2013: PART-Kunstschau. Mainz. Gallery Érd. Hungary Bácska Cultur Palace, Baja. Polifónia, Museum of Culture and History Eger. 2012: La capacita di visione bella. Caos Art Gallery, Venice. 2011: Pannó, Arsenal, Wroclaw. Europe Parliament Bruxelles. 2010: The 6 Hungarian cultural institute, Bruxelles Hungary-Vietnam, Youth C. 5.dist, HCM city.



Ars Poetica - Re'sume':

Annamaria Őry graduated at the Academy of Fine Arts in Budapest as a painter at 2006. She works in oil and pastel, also creating ink drawings and watercolours. Her main point of interest is in the intrinsic potentialities of particular techniques. While investigating these she focuses on a subject matter or a genre. The use of a particular technique is usually connected with a corresponding line of thought, thus the analysis of the pictorial problem gives birth to a series of paintings revolving around the same subject matter. Annamária Őry's painting is an open possibility and embraces the access to the power of the primary feeling. The clean lines and expressive colors are the subordination of the painter's instincts as the remedy for the disinterest of the everyday communication conventions.

The representation suggests that the true authentic experience appears indirectly where everyone can find his or her own essence. This way Annamária Őry's painting is part of that painting school where every action of art appears as the romanticism of the revolution which rediscovers the subjectivity of the lived-through experience.

She has received several scholarships, of which one of the most important was the one in 2009 by the Hungarian Academy in Rome. Her major exhibitions of the past period took place in the Hungarian Cultural Institute in Prague (2009) Hungarian Academy in Rome. MODEM Debrecen (2010) Hang Bai exhibition space Hanoi, Vietnam. Hungarian Cultural Centre Brussels European Parliament Brussels. Symbol art gallery Budapest (2012) Gallery Neon Budapest (2013) Hungarian Cultural Institute Sofia Bulgaria. CHB Berlin, Germany. RMA Rome, (2016) Dong Phong art gallery, Hanoi, Vietnam (2017).



ÓRY ANNAMÁRIA: PLANE III - 2016 200x110cm Oil, canvas



ŐRY ANNAMÁRIA: *Rome Plane* - 2016 200x110cm oil, canvas



ANNAMÁRIA ÓRY: POPLAR - 2016 150x110cm oil, canvas

TAMARA ILLÉNYI

Was born in 1944 in Budapest

A selection of individual exhibitions:

1976: Józsefvárosi Gallery, Budapest. 1985: Buda Penta Hotel, Budapest. 1992: Theater Gallery, Szentgotthárd, Hungary. 1993: City Gallery, Tiszaújváros Hungary. 1994: Community Center, Veszprém, Hungary. 1995: Gallery "Erlin" Budapest. 1995: Csontváry Hall, Budapest. 1996: Radio In, Budapest. 1997: Embassy of Hungary , Ha Noi, Vietnam. 1999: European Council, Strasbourg, France. 1999: Hotel Queen, Bangkok, Thailand. Gallery "Immanuel", Szentendre, Hungary. 2000: Gallery of the Embassy of Hungary, Helsinki, Finland. 2001: Duna Gallery, Budapest. 2011: "Symbol" Art Gallery, Budapest, Hungary. 2015: Contemporary Hungarian Art Gallery, Dunajská Sreda, Slovakia. 2016: Gallery "Limes", Komarno, Slovakia.

Selected group exhibitions:

1970-78: Young Artists' Studio's Exhibition, Budapest, Hungary. 1991: "The Culture of Caves", an Art Group "Processes" Exhibition, "Budapest" Gallery, Hungary. 1992: Újpest Gallery, Budapest. 1993: Art Group "Processes", House of Arts, Szekszárd, Hungary. F.T. Csepel Gallery, Budapest. 1994. Spring Exhibition, Budapest. 1995: Erdős Renée House, Budapest. Art Group "Processes", Ville Urbain, Lyon, France. Art Group "Processes", ART Gallery, Lyon, France. 1996 Millecentennial Exhibition, Erdős Renée House, Budapest. "Bridges", Pest Center, Budapest. 1997: Galerie Gijzenrooi, The Netherlands. 1998: Art Group "Processes" Vigadó Gallery, Budapest Hungary. 2000: Art Group "Processes", Arts House, Szekszárd, Hungary. Art Group "Processes", Painters' Hall, Sopron, Hungary. "A Thousand Years of Hungary", Museum of Christianity, Esztergom, Hungary 2001: "Crown and Cape", Grassalkovics Castle. Organizacion mondiale la Propriété Intellectuelle, Geneva, Switzerland. 2004: "Secret Garden", Szigetszentmiklós, Hungary. 2006: Exhibition House, 29 Hang Bai, Hanoi, Vietnam. 2010: Hungary-Vietnam, Youth Center's Arts Hall, 5. dist, HCM city, Vietnam. Hungary-Vietnam, Hang Bai Arts Hall, 29 hang bai, Hoan Kiem, Hanoi. 2014: XIX. Renée "Tradition and Renewal" B. L. Hall, Budapest. "Sign Language", Mazart Gallery, Budapest. 2015: Brussels EU Parliament, Brussels Belgium. 2016: "Our National Reliquiae" B.L. Hall, Budapest, Hungary. 2017: "The lives of artworks" B. L. Hall, Budapest.



Ars Poetica - Re'sume':

I have been active on the Art scene in Hungary since 1969.

I have been living for my art and for my work for decades, exploring the real, intrinsic values of painting. I started my arts studies in the circle "Dési Huber" where my teachers and masters were György Zilahy, Ervin Tamás and Margit Gráber. In 1969 I was accepted as a member of the Hungarian Artists' Foundation and I also became a member of the Young Artists' Studio. I paint large, very colourful pictures with oil. During my travels I learnt silk painting so I also apply silk aquarel techniques, adopting it into the European aquarel painting style.

My pictures reflect my inner world, a recollection of objects observed earlier. They appear on my paintings in a new form, re-emerging in a coloured way, re-interpreted by the human experience.

I am a member of the Hungarian Creative Artists, of the Hungarian Association of Fine and Applied Artists, of the Hungarian Painters' Association, of the Art Group "Processes", and of the Arts Society "Reenée".



TAMARA ILLÉNYI: FISHPOND - 2018 80X100 silk, watercolor



TAMARA ILLÉNYI: SIDEWALK I. - 2018 80X100 silk, watercolor



TAMARA ILLÉNYI: SIDEWALK III. - 2018 80X100 silk, watercolor

HÒA ĐẶNG XUÂN

Was born in 1944

A selection of awards and prizes. Scholarships:

2017: Temenggong Artist Resident in Singapore

1994: Asian Cultural Council 6 month residency in NYC

Member of the Vietnam Fine Arts Association

Member of the Gang of Five

Solo exhibitions:

2017: Living Tropics, Temenggong Artist in Residence, Singapore.

2011: City for You, Eight Gallery, Ho Chi Minh City, Vietnam. 2008:

Them and Me, Maya Gallery, London, UK. 2002: Human Object,

Sofitel Legend Metropole, Hanoi, Vietnam. 2001: Day by Day,

Gallery 55, Bangkok, Thailand. 1997: Dang Xuan Hoa, Mai Gallery,

Hanoi, Vietnam. 1994: Human Objects, Dang Xuan Hoa East-West

Cultural Studies, NY, USA. 1993: Kousvitzky Art Gallery, Berkshire

Community College, Pittsfield, Massachusetts, USA. Lillian Immig

Gallery, Emmanuel College, Boston, Massachusetts, USA. Blanchard

Trust Gallery, Emerson Umbrella, Boston, Massachusetts, USA.

Gallery Soho, Broadway, New York.

Selected group exhibitions:

2016: Mở cửa, Open Door, Vietnam Fine Arts Museum, Hanoi,

Vietnam. 2013: Fur, Fangs and Feather: Vietnam Tet Animals, Calvin

Charles Gallery, Scottsdale, Arizona. 2012: From Brush To Block,

Midtown Arts Common, New York, USA. Art Palm Beach, West Palm

Beach, Florida USA. 2010: Genesis group exhibition in London, UK.

2009: Vietnam Art Today, San Francisco, USA. 2008: Modern and

contemporary Southeast Asian Painting, Sotheby Auction, Hong

Kong. Christie's Auction, Hong Kong, Borobudur Auction Singapore,

Larasati Auction, EU, Art Singapore 2008. 2007: Fine Arts Exchanges

Vietnamese & Korean Artists in Korea. The Big Picture Show,

Singapore Art Museum, Singapore. Group exhibition, Art Miami,

Miami Beach, Florida USA. Art Singapore 2007. 2006: Il Drago e

la farfalla, Rome, Italy. Group exhibition, Art Miami, Miami Beach,

Florida USA. Art Singapore 2006. Contemporary Views: Flora And

Fauna In Vietnamese Art, Denise Bibro Fine Art, New York USA.

2005: Vietnam Now, Billy King Art Gallery, Seattle, Washington, Art

Singapore 2005. Group exhibition, Art Miami, Miami Beach, Florida.

2004: Art Singapore 2004. Tradition And Change: Vietnamese Art

Today, The Vietnamese Embassy, Washington DC.



2003: Contemporary Vietnamese Art, Calvin Charles Gallery, Scottsdale. 2002: Contemporary Artists Vietnam Part II, the Artists' Space, Concorde Hotel Sha Alam, Selangor, Malaysia. Where The Rivers Meet, Vietnam Cultural Festival, Luxembourg - and continued in Univercity Libre de Bruxelles, Brussels, Belgium. 2001: Contemporary Artists Vietnam Part I, The Artists' Space, Concorde Hotel, Shan Alam, Selangor, Malaysia. Group exhibition, King's Road Gallery, London, UK. 2000: Art Expo' 2000, Geneva, Switzerland. Euro Art 2000, Barcelona, Spain. 1998: Vietnam XX Century: Plastic and Visual Arts From 1925 To Our Time. Brussels, Belgium (Organized by the European Union) Group exhibition, Cultural Centre, Buenos Aires, Argentina Group Exhibition, Gallery Simyo, Seoul, Korea. The Images From Vietnam, Atrium Gallery, Sofitel Hotel, Melbourne, Australia Arts of Pacific Asia, Judith Hughes Day, Fine Contemporary Art, NYC, USA. 1997: A Winding River - The Journey of Contemporary Art in Vietnam, Meridian International Center, Washington, D.C., USA. 1996: Gang of Five, Galerie La Vong, Hong Kong. 1995: Two friends, Two Styles, Galerie La Vong, Hong Kong Rural Poetry, Cicada Gallery of Fine Arts, Singapore. Color of Country, the 19 Gallery, Hanoi, Vietnam. Weather Report Exhibition. An art collaboration of Asian and Netherlands artists. Exhibited in the Netherlands, Thailand. Myanmar, Malaysia, Indonesia, Vietnam, China, Singapore, and Hong Kong. Collaborations, 6 Day workshop in Dai Lai.

Ars Poetica - Re'sume'

Art is the combination between the artist's life and his imagination. Painting everyday helps me to discover myself.



HÒA ĐẶNG XUÂN: PRAYING FOR PEACE - 2017 198 x 118 cm Oil on canvas



HÒA ĐẶNG XUÂN: LIFE AND 12 ZODIACS - 2016 150 x 105 cm Oil on canvas

HUONG ĐẶNG THU

Was born in: 1950 in Phu Tho, Vietnam

1963-1970: Student of 7-year elementary and secondary program of fine arts, 1970 - 1971: Teacher of secondary program of fine arts, Vietnam University of Fine Arts. 1971-1976 Bachelor of Arts, Vietnam University of Fine Arts. 1976-1980 Teacher of secondary program of fine arts, Viet Bac College of Fine Arts.

1980-1988: Worked at Fine Arts Department, Ministry of Culture

1988-1992: Master of Arts, Budapest College of Fine Arts, Hungary.

1993-2005: Worked at Fine Arts Department, Ministry of Culture.

Awards and Exhibitions:

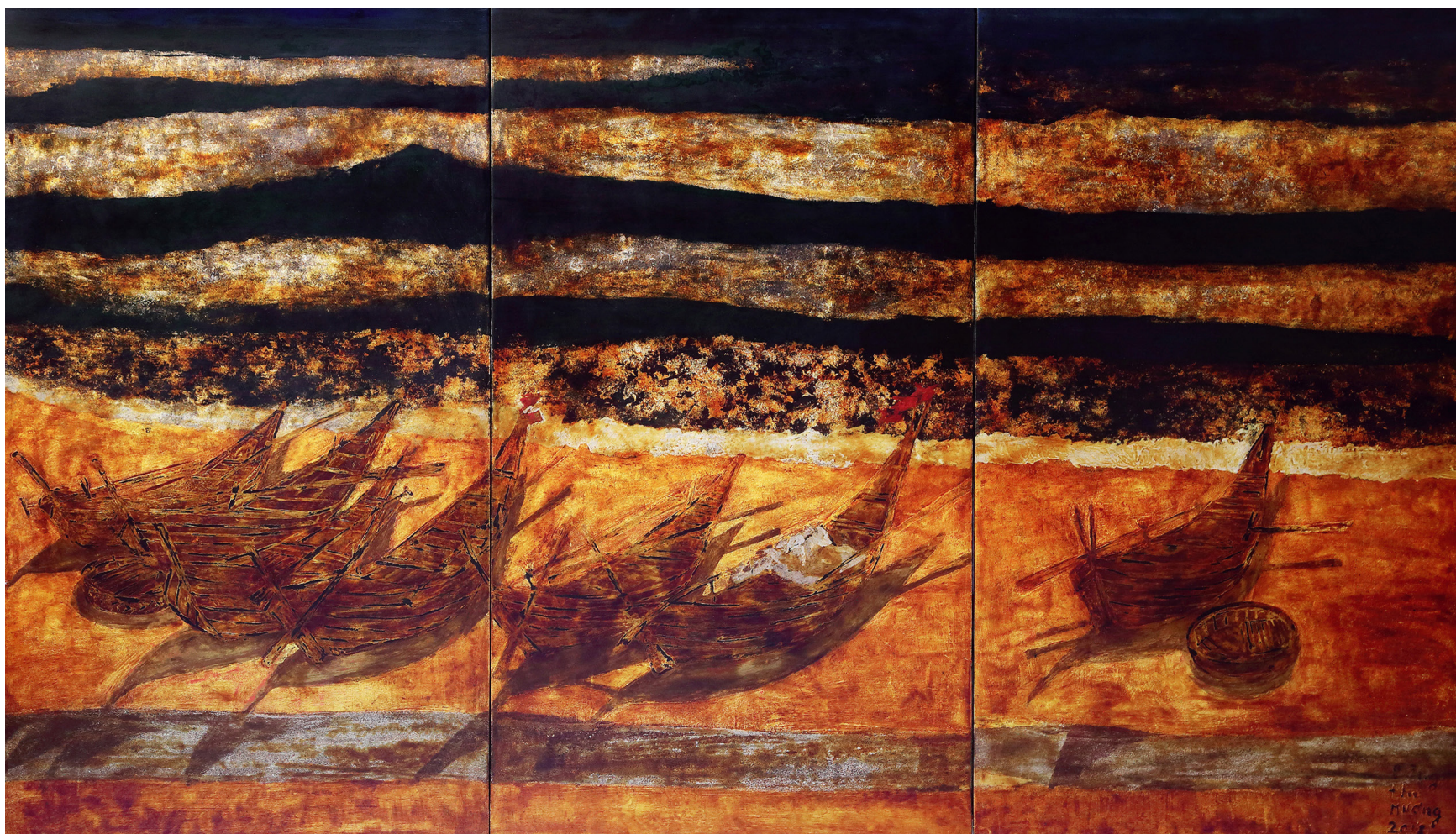
1974: "Tam Bac river"- Silver Award for oil painting, National Exhibition of Women painters, Collection of Vietnam National Museum of Fine Arts. 1980: "Phu Ninh flood attenuation dam" - Lacquer painting, Collection of Vietnam National Museum of Fine Arts. 1985: "Tet's Flower Market" - Silver Award for lacquer painting, National Exhibition of Fine Arts. 1988: First Exhibition in Hanoi. 1991 Second Exhibition at the Budapest Ethnological Culture House, Hungary. 1995: Third Exhibition at 16 Ngo Quyen, Ha Noi. 2000: "Cotton rosemallow blossoms" - Lacquer, National exhibition of fine arts. 2004: Exhibition in KUHMO, Finland. 2005: Exhibition with Hungarian sculptor Ildiko at 29 Hang Bai, Ha Noi, Group Exhibition with Hungarian painters. 2006: Group Exhibition with Hungarian painters. 2007: Group Exhibition with Hungarian painters. 2010: Group Exhibition with Hungarian painters at 29 Hang Bai, Ha Noi. 2017: "Nature - Nostalgie", Lacquer paintings, Group Exhibition with Vietnamese painters at Institut Francais, Ha Noi.



Ars Poetica - Re'sume':

"Huong sees the hidden, mysterious but marvelous charms of lacquer paintings following the Oriental philosophies with representative and conventional mixture of colours of red, yellow, silver and black. Her fate and personality contribute largely to her works. Huong likes drawing flowers. She keeps exploring to the inner core of flowers to reveal and stylize their beauty by shapes of petals and leaves. She has been successful in creating dynamic and special structures for her paintings. Huong's paintings also reveal classic natures in shapes and colours since they are created by adopting traditional approaches to lacquer painting. They also bring about surprises thanks to their structures that are both real and abstract, both simple and sophisticated, both liberal and extreme in many ways."

(Art Critic Bui Nhu Huong)



HƯƠNG ĐẶNG THU: OCEAN - 2018 80x135cm, Lacquer on wood



HƯƠNG ĐẶNG THU: GARDEN I.-2018 80x135cm, Lacquer on wood



HƯƠNG ĐẶNG THU: GARDEN II.- 2018 80x135cm, Lacquer on wood

TIẾN LÊ THỪA

1964: Born in Hue, Vietnam.

2009: MFA, Art & Design, UNSW Sydney, Australia.

1995: Postgraduate, Rijksakademie van Beeldende Kunsten, Amsterdam, Holland

1988: B.F.A. College of Fine Arts, Hue University

Solo Exhibitions:

2018: Silent Whispering, Art Vietnam Gallery, Hanoi Vietnam

2011: "Globe", MetaHouse. Phnom Peng, Cambodia.

2009: Casula Powerhouse Arts Center, Sydney NSW. Australia.

2007: "Hues of Hue", Fielding Lecht Galley, Austin, Texas, USA.

2006: "Reflections" ArtVietnam Gallery, Hanoi, Vietnam

1998: "Vietnam -The Fossilized War" Emmanuel College, Boston, MA. USA.

1995: "Monumentalite' intime" Gallery Amber, Leiden, The Netherlands.

Selected group exhibitions:

2018: L'Infini miroir, L'Espace; French Institute, Hanoi, Vietnam/
Autumn Galeria, The Factory Contemporary Arts Center, HCMC Vietnam

2016: Kenpoku Art 2016, Ibaraki, Japan/Toa, the Foliage, VCCA Arts Center, Hanoi Vietnam

2009: "Nam Bang" Casula Powerhouse Arts Centre/Liverpool Regional Museum. Sydney NSW Australia.

2003: ARCUS Project 2003, Ibaraki, Japan

1999: "Things we carry- Revisioning Vietnam" North Texas University. TX, USA

1998: "Meeting Vietnam" House of World Cultures, Berlin, Germany

1997: "Le Thua Tien=Phan Cam Thuong" Gallery Julian Scott Memorial, VT, USA/ "From Red River to Mekong The New Trends in Vietnam", Centre Wallonie Bruxelles, Paris, France.

1995: "Arts and Image '95", Arts Festival, Den Haag, The Netherlands

1992: Franco- Vietnamese Culture Festival, Vietnam/ France.

1988: National Fine Arts Exhibition, Hanoi, Vietnam.



Ars Poetica - Re'sume':

Le Thua Tien is an artist whose life and work is steeped in memory. Born in the ancient capital of Hue, a land of royal majestic history ravaged by time and war, Tien's work is a ponderance of remembrance past.

Introspective by nature, Tien's works are studies of memory and contemplation. Though he works in very diverse mediums, including painting, installation, sculpture and community based art projects, all of the artists' creations are deeply spiritual and emit a sense of the divine.

Tien's most recent works are mixed media and lacquer, in which the artist uses a traditional Vietnamese medium with a rich historical past in very new and innovative ways. Utilizing found objects, marble dust, silver leaf, incense sticks, copper, bronze, the artist gives the lacquer medium new life and meaning by altering context and structure.

He creates large empty sculpted spaces, chromatically simple, and yet richly textured all harking back to a lost space in time and history. Evocative of the ancient ruins of all epochs, cavernous passages of layered lacquer, polished to a high sheen, emit a ghostly light that draws the viewer into a dialogue between the work and self. Meditations on a sense of wonder of the majesty of time and what remains.

Le Thua Tien has exhibited widely internationally as well as within Vietnam and has attended residencies in Australia, Cambodia, Japan, Malaysia, the Netherlands and the USA. His works are in the permanent collections of collectors worldwide and in public collections in Japan, the Netherlands and Vietnam.

(Introduction by Suzanne Lecht, Artvietnam Gallery, Hanoi)



TIẾN LÊ THỪA: REFLECTION IV - 20018 110 x 120 x 14 cm, lacquer



TIẾN LÊ THỪA: REFLECTION VIII - 20018 122 x 154 x 12 cm, lacquer



TIẾN LÊ THÙA: "SAUDADE" HOMAGE TO ARMANDO ZEFERINO SOARE & CESÁRIA ÉVORA - 2018 170x220cm mixed media on canvas

CÔNG CÙ NGUYỄN

Was born in 1969 in Hung yen Province, Vietnam

1993: Graduated from the Hanoi Industrial Fine Art College

Solo exhibitions:

2002: First Solo Exhibition “Visions 1” at Dong Phong Gallery in Hanoi, Vietnam

2016: Solo Exhibition “Visions 2” at Dong Phong Gallery in Hanoi, Vietnam

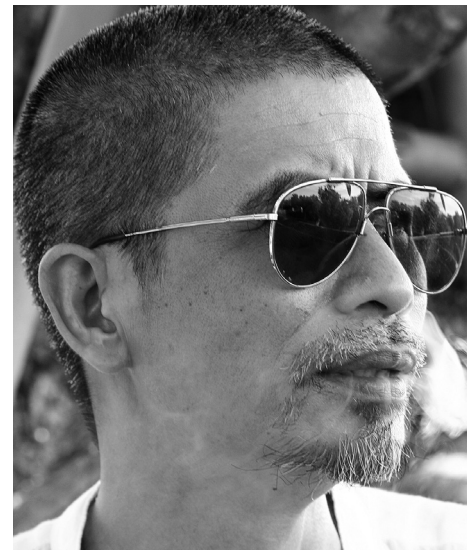
Group exhibitions:

2004: Group Exhibition “Identities versus Globalization” at:

- Chiangmai Art Museum, Chiangmai Thailand
- National Gallery Bank Bangkok - Thailand
- Dahlem Museum Berlin - Germany

2005: Group Exhibition “Vietnam Now”, Seattle, WA, USA.

2015: International Group Exhibition “Brown Movement” in Hanoi

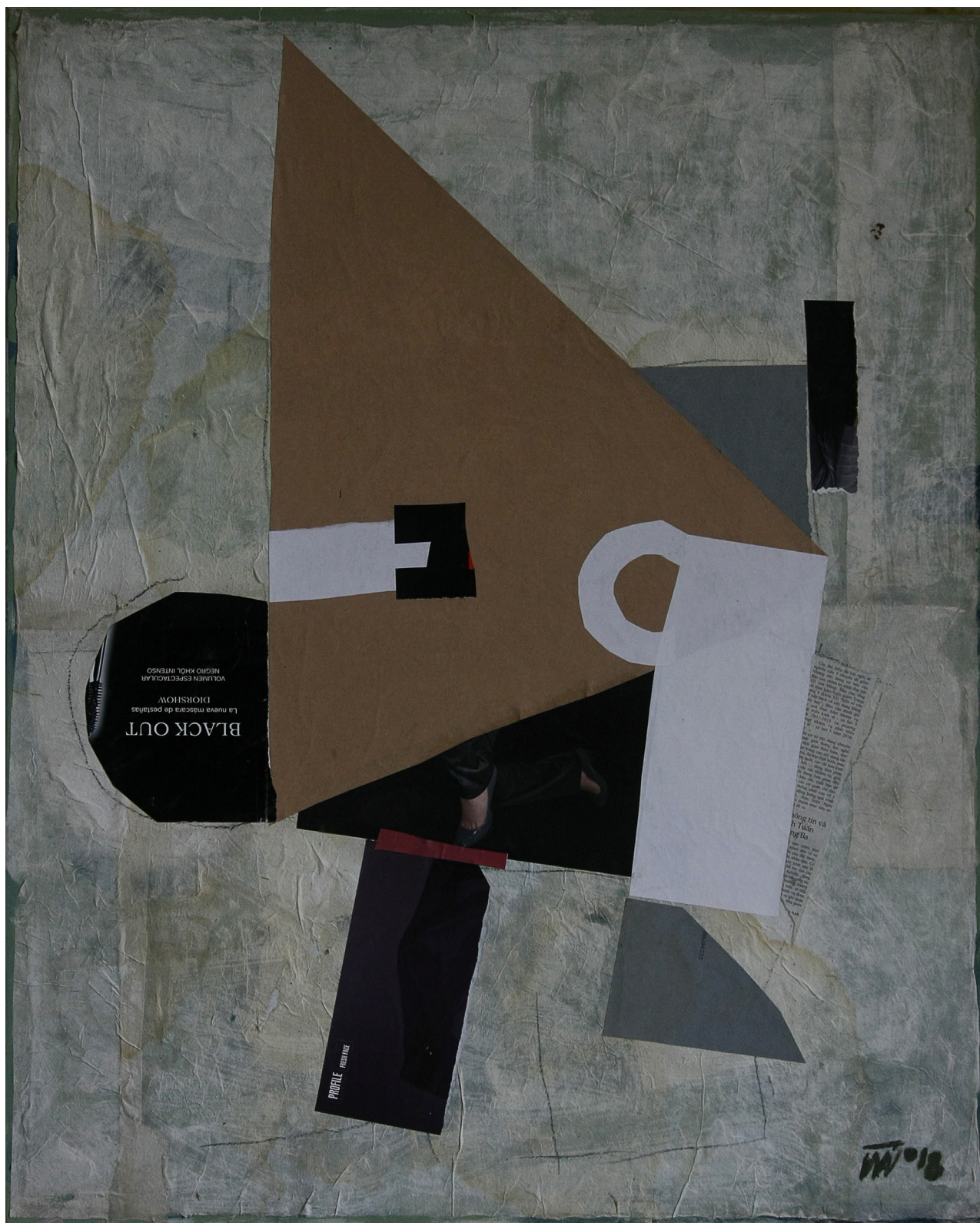




CÔNG CỬ NGUYỄN: NO 1 - 2018 80x100cm collage



CÔNG CỬ NGUYỄN: NO 2 - 2018 80x100cm collage



CÔNG CỬ NGUYỄN: NO 3 - 2018 80x100cm collage

ANH LÝ HÙNG

Was born 1975 in Hanoi - Vietnam

1981-94: Studied in Hanoi (Primary and high school)

1995-now: Self-studying in Fine-art at home, and at studios of the artists Hoang Hai Anh, Doan Hoang Lam, Recently

Live and works in Hanoi.

Solo exhibitions:

2016: Solo Exhibition "Little Joy" at Dong Phong Art Gallery, Hanoi

2011: Solo Exhibition "Stories without Dialog" presented at Ernst & Young Asean Art Outreach, Singapore.

2005: Solo Exhibition "Black and White" at Young Gallery, Hanoi

Group exhibitions:

2018: "T.O.A.N" Group Exhibition of 6 painters at the Museum of Fine Arts in Vietnam

2017: Vietnam - Hungary Exchange Exhibition

2016 Tet Art" at..., Hanoi, Group Exhibition "3 Cognitive" at Vietnam Fine Art Museum

2014: Affordable Art", Dong Phong Art Gallery, Hanoi at Vietnam Fine Arts Museum. Xe co café, Hanoi

"Colourful Beliefs", Dong Phong Art Gallery, Hanoi

2010: Thanh Binh Gallery, Hanoi-Vietnam.

2006: Young Artist Club, 16 Ngo Quyen st., Hanoi

2005: "Nude" at Suffusive Art gallery, Hanoi - Vietnam.

"Disguise - oneself" at Suffusive art Gallery, Hanoi.

2001: Participated in Asian Painting Competition for Awards sponsored by Phillip Morris



Ars Poetica - Re'sume':

Movement in mind stops by image of closeness and acquaintance.
Facing with peace is pleasant.



ANH LÝ HÙNG: A FRIEND'S TIME - 2012 70 x 140 cm Acrylic on canvas



ANH LÝ HÙNG: TIME - 2012 80 x 145 cm Acrylic on canvas



ANH LÝ HÙNG: *IN A DAY* - 2012 60 x 145 cm Acrylic on canvas

TÔNG LÊ QUÝ

Was born in 1977

Live and work in Hanoi, Vietnam.

2000: Bachelor of Vietnam University of Fine Art.

2000 – 2010: Lecturer, Vietnam University of Fine Art.

2010 - Present: Self employed Artist.

Solo exhibitions:

2018-Solo exhibition True Gold Chapter II - The Loyalty at Vingallery. HCM city.

2016-2017: True Gold, Dia Projects in Saigon Domaine Luxury residences, 1057 Binh Quoi, Ho Chi Minh City, Vietnam.

2015: True Blue, Manzi Art Space, 14 Phan Huy Ich, Hanoi, Vietnam.

2014: Catalys, Dong Phong Gallery, 4 Ly Dao Thanh, Hanoi, Vietnam.

2011: New days, Apricot Gallery, 27 Albemarle Str, Mayfair, London, UK.

2008: The Pink days, Vietart Center, 42 Yet Kieu, Hanoi, Vietnam.

2007: Hanoi on the move, Hanoi Studio Gallery, 13 Trang Tien, Hanoi, Vietnam.

2006: The Bridges, Dong Phong Gallery, 14 Ngo Quyen, Hanoi, Vietnam.

2005: Presence, L'Espace, Hanoi, Vietnam.

2005: Sudden Appearance, Suffusive Art Gallery, Hanoi, Vietnam.

Group exhibitions:

2017: The Picture Will Still Exist, Dia Projects, Ground Floor, Saigon Domaine, 1057 Binh Quoi, Ward 28, Binh Thanh District, Ho Chi Minh City; Present Retrospective, Work Room Four, Packexim Building, 15 An Duong, Hanoi, Vietnam.

2016: AIA Vietnam Eye, CaSa Italia Space, 14 Le Phung Hieu, Hanoi, Vietnam; The Contemporary Vietnamese Art collection of RMIT University (Hanoi), RMIT University - Handi Resco Building - Tower B, 521 Kim Ma, Hanoi, Vietnam.

2013: The Grapevine Selection Series - Volume 1, Vietnam National Museum of Fine Arts, 66 Nguyen Thai Hoc, Hanoi, Vietnam.

2007: Young artist Festival, Vietnam University of Fine Art, 42 Yet Kieu, Hanoi, Vietnam; Hanoi 5000 Sword Lake, Vietnam National Museum of Fine Arts, 66 Nguyen Thai Hoc, Hanoi, Vietnam.

2006: Saigon Open City, Fine Art Museum of Hochiminh City, Vietnam; Cua đồng chiêm bở, Chim Sáo Bar, Hanoi, Vietnam; Menu,



Young gallery, Hanoi, Vietnam; Exchange, Suffusive Art gallery, Hanoi, Vietnam.

2005: Workshop "Trees" held by Vietnam University of Fine Art & German Embassy, Vietnam University of Fine Art, 42 Yet Kieu, Hanoi, Vietnam.

2004: Workshop "PAC III" held by Vietnam University of Fine Art & the Thai, American Artists, Vietnam University of Fine Art, 42 Yet Kieu, Hanoi, Vietnam; Workshop "Giving Water an Image" held by Vietnam University of Fine Art & German Embassy, Vietnam University of Fine Art, 42 Yet Kieu, Hanoi, Vietnam; Workshop "Vietnam, Thailand, America", Bangkok, Thailand; Workshop "Moving City", Goethe Institute, Hanoi, Vietnam.

2003: Space No4, Contemporary Fine Art Center, Hanoi, Vietnam; Vietnam Artists today, Melia Hotel, Hanoi, Vietnam; Visage du Vietnam, Henry Martin Museum, Cahors, France; Jeunes Regards, held by French Embassy at L'Espace, Hanoi, Vietnam.

2002: Digital Visual Art, Goethe Institute, Hanoi, Vietnam; The soul of Vietnam, at Viet Fine Art Gallery, Hanoi, Vietnam; S.E.A, Vietnam University of Fine Art, 42 Yet Kieu, Hanoi, Vietnam; Asian exhibition by young Artists, Japan.

Collections:

- Postvidai Collection;

- The Contemporary Vietnamese Art Collection of RMIT University (Hanoi);

- Bodnár Collection, Nextart Galeria, Budapest, Hungary.



TÔNG LÊ QUÝ: NO. 30 in the Series True Gold chapter II, Loyalty - 2018 130 x 180cm, Oil and Acrylic on Canvas



TÔNG LÊ QUỲ: NO. 31 in the Series True Gold chapter II, Loyalty - 2018 130 x 180cm, Oil and Acrylic on Canvas

THẮNG HÀ MẠNH

Born in 1980 in Thai Nguyen Province, Vietnam.
2004 Bachelor in Fine Art, Hanoi Fine Arts University, Hanoi

Solo exhibitions:

2017: Passage of Time/A Poetic Meditation by Ha Manh Thang, Affinity ART gallery, Hong Kong. 2016: The Lake, Affinity ART gallery, Art Taipei, Taiwan. 2015: Far In The North series & Ha Manh Thang's selection works 2012-2015, L'Espace, L'Institut Français, Hanoi Vietnam KHÔI SỐNG, Galerie Quynh, Ho Chi Minh City, Vietnam. 2014: Fading Dreams - Disintegrating Realities, Thavibu gallery, Bangkok, Thailand. 2013: HEAVEN IS A PLACE, Galerie Quynh, Ho Chi Minh City, Vietnam. 2010: Not Memory, Bui Gallery, Hanoi, Vietnam. 2008: The Rain and the Small Stream, Ernst & Young Asean Art Outreach, Singapore. 2005: Beyond the Portrait, Suffusive Art Gallery, Hanoi, Vietnam.

Group exhibitions:

2018: Song of Cicada Among the Summer Poppies, Galerie Quynh, Ho Chi Minh City, Lines /Summer collective 2018, Affinity ART gallery, Hong Kong Light and Colours - Art of Singapore, Malaysia, Vietnam, ION Art gallery, Chryse Gallery of Fine Art, Singapore. Art Central Hong Kong 2018, Affinity ART gallery, Hong Kong. Alluvium, Galerie Quynh, Ho Chi Minh City, Vietnam. 2017: Art Miami Context, Affinity ART gallery, Miami, United States. The Foliage, Vincom Center for Contemporary Art, Hanoi. CONTEXT Art Fair, Affinity ART gallery, New York, United States. Confluences and Diversities in Southeast Asian Art, ION Art gallery, Chryse gallery of Fine Art & THEO Art Professionals, Singapore. Art Central Hong Kong 2017, Affinity ART gallery, Hong Kong. The Three - Cornered Wold, Galerie Quynh, Ho Chi Minh City, Vietnam. 2016: AIA Vietnam Eye, Casa Italia, Hanoi, Vietnam Art Miami Context, Affinity ART gallery, Miami, United States. Rhetorical Landscape, Affinity ART gallery, Hong Kong. Art 16 London, Affinity ART gallery, Olympia, London, UK. Dérive, group show, Galerie Quynh, Ho Chi Minh City, Vietnam. 2015: I Bienal Del Sur. Pueblos En Resistencia, Caracas, Venezuela. 2014: Drop, group show, Galerie Quynh, Ho Chi Minh City, Vietnam. In the Shadow of Appearances, Galerie



Quynh, Ho Chi Minh City, Vietnam. Onward and Upward, Galerie Quynh, Ho Chi Minh City, Vietnam. 2013: The Grapevine Selection - Volume 1, Vietnam National Museum of Fine Art Hanoi, Vietnam Current(His) Stories, Galerie Quynh, Ho Chi Minh City, Vietnam. 2012: REVEALED CONCEALED ALERED ICONS, Galerie Quynh, Ho Chi Minh City, Vietnam. 2011: Instruments of Meditation: Works of Art from the Zoltán Bodnár Collection, Reök Palace, Budapest, Hungary. 2010: The Armory Show, Bui Gallery and Mendes Wood Gallery, New York, USA. Ha Manh Thang and Le Quy Tong in the Bodnár Collection, NextArt Galéria, Budapest, Hungary. 2009: Connect: Kunstzene Vietnam, ifa Galleries, Berlin and Stuttgart, Germany. Who do you think we are?, Bui Gallery, Hanoi, Vietnam. 2008: Post Doi Moi: Vietnamese Art After 1990, Singapore Art Museum SH300T, L'Espace, Centre Culturel Français de Hanoi, Vietnam. 2007: Hanoi: 5000 Hoan Kiem Lakes, curated by Natasha Kraevskaia, Vietnam Fine Arts Museum, Hanoi, Vietnam. 2006: Trading, Suffusive Art Gallery, Hanoi, Vietnam.

Work in collections, public art:

Vietnam Fine Art's museum collection, Hanoi, Vietnam. Salon SaiGon's collection, Ho Chi Minh city, Vietnam. Post Vidai's collection, Vietnam. The Royal Melbourne Institute of Technology (RMIT) HCM city, Vietnam. Zoltán Bodnár's collection, Budapest, Hungary. Singapore Art Museum's collection. Collection's Born, Austria and German.



THẮNG HÀ MẠNH: *FADING WINTER 12.* - 2018 70 x 48.5 acrylic, acrylic medium, lacquer, gold leaf and oil on canvas



THẮNG HÀ MẠNH: *FADING WINTER 20.* - 2018 230x120 acrylic, acrylic medium, lacquer, gold leaf and oil on canvas



THẮNG HÀ MẠNH: *FADING WINTER 18.* - 2018 114.5x79.5 acrylic, acrylic medium, lacquer, gold leaf and oil on canvas

VŨ NGUYỄN ĐÌNH

Was born 1980 in Thai Nguyen

Lives and works in Hanoi, VietNam

2008: Graduated from Vietnam Arts of University

2013: Master from Vietnam Arts of University

Solo exhibitions:

2015: "Box it up" at Agallery Hongkong

Selected group exhibitions:

2018: NordArt 2018, Museum of Modern Art in Büdelsdorf, Germany.

2017: Vietnam Contemporary Art Exhibition in Thailand; NordArt 2017, Museum of Modern Art in Büdelsdorf, Germany.

2016: Korea-Vietnam, Gwangju Museum of Art, Geumnamno Gallery, Korea; NordArt 2016, Museum of Modern Art in Büdelsdorf, Germany.; "Turning point II", Veintiane, Laos; "Dialogues" Goethe-Institut Ha Noi, 56-58-60 Nguyen Thai Hoc, Ha Noi.

2015: Vietnam fine art exhibition, 2 Hoa Lu, Van Ho, Ha Noi.; "We open" Vietnam fine Arts Museum, Ba Dinh, Ha Noi; "3 dinh 1 roi" Viet Nam fine Arts Museum, Ba Dinh, Ha Noi.

2014: Embassy of Denmark, 19 Dien Bien Phu, Ha Noi; Festival art young 2014, Hanoi university of fine art, Ha Noi. Embassy of Germany in Vietnam, 29 Tran Phu, Ha Noi.

2013: Davines Art Series at Royal City, 72A Nguyen Trai, Thanh Xuan, Ha Noi; The Dogma prize in self-portraiture 2013 at the fine arts Museum, HCM City.

2012: "Dai gia Viet Nam", 16 go Quyen, Ha Noi; The 3rd Bangkok Triennale International, Bangkok Art and Culture Centre, Bangkok-Thailand; Top Art Gallery, Meta House, K'nyay Restaurant & Bar, Phnom Penh, Cambodia; The 5th Beijing International Art Biennale, China.

2011: "Sale Off", 16 Ngo Quyen, Ha Noi.

2010: "1000 years of Thang Long Hanoi" of young Artist Club, 16 Ngo Quyen, Hanoi; "Suburb" of the young Artist Club, 16 Ngo Quyen, Hanoi; "Remove" in the center Vietart Centre, 42 Yet Kieu, Hanoi. "One Day", 36 Dien Bien Phu, Hanoi.

2009: "Dong tong" of young Artist Club, 16 Ngo Quyen, Hanoi.

2008: "Vong khuc", 31A Van Mieu, Ha Noi.

NGUYEN DINH VU, BORN IN 1980, THAI NGUYEN, VIETNAM. LIVES AND WORKS IN HANOI, VIETNAM. 2008 : GRADUATED FROM VIETNAM ARTS OF UNIVERSITY. 2013: MASTER FROM VIETNAM ARTS OF UNIVERSITY. SOLO EXHIBITIONS: 2015: "BOX IT UP" AT AGALLERY HONGKONG. SELECTED GROUP EXHIBITIONS : 2018: NORDART 2018, MUSEUM OF MODERN ART, IN BÜDELSDORF, GERMANY. 2017: VIETNAM CONTEMPORARY ART EXHIBITION IN THAILAND. NORDART 2017, MUSEUM OF MODERN ART IN BÜDELSDORF, GERMANY. 2016: KOREA-VIETNAM, GWANGJU MUSEUM OF ART, GEUMNAMNO GALLERY, KOREA. NORDART 2016, MUSEUM OF MODERN ART IN BÜDELSDORF, GERMANY. "TURNING POINT II", VEINTIANE, LAOS. "DIALOGUES" GOETHE-INSTITUT HA NOI, 56-58-60 NGUYEN THAI HOC, HA NOI. 2015: VIETNAM FINE ART EXHIBITION, 2 HOA LU, VAN HO, HA NOI. "WE OPEN" VIETNAM FINE ARTS MUSEUM, BA DINH, HA NOI. "3 DINH 1 ROI" VIETNAM FINE ARTS MUSEUM, BA DINH, HA NOI. 2014 : EMBASSY OF DENMARK, 19 DIEN BIEN PHU, HA NOI. FESTIVAL ART YOUNG 2014, HANOI UNIVERSITY OF FINE ART, HA NOI. EMBASSY OF GERMANY IN VIETNAM, 29 TRAN PHU, HA NOI. 2013: DAVINES ART SERIES AT ROYAL CITY, 72A NGUYEN TRAI, THANH XUAN, HA NOI. THE DOGMA PRIZE IN SELF-PORTRAITURE 2013 AT THE FINE ARTS MUSEUM, HCM CITY. 2012: "DAI GIA VIET NAM", 16 NGO QUYEN, HA NOI. THE 3RD BANGKOK TRIENNALE INTERNATIONAL, BANGKOK ART AND CULTURE CENTRE, BANGKOK-THAILAND. TOP ART GALLERY, META HOUSE, K'NYAY RESTAURANT & BAR, PHNOM PENH, CAMBODIA. THE 5TH BEIJING INTERNATIONAL ART BIENNALE, CHINA 2012. 2011: "SALE OFF", 16 NGO QUYEN, HA NOI. 2010: "1000 YEARS OF THANG LONG HANOI" OF YOUNG ARTIST CLUB, 16 NGO QUYEN, HANOI. "SUBURB" OF THE YOUNG ARTIST CLUB, 16 NGO QUYEN, HANOI. "REMOVE" IN THE CENTER VIETART CENTRE, 42 YET KIEU, HANOI. "ONE DAY", 36 DIEN BIEN PHU, HANOI. 2009: "DONG TONG" OF YOUNG ARTIST CLUB, 16 NGO QUYEN, HANOI. 2008: "VONG KHUC", 31A VAN MIEU, HA NOI. NGUYEN DINH VU, BORN IN 1980, THAI NGUYEN, VIETNAM. NGUYEN DINH VU



VŨ NGUYỄN ĐÌNH: BLUE AND WHITE 1. - 2017 100cm x 100cm Acrylic, newspaper on canvas



VŨ NGUYỄN ĐÌNH: BLUE AND WHITE II. - 2017, 180cm x 280cm Acrylic, newspaper on canvas



VŨ NGUYỄN ĐÌNH: SPRING MELODY II. - 2017, 152cm x 252cm, Acrylic, gold, paperboard on canvas

TRUNG VŨ

Was born in 1981

2007: Master of Hanoi Fine Art University, faculty of the traditional lacquer.

2003: Bachelor of Industrial & Arts University, faculty of the traditional lacquer.

Selected solo exhibitions:

2017: Participating "Forgotten moments " solo exhibition in Dong Phong Gallery, Hanoi.

2014: Participating "Not quite landscape?" solo exhibition in Dong Phong Gallery, Hanoi; Participating "Imaginary land " solo exhibition in Mai Gallery, 12 Quan Su , Hanoi.

2011: Participating "Nothing new under the sun " solo exhibition in Hanoi Contemporary Art Center.

Group exhibitions:

2016: "AIA Vietnam Eye" exhibition in Casa Italia Hanoi; "Asian lacquer art" exhibition in Vietnam fine arts museum, Hanoi; Participating "Vietnam - Pasts and Presents" exhibition in Asian Art, London; "International contemporary Ottchil art" exhibition in Tongyeong Ottchil Art Museum, Korea.

2015: "Nude and Narratives from the Mekong " exhibition in Asian Art, London.

2014: "Vietnam Vibes: Harmonies of Space and Time" exhibition in Asian Art, London.

2013: "Worlds of Paper and Wood" exhibition in Asian Art, London; 20th Korea art international open - exhibition, Korea.

2012: Asian contemporary art SMART exhibition in Korea.



Ars Poetica - Re'sume':

Lacquer is not my partner. Lacquer is more than just my companion.

Award

2014: The special award in "21th Korea art international open"

2005: The Gold award in "The youth View-point"



TRUNG VU: FORGOTTEN MOMENTS 2017, 80 x 240 cm (3 pieces), lacquer, dyes and silver leaf on wood

VIỆT NGUYỄN ĐÌNH HOÀNG

Was born in: 1988 in Dac Lac - Viet Nam.

Solo exhibitions:

2016: Title of Exhibition: ?!, Manzi Art Space - Ha Noi, Viet Nam

2013: Daily Routine, Newspace Art Foundation - Hue, Viet Nam

Group exhibitions:

2018: Crack in time, Go Fish studio - Hoi An, Viet Nam

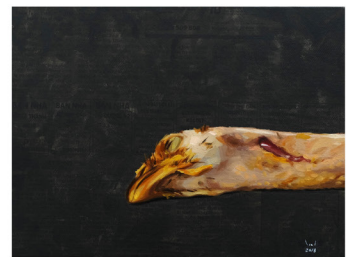
2015: Grapevine Selection - Volume 2, Vietnam Fine Arts Museum
Viet Nam

2014: Affordable Art, Dong Phong Gallery - Ha Noi, Viet Nam



Ars Poetica - Re'sume':

I am living and working in Hue City. I graduated from Hue University of Fine Arts in 2012 with major in Applied Arts. I have deep concerns about dead animals or the lives of damaged and abandoned objects and want to find out their silence story.



VIỆT NGUYỄN ĐÌNH HOÀNG: 0h - 2018 3 groups, oil and newspaper on canvas

BARABÁS ZSÓFI barabaszsofi@gmail.com, www.zsofiбарabas.net	24-27	ĐẶNG THU HƯƠNG huong21ld@yahoo.com	54-57
BIKÁCSI DANIELLA bikacsi@gmail.com	36-37	ĐẶNG XUÂN HÒA dxhoastudio@gmail.com	50-53
CSURKA ESZTER csurkaeszter@gmail.com	4-7	HÀ MẠNH THẮNG www.hamanhthang.com, hamanhthangstudio@gmail.com	74-77
ILLÉNYI TAMARA illenyitamara@gmail.com	46-49	LÊ QUÝ TÔNG lequytong@yahoo.com www.lequytong.com	70-72
JOVIÁN GYÖRGY joviangyorgy@gmail.com	32-35	LÊ THỪA TIẾN lethuatien@gmail.com	58-61
KOVÁCS LOLA lolakovacs@gmail.com	8-11	LÝ HÙNG ANH lythuynhan@yahoo.com.vn	66-69
LÉVAY JENŐ levay.levay@gmail.com	16-19	NGUYỄN ĐÌNH HOÀNG VIỆT vietc149@gmail.com	84-85
MAYER BERTA mayerberta7@gmail.com	20-23	NGUYỄN ĐÌNH VŨ hoasivu@gmail.com	78-81
ŐRY ANNAMÁRIA orymarcsi@gmail.com	42-45	NGUYỄN CÔNG CỪ denstrang@gmail.com	62-65
SZOTYORY LÁSZLÓ szotyorylaszlo@gmail.com	38-41	VŨ TRUNG vutrunglacquer@gmail.com	82-83
VÁRNAY GYULA gyulavarnai@gmail.com	28-31		
VÉCSEY GÁBOR vesseygabor@gmail.com	12-15		

PARTICIPATING INSTITUTIONS:

HUNGARIAN ASSOCIATION OF FINE AND APPLIED ARTISTS
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CONSULATE GENERAL OF HUNGARY IN HO CHI MINH CITY
VIETNAM NATIONAL FINE ARTS MUSEUM
HO CHI MINH CITY FINE ARTS MUSEUM

THE ART CURATOR OF THE EXHIBITION

MÁRTA SIMONFFY
PRESIDENT of the
HUNGARIAN ASSOCIATION OF FINE AND APPLIED ARTISTS



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